

Suite in A
(*Suite Charlotte*)
L3

Margaret R. Tucker
4 or 5 octaves handbells
with optional 1 octave handchimes

CGB840



Suite in A

Suite Charlotte

I. *Chorale and Prelude*

II. *Sicilienne*

III. *Polonaise*

Charlotte Williamson was a well-known musician and handbell director in the Dallas, Texas area. She was known to her many friends as 'Char.' These four letters serve as the opening notes in each of the three movements of the suite.

C and A are, of course, already notes in our western musical scales. The H is derived from German music, in which H is the symbol for B natural (B, in German music, means B flat). This is what makes it possible to write musical themes on the name of Bach – B flat, A, C, B natural.

I have used the order of the English alphabet to find a note for 'R.' As R falls under D (see below), the note D represents R. This results in CHAR being 'spelled' musically as C, B natural, A and D. In movements I and III, the C becomes a C sharp.

A	B	C	<u>D</u>	E	F	G
H	I	J	K	L	M	N
O	P	Q	<u>R</u>			

Margaret R. Tucker

Suite in A
Suite Charlotte

- | | |
|------------------------|----|
| I. Chorale and Prelude | 4 |
| II. Sicilienne | 8 |
| III. Polonaise | 12 |

9 10 11 12

9 10 11 12

13 14 15 16

13 14 15 16

cresc.

17 18 19 20

17 18 19 20

f *decresc. e rit.* *mf*

Prelude
Slower (♩ = ca. 72)

21 22 23

21 22 23

mp
legato

40 41 42 43

cresc.

44 45 *mf* 46 47 *f* *dim.*

48 *mp* 49 50 51

mf mp

52 53 54 55 56

decresc. e rit. *p*

II. Sicilienne

4 or 5 octaves
Handbells used: 35, (39)

4 or 5 octaves
Handbells used: 35, (39)

optional

Molto legato (♩ = 76)

1 2 (C H A R)

mp

LV LV LV LV

p

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with a final measure containing a half note. The accompaniment consists of a steady eighth-note pattern in the bass staff, with some measures featuring a half note. The score includes a large, stylized watermark in the background that reads "DOK".

13 14

LV LV LV LV *cresc.*

15 16

f LV LV LV LV

17 18

LV* LV *cresc.* *poco/rit.* LV

19 20 21

Tempo I *ff* *mp* *p* LV LV LV LV LV LV

*LVs in mm. 17-18 include downstemmed treble notes.

22 23

LV

24 25

cresc.

LV

mf

mp

26 27

rit. e dim.

a tempo

mp

p

28 29

rit. e dim.

p rall.

pp

LV

4 and 5 octave choirs double top note 8va

7 8 9

cresc. *f*

10 11 12

13 14 15

16 17 18

mp *TD* *(R)* *R*

28 29 30

31 32 33

34 35 36

37 38 39

cresc. *f* *mp* *mf*

TD

This musical score is for a piano piece in A major (three sharps). It consists of four systems of staves, each with a treble and bass clef. The measures are numbered 28 through 39. The notation includes various chords, arpeggios, and single notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'TD' (Tutti Drum) marking is present above measure 33. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

52 53 54

Measures 52-54 of a musical score in G major (one sharp). The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes. Measure 54 ends with a repeat sign.

55 56 57

Measures 55-57 of the musical score. Measure 55 continues the melody and accompaniment. Measure 56 features a key signature change to A major (two sharps). Measure 57 continues in A major.

58 59 60

Measures 58-60 of the musical score. Measure 58 returns to G major. Measure 59 continues the pattern. Measure 60 ends with a repeat sign.

61 62 63

Measures 61-63 of the musical score. Measure 61 continues the melody and accompaniment. Measure 62 features a key signature change to A major. Measure 63 continues in A major.

64 65 Sk 66 Sk

cresc.

67 68 *ff*

69 70 LV

71 72 Sk 73

no rit.

R

R

R

The musical score is for a piano piece in G major (one sharp). It consists of four systems of two staves each. Measure 64 features a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a simple accompaniment. Measure 65 continues the arpeggiated figure in the treble. Measure 66 shows a 'Sk' (sforzando) marking in the treble and a 'cresc.' (crescendo) marking in the bass. Measure 67 has a 'ff' (fortissimo) marking in the bass. Measure 68 continues the fortissimo texture. Measure 69 shows a 'LV' (lento vivace) marking in the bass. Measure 70 continues the texture. Measure 71 has a 'no rit.' (no ritardando) marking in the bass. Measure 72 features a 'Sk' marking in the treble. Measure 73 concludes the system with a 'Sk' marking in the treble and a 'R' (ritardando) marking in the bass. The score ends with a double bar line.

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 Margaret R. Tucker
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 arr Margaret R. Tucker
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4 or 5 octaves handbells
 Margaret R. Tucker
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 Margaret R. Tucker
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 Margaret R. Tucker
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 arr Margaret R. Tucker
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