

Morning Hymn
Father, We Praise Thee
L1

arr. Sondra K. Tucker
3, 4 or 5 octaves handbells

CGB787



Morning Hymn



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3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

CHRISTE SANCTORUM
melody from *Antiphoner*, Paris, 1861
arr. Sondra K. Tucker

1 Moderato (♩ = c. 88) **2** **3** **4**

mp *p*

5 octave choirs double top note 8va

5 **6** **7** **8**

mp

9 **10** **11** **12**

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Musical score for piano, measures 29-41. The score is written for two staves (treble and bass clef). Measures 29-32 show a sequence of chords and single notes. Measure 31 includes a forte (*f*) dynamic marking. Measures 33-36 continue the chordal texture. Measures 37-41 feature a wavy line labeled 'Sk' above the treble staff, indicating a tremolo or rapid oscillation. Measures 37-39 are marked with fortissimo (*ff*). Measures 40 and 41 show a final chordal structure with a fermata over the final chord.