

Gesù Bambino

Full Score

L3

Pietro Yon / arr. Karen Thompson

5 or 6 octaves handbells,

solo line (Petit and Fritzen™ handbells, handchimes or C treble instrument),  
optional vocal soloist or SATB choir with soloist, optional organ

CGB837



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# Gesù Bambino

Full Score

### Performance Notes

This flexible arrangement may be performed in several different ways.

1. Handbells plus solo line. Solo line has several options:
  - a. Performed by a solo ringer on Dutch bells or handchimes with handbell choir omitting diamond-shaped notes.  
*or*
  - b. Performed by alternate solo instrument with handbell choir playing diamond-shaped notes on Dutch bells or handchimes.
2. Handbells plus solo line and vocal soloist.
3. Handbells plus solo line and choir.
4. Handbells plus solo line, vocal soloist and choir.
5. Handbells plus organ. Diamond-shaped notes may be played on organ chime stop or by handbell choir.

The organ part is optional and may be added to any of the above options.

Available scores:

Full Score, including optional reproducible parts for organ and C instrument, code CGB837

Handbell Score, including optional part for solo ringer, code CGB838

Choral Score, code CGA1363

# Gesù Bambino

3

## Full Score

5 or 6 octaves

Handbells used: 44, (49)

2 or 3 octaves

Dutch Bells or Handchimes used: 13, (13)

5 octave choirs omit notes in < >.

2 octave choirs omit notes in ( ).

3 octave choirs omit notes in [ ].

\*A $\flat$ 4 not used in 3 octave version.

optional

I: Celestes  
II: Chimes  
III: Flutes 8' & 4'  
Ped: Flutes 16' & 8'

Pietro A. Yon, 1886-1943  
arr. Karen Thompson

**Andante mosso** (♩. = 50)

(Handchimes or Dutch bells)

Bell/Chime  
Solo

Omit diamond-shaped notes  
in handbell score if played  
by solo ringer or organ

Handbells

Soprano or Tenor solo **p**

Soprano  
Alto

When  
(A)-

Tenor  
Bass

Organ

\*\*Beginning through m. 6, solo line may be rung by solo ringer on Dutch bells or handchimes, played on organ chimes, or rung on handchimes by bell choir.

A reproducible organ part is printed on pages 16-18. A reproducible part for C instrument is printed on page 19.

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CGB837

5

B/C Solo

Hb.

5 6

LV LV LV LV LV LV LV R *sub. f*

S A

*tutti sub. f*

born\_ the Child\_ the Christ - mas Rose, The King\_ of Love\_ and Light. The  
gave\_ the world\_ its Christ - mas Rose, Its King\_ of Love\_ and Light. Let

T B

*sub. f tutti*

Org.

*III sub. f*

Man.

9

B/C Solo

Hb.

9 10

*f*

R

S A

earth re-joiced, And at His bless - ed birth the stars Their ex - ul - ta - tion  
cho - rus swell, From Par - a - dise to earth He came That we with Him might

T B

*f*

Org.

*f* II -Chimes  
+Foundations 8', 4'

Ped.

11

B/C Solo

Sk

Hb.

11

cresc.

ff

12

sub. pp

LV

voiced, dwell,

S A

div.

cresc.

ff

sub. pp

unis.

voiced, their ex - ul - ta - tion voiced. O come let us a -  
dwell, that we with Him might dwell.

T B

cresc.

ff

sub. pp

unis.

Org.

cresc.

ff

sub. pp

\*Beginning with the pickup to m. 12, the solo line is rung by handbell soloist, sung by choirs and/or vocal soloist, and/or played by C instrument and/or organ.

16

B/C  
Solo

16

Hb.

17

18

PI

*rall.*

S  
A

come let us a - dore Him, Christ the

T  
B

*rall.*

Org.

*rall.*

19

B/C Solo

*a tempo*

1. 2.

19 20 21

Hb.

*a tempo*

*mf* *p* *mf* *p*

S A

*a tempo*

1. 2.

*solo p* *tutti p*

Lord. A - Ah!\_

T B

*a tempo*

*tutti p*

Org.

*a tempo*

1. 2.

25

B/C Solo

sub. *f* sub. *p* *f* Sk Sk

25 26 27

Hb.

LV LV LV R sub. *f* sub. *p* (BD) Sk

LV LV R LV LV

S A

tutti sub. *f* solo sub. *p*

dore\_Him, Christ\_the Lord. O come, O come,

T B

tutti sub. *f*

Org.

sub. *f* sub. *p* Man.

31

B/C Solo

*f* *rall.* *sub. pp* *a tempo*

31

Hb.

*f* *rall.* *sub. pp* *a tempo*

32

33

LV LV LV LV R

S A

*f* *rall.* *a tempo* *sub. pp* *tutti*

dore \_\_\_\_\_ Him. Christ \_\_\_\_\_ the Lord. \_\_\_\_\_

T B

*rall.* *sub. pp* *a tempo*

*tutti*

Org.

*f* *rall.* *sub. pp* *a tempo*

Ped.

10

*cresc.* *ff*

12

*sub. pp*

15

18

*rall.* *a tempo*

1. 2.

22 II -Foundations  
+Chimes

III  
sub. **f**

Man.

26

sub. **p**

28

**f** II -Chimes  
+Foundations 8', 4'

III

Ped.

Man.

30

**f** rall.

sub. **pp**  
a tempo

Ped.

# Gesù Bambino

19

C Instrument  
(optional)

Pietro A. Yon, 1886-1943  
arr. Karen Thompson

**Andante mosso** (♩ = 50)

2 3 8 11

*pp*

13

17

*rall.* *a tempo*

22

*p* *sub. f*

26

*sub. p* *f*

30

*p* *f* *rall.* *sub. pp* *a tempo*

## Other Christmas titles with optional choir from Choristers Guild:

### *Angels from the Realms of Glory*

3, 4 or 5 octaves handbells

with optional organ/keyboard, congregation, SATB choir, brass quartet and timpani

arr John A. Behnke

Level 2 • CGB791 Full Score • CGB792 Handbell Score

• CGA1339 Choral Score • CGRP27 Instrumental Parts

### *Joy to the World*

3, 4 or 5 octaves handbells with optional organ, brass quintet, timpani,

SATB choir and congregation arr. Cathy Mokebust

Level 3 • CGB703 Full Score • CGB704 Handbell Score • CGB705 Organ Score

• CGA1232 Choral Score • CGRP23 Instrumental Parts

### *Oh, Come, All Ye Faithful*

3, 4 or 5 octaves handbells with optional organ,

brass quartet or quintet, timpani, SATB choir and congregation

arr. Cathy Mokebust

Level 3 • CGB320 Full Score • CGB321 Handbell Score

• CGA972 Choral Score • CGRP8 Instrumental Parts

### *Sing of Mary, Pure and Holy*

5 or 6 octaves handbells and oboe (or other C treble instrument),

with optional 5 or 6 octaves handchimes, SATB choir and congregation

Skinner Chávez-Melo / arr. Carol Lynn Mizell

Level 3 • CGB737 Full Score • CGB728 Handbell Score

• CGA1265 Choral Score



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