

Reproducible!

L2-, 2 and 2+

Let it Shine!

Reproducible arrangements of spirituals
for 3, 4 or 5 octaves handbells

by
Valerie W. Stephenson



choristersguild

Let it Shine! is a delightful collection of spirituals arranged by Valerie W. Stephenson for 3, 4 or 5 octaves handbells, some with optional hand-chimes. The arrangements are levels 2-, 2 and 2+.

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Contents

This Little Light of Mine (L2+).....	2
We Are Climbing Jacob's Ladder (L2-).....	8
Do Lord (L2)	13
Ride On, King Jesus (L2+).....	18
Little David, Play on Your Harp (L2+).....	24
He's Got the Whole World (L2).....	30
I'm Gonna Sing When the Spirit Says Sing (L2+)	35

This Little Light of Mine

3, 4, or 5 octaves
Handbells used: 35, (46), (53)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

3 octaves
Optional handchimes used: 8

African American spiritual
arr. Valerie W. Stephenson

Happily (♩ = 132-144)

24 25 26 27

28 29 30 31

32 33 34

35 36 37 38

(exaggerate fermatas)

*Measures 25-30: Echo ring all treble and bass whole notes.

Musical score for piano, measures 52-63. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure 52 features a treble staff with a whole note chord and a bass staff with a half note chord. Measure 53 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 54 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 56 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 57 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 58 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 59 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 60 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 61 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 62 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 63 has a treble staff with a whole note chord and a bass staff with a half note chord. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'CGB834' is visible across the page.

We Are Climbing Jacob's Ladder

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

4 octave choirs omit notes in [];
5 octave choirs play all notes.

With lilt (♩ = 112-132)

African American spiritual
arr. Valerie W. Stephenson

*Bells are resting on the table, not suspended, and two mallets per ringer are suggested.

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34 35 36

Musical score for measures 34-36. The treble clef contains chords and rests, while the bass clef contains a rhythmic accompaniment of eighth notes.

37 38 39

ff

Musical score for measures 37-39. Measure 39 features a fortissimo (*ff*) dynamic marking. The treble clef has chords and rests, and the bass clef has a rhythmic accompaniment.

40 41 42

Musical score for measures 40-42. The treble clef contains complex chordal textures, and the bass clef has a rhythmic accompaniment.

43 44 45

Musical score for measures 43-45. The treble clef contains complex chordal textures, and the bass clef has a rhythmic accompaniment.

Do Lord

3, 4, or 5 octaves

Handbells used: 29, (33), (43)

Handbell notation for 3, 4, or 5 octaves. The score includes treble and bass staves. Notes are marked with asterisks (*) for optional use. A bracket under the first few notes is labeled "optional".

3 octave choirs omit notes in ().
E7-B7 are not used in the 4 octave version.

3 octaves

Optional handchimes used: 28

Handchime notation for 3 octaves. The score includes treble and bass staves with diamond-shaped notes. A bracket under the first few notes is labeled "optional".

Traditional spiritual
arr. Valerie W. Stephenson

Piano accompaniment for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and chords in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-4 and arrows. Measure numbers 1, 2, 3, and 4 are shown above the staff.

Piano accompaniment for measures 5-8. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *mf* and *mp*. Measure numbers 5, 6, 7, and 8 are shown above the staff.

*Rung as bells when chimes are not used.

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26 27 28 29

Musical score for measures 26-29. The key signature is one sharp (F#). Measure 26 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 27 continues the chordal texture in the treble and the eighth-note accompaniment in the bass. Measure 28 shows a change in the treble clef's accompaniment, moving to a more melodic line, while the bass clef continues with eighth notes. Measure 29 concludes the section with a final chord in the treble and eighth notes in the bass.

30 31 32 33

Musical score for measures 30-33. Measure 30 continues the chordal texture. Measure 31 introduces a new chordal structure. Measure 32 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 33 concludes the section with a final chord in the treble and eighth notes in the bass.

34 35 36 37

Musical score for measures 34-37. Measure 34 continues the chordal texture. Measure 35 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 36 includes the instruction *rit. e dim.* and features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 37 concludes the section with a final chord in the treble and eighth notes in the bass.

Slowly (♩ = 72-76)

38 39 40 41 42

Musical score for measures 38-42. The tempo is marked *Slowly* with a metronome marking of ♩ = 72-76. Measure 38 starts with a piano (*p*) dynamic and features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 39 continues the chordal texture. Measure 40 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 41 includes the instruction *rit. e dim.* and features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 42 concludes the section with a final chord in the treble and eighth notes in the bass.

Musical score for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 starts with a treble staff chord and a bass staff diamond. Measure 44 has a treble staff chord and a bass staff diamond. Measure 45 has a treble staff chord and a bass staff diamond. Measure 46 has a treble staff chord and a bass staff diamond. Measure 47 has a treble staff chord and a bass staff diamond.

Musical score for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 has a treble staff chord and a bass staff diamond. Measure 49 has a treble staff chord and a bass staff diamond. Measure 50 has a treble staff chord and a bass staff diamond. Measure 51 has a treble staff chord and a bass staff diamond. Measure 52 has a treble staff chord and a bass staff diamond. The word "accel." is written in the right margin of measure 52.

Musical score for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 has a treble staff chord and a bass staff diamond. Measure 54 has a treble staff chord and a bass staff diamond. Measure 55 has a treble staff chord and a bass staff diamond. Measure 56 has a treble staff chord and a bass staff diamond. The text "With spirit (♩ = 132)" is written above measure 54. The text "5 octave choirs double top note" is written above measure 56. The dynamic marking "ff" is written below measure 56. There are plus signs (+) below the bass staff in measures 55 and 56.

Musical score for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 has a treble staff chord and a bass staff diamond. Measure 58 has a treble staff chord and a bass staff diamond. Measure 59 has a treble staff chord and a bass staff diamond. Measure 60 has a treble staff chord and a bass staff diamond. The text "SK" is written above measure 58. There are plus signs (+) below the bass staff in measures 59 and 60.

to Nancy Lutz

Ride On, King Jesus

3, 4, or 5 octaves
Handbells used: 33, (36), (45)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a crescendo hairpin. The bass staff contains a lower melodic line, also with a crescendo hairpin. The word "optional" is written below the bass staff. A large watermark "PREVIEW" is visible across the page.

D7, E7 and G7 are not used in the 4 octave version.

Freely (♩ = 88)

African American spiritual
arr. Valerie W. Stephenson

Piano accompaniment for measures 1-3. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. Measure 1 starts with a *mf* dynamic. The music includes chords, eighth notes, and a triplet in measure 3. A large watermark "PREVIEW" is visible across the page.

With spirit (♩ = 124)

Piano accompaniment for measures 4-6. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. Measure 4 starts with a *poco rit.* dynamic. Measure 5 begins with a *f* dynamic and includes a mallet instruction. The music includes chords, eighth notes, and a triplet in measure 5. A large watermark "PREVIEW" is visible across the page.

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Musical notation for measures 20-22. Measure 20 features a treble clef with a G chord and a bass clef with a G chord. Measure 21 continues with similar chords and some melodic movement in the treble. Measure 22 shows a continuation of the bass line with some treble clef notes.

Musical notation for measures 23-25. Measure 23 has a treble clef with a G chord and a bass clef with a G chord. Measure 24 continues with similar chords and some melodic movement in the treble. Measure 25 shows a continuation of the bass line with some treble clef notes.

Musical notation for measures 26-28. Measure 26 features a treble clef with a G chord and a bass clef with a G chord. Measure 27 continues with similar chords and some melodic movement in the treble. Measure 28 shows a continuation of the bass line with some treble clef notes.

Musical notation for measures 29-31. Measure 29 features a treble clef with a G chord and a bass clef with a G chord. Measure 30 continues with similar chords and some melodic movement in the treble. Measure 31 shows a continuation of the bass line with some treble clef notes.

57 Sk 58 59 Sk

57 Sk 58 59 Sk

60 61 62

60 61 62

63 Sk 64 Sk 65 RT

senza rit.

(R) (R)

63 Sk 64 Sk 65 RT

senza rit.

(R) (R)

Little David, Play on Your Harp

3, 4, or 5 octaves
Handbells used: 25, (31), (37)

optional

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

Spiritual
arr. Valerie W. Stephenson

Playfully (♩ = 144*)

1 2 3 4

mf

5 6 7 8

TD

mp
Mallet/PL

*If the choir is able, this may be done in cut time, up to ♩ = 84.

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25 26 27 28

mf

This system contains measures 25 through 28. The music is in a key with one sharp (F#) and a common time signature. Measure 25 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 26 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 27 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 28 has a treble clef with a whole note chord and a bass clef with a whole note chord. The dynamic marking *mf* is placed in the first measure.

29 30 31 32

This system contains measures 29 through 32. The music is in a key with one sharp (F#) and a common time signature. Measure 29 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 30 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 31 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord.

33 34 35 36

This system contains measures 33 through 36. The music is in a key with one sharp (F#) and a common time signature. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 34 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 35 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord.

37 38 39

f *p* TD

This system contains measures 37 through 39. The music is in a key with one sharp (F#) and a common time signature. Measure 37 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord. The dynamic marking *f* is in the first measure, *p* is in the second measure, and TD is above the second measure.

Musical score for piano, measures 53-63. The score is written for two staves (treble and bass clef) and includes various performance instructions and markings.

Measures 53-56: Treble clef contains chords and melodic lines with wavy lines indicating tremolos. Bass clef contains chords and melodic lines. Markings include "SK" above and below the staves.

Measures 57-60: Treble clef contains chords and melodic lines with wavy lines indicating tremolos. Bass clef contains chords and melodic lines. Markings include "SK" above and below the staves, "ff" (fortissimo) in the bass clef, and "Mallet/PL" in the bass clef. A "R" marking is present in the bass clef at measure 60.

Measures 61-63: Treble clef contains chords and melodic lines with wavy lines indicating tremolos. Bass clef contains chords and melodic lines. Markings include "SK" above and below the staves.

64 SK 65 66 SK

Right hand: Treble clef, key signature of two sharps (F# and C#). Measure 64 features a wavy line indicating a tremolo effect on a chord. Measure 65 shows a similar tremolo. Measure 66 has a wavy line and a fermata over the final chord. Left hand: Bass clef, playing a steady eighth-note accompaniment.

67 SK 68 69

Right hand: Treble clef, key signature of two sharps. Measure 67 has a wavy line. Measure 68 has a wavy line. Measure 69 has a wavy line. Left hand: Bass clef, playing a steady eighth-note accompaniment.

70 SK 71 SK 72 73 RT RT

Right hand: Treble clef, key signature of two sharps. Measure 70 has a wavy line. Measure 71 has a wavy line. Measure 72 has a wavy line. Measure 73 has a wavy line. Left hand: Bass clef, playing a steady eighth-note accompaniment. Measure 73 ends with a fermata.

6 *mf* *mp* 7 8

9 10 11

12 13 14 *ff*

15 *p* 16 17 18

Musical score for piano, measures 19 through 30. The score is written in treble and bass clefs. Measures 19-21 show a series of chords in the right hand and eighth-note patterns in the left hand. Measures 22-24 feature a dynamic shift from *p* (piano) to *f* (forte) and include a crescendo hairpin. Measures 25-30 consist of dense chordal textures in the right hand and eighth-note accompaniment in the left hand. A large watermark is visible across the page.

Measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Dynamic markings: *p*, *f*.

43

44

45

Sk*

46

47

48

RT

RT

RT

(freeze)

* Measures 44-47: Shake, do not mallet, the C7/C8 and RT them in measure 48.

8 *f* 9 10

molto rit. *a tempo* *mf*

11 12 13

RT

14 15 16 17

18 19 20

rit. *mf* *a tempo* *ff*

Mallet/TD* *mf*

Mallet/PI*

*Mallets preferred, if available.

21 22 23

Musical notation for measures 21-23. The treble clef contains a complex chordal texture with many beamed notes. The bass clef contains a rhythmic accompaniment of eighth notes.

24 25 26

Musical notation for measures 24-26. Similar to the previous system, with dense chordal textures in the treble and eighth-note accompaniment in the bass.

27 28 29

ff *f*

Musical notation for measures 27-29. Measure 27 features a fortissimo (*ff*) dynamic marking. Measure 28 features a forte (*f*) dynamic marking. The texture continues with dense chords and rhythmic accompaniment.

30 31 32

Musical notation for measures 30-32. The treble clef shows a continuation of the complex chordal texture, while the bass clef maintains the eighth-note accompaniment.

46 47 48

Musical score for measures 46-48. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a rhythmic accompaniment of quarter notes with fingerings 2 and 4. Measure 47 features a slur over the treble staff.

49 50 51 52

Musical score for measures 49-52. The treble clef continues the melodic line. The bass clef accompaniment includes a triplet of quarter notes in measure 52. The instruction *poco rit.* is written above the bass staff in measure 52.

53 54 55

5 octave choirs double top note 8va SK ~~~~~

Musical score for measures 53-55. Measure 53 includes the instruction *ff a tempo*. Measure 55 features a complex texture with multiple layers of notes, including a wavy line labeled 'SK' above the treble staff.

56 57 58

Musical score for measures 56-58. The treble clef features dense chordal textures with many notes. The bass clef continues with a melodic line.

PREVIEW

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