

Steal Away
L2+

arr. Sandra Eithun
3, 4, 5 or 6 octaves handbells
with optional 3, 4 or 5 octaves handchimes

CGB775



Steal Away

3, 4, or 5 octaves
Optional Handchimes used: 12, (13), (14)

Musical notation for the optional ending of 'The Rose Tree'. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody starts on G4, moves to F4, E4, D4, C4, B3, A3, and G3. The bass staff starts on G2, moves to F2, E2, D2, C2, B1, A1, and G1. A bracket under the first two notes of the bass staff (G2 and F2) is labeled 'optional'.

African American spiritual
arr. Sandra Eithun

[illegible]

5 6 7 8

LV R

mp *mf*

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9 10 11 12

LV *dim.* LV R *mp*

13 14 15 16

rit. *p* *mp* LV LV LV

More motion (♩ = 76-80)

17 18 19

LV R LV R

20 21 22

LV LV LV *cresc.* R

35 36 37 38

LV

Sw 3 4

39 40 41 42

R *poco rit.* *mp* *a tempo*

43 44 45

p *mf*

46 47 48

Detailed description: This is a musical score for piano, spanning measures 35 to 48. The score is written for two staves, treble and bass clef. Measures 35-38 show a complex texture with many beamed notes in the treble and sustained chords in the bass. Measure 38 includes a 'Sw' (swell) marking with a downward arrow and the number '3', and an upward arrow with the number '4'. Measure 39 has a 'poco rit.' (poco ritardando) marking. Measure 40 has an 'mp' (mezzo-piano) marking. Measure 41 has an 'a tempo' marking. Measures 42-45 feature a series of notes with '+' signs above them, indicating a specific articulation. Measure 43 has a 'p' (piano) marking. Measure 44 has an 'mf' (mezzo-forte) marking. Measures 46-48 continue the melodic and harmonic development with various note values and rests.

Slower, expressive to the end

Measures 61-64 of the musical score. The music is in 3/4 time and features a melody in the right hand with a descending line and a bass line in the left hand. The tempo is marked "Slower, expressive to the end". The dynamics are marked "LV" (Lento) and "7" (seven).

Measures 65-67 of the musical score. The music continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked "LV" (Lento) and "7" (seven).

Measures 68-70 of the musical score. The music continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked "R" (Ritardando), "poco rit." (poco ritardando), "LV" (Lento), and "p" (piano). The tempo is marked "poco rit." and "p".

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3, 4, or 5 octaves handbells

arr. Sandra Eithun

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