



*For my son, Paul, and the Bells in Motion,
Immanuel Lutheran School, Crystal Lake, Illinois*

Quiet Waters

3, 4 or 5 octaves
Handbells or handchimes used: 27, (33*), (40)

optional

*F#7 not used in 4 octave version

optional

3 octave choirs omit notes in ().

Susan E. Geschke

Andante, leisurely flowing (♩ = ca. 96)

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5 octave choirs may double the upstemmed notes 8va

Measures 5-9. Treble and bass staves. Fingerings 2 and 3 are indicated for the right hand. The music is in D major (two sharps).

Measures 10-14. Treble and bass staves. Fingerings 2 and 3 are indicated for the right hand. The music is in D major (two sharps). Measure 12 is marked *mp*.

Measures 15-19. Treble and bass staves. Fingerings 2 and 3 are indicated for the right hand. The music is in D major (two sharps). Measures 15 and 16 have accents.

More movement (♩ = ca. 104)

Measures 20-25. Treble and bass staves. Fingerings 2 and 3 are indicated for the right hand. The music is in D major (two sharps). Measure 23 is marked *mf* with a 'R' (ritardando) marking.

Tempo I (♩ = ca. 96)

5 octave choirs may double the upstemmed notes 8va

47 48 49 50 51

mp Sw ↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3

52 53 54 *mf* 55 56

↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3 *mf* ↓ 2 ↑ 3 ↓ 2 ↑ 3

57 58 59 60 61 62

↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3 *dim.* ↓ 2 ↑ 3 ↓ 2 ↑ 3

Slower

63 64 65 66 67 68

↓ 2 ↑ 3 ↓ 2 ↑ 3 *mp* *poco rit.* *p* Sw ↓ 2 ↑ 3 ↓ 2 ↑ 3 *

* In m. 68, only D5 and below swing.