

I Will Arise and Go to Jesus

arr. Cathy Moglebust

CGB746

Full Score

Combined 2 or 3 and 3, 4 or 5 octave handbell choirs

L2

with finger cymbals, tambourine and chime tree



choristersguild

# I Will Arise and Go to Jesus



Full Score

In loving memory of Mary Kettelhut  
for her unmatched dedication and service to handbell ringers all across America.  
Commissioned by the HMA Nebraska State Handbell Committee.

# I Will Arise and Go to Jesus

*Come, Ye Sinners, Poor and Needy*

3, 4, or 5 octaves  
Handbells used: 24, (30), (35)

optional

2 or 3 octaves  
Handbells used: 16, (24)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

optional

2 octaves  
Optional Handchimes used: 8

optional

RESTORATION  
William Walker, *Southern Harmony*, 1835  
arr. Cathy Mokebust

Lightly (♩ = c.100)

Finger Cymbals

Tambourine/Chime Tree

3-5 octave Handbells

2-3 octave Handbells

An edition for 2 or 3 octave handbells is available, code CGB747.  
An edition for 3, 4 or 5 octave handbells is available, code CGB748.

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

6

3-5 oct. hb.

6 7 8 9

2-3 oct. hb.

6 7 8 9

10

3-5 oct. hb.

10 11 12 13 14

*pp*

*p*

*mf*

2-3 oct. hb.

10 11 12 13 14

*p*

*mf*

Lower bells Mal. or PI

Lower bells Mal. or PI

23

*l.v. sempre*

*mp*

3-5 oct. hb.

23 TD 24 25 R 26

*f*

2-3 oct. hb.

23 TD 24 25 R 26

*f*

27

3-5 oct. hb.

27 28 29 30

2-3 oct. hb.

27 28 29 30

40 7

3-5 oct. hb.

40 *mf* 41 42 *p*<sup>LV</sup> 43 R SB

40 *mf* 41 42 *p*<sup>LV</sup> 43 R SB

2-3 oct. hb.

40 *mf* 41 42 *p*<sup>LV</sup> 43 R SB

Detailed description: This system contains measures 40 through 43. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle section is divided into two parts: '3-5 oct. hb.' and '2-3 oct. hb.'. The top staff in both parts contains a melodic line starting at measure 40 with a *mf* dynamic. Measure 41 continues the melody. Measure 42 begins a *p* dynamic section with a 'LV' (left hand) marking. Measure 43 concludes with a 'R' (right hand) marking. The bottom staff in both parts contains a complex, multi-octave accompaniment with many notes beamed together. A large watermark 'SAMPLE' is visible across the page.

44

3-5 oct. hb.

44 *mf* 45 46 *p*<sup>LV</sup> 47 R SB

44 *mf* 45 46 *p*<sup>LV</sup> 47 R SB

2-3 oct. hb.

Detailed description: This system contains measures 44 through 47. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle section is divided into two parts: '3-5 oct. hb.' and '2-3 oct. hb.'. The top staff in both parts contains a melodic line starting at measure 44 with a *mf* dynamic. Measure 45 continues the melody. Measure 46 begins a *p* dynamic section with a 'LV' (left hand) marking. Measure 47 concludes with a 'R' (right hand) marking. The bottom staff in both parts contains a complex, multi-octave accompaniment with many notes beamed together. A large watermark 'SAMPLE' is visible across the page.



48

rit. al fine

3-5 oct. hb.

48 *mf* 49 50 *p* LV

rit. al fine

2-3 oct. hb.

48 *mf* 49 50 *p* LV

rit. al fine

51

*p*

3-5 oct. hb.

51 R 52 53 54

*p* R

2-3 oct. hb.

51 R 52 53 54

*p* R

Detailed description: This page of a musical score for horn parts. It features two systems of staves. The first system covers measures 48-50. The top two staves are for the 3-5 octave horn (hb.), and the bottom two are for the 2-3 octave horn (hb.). Measures 48 and 49 are marked *mf*. Measure 50 is marked *p* and includes a 'LV' (Lip Vibration) instruction. All three staves in this system conclude with 'rit. al fine'. The second system covers measures 51-54. The top staff is for the 3-5 octave horn, and the bottom two are for the 2-3 octave horn. Measure 51 is marked *p* and includes an 'R' (Rings) instruction. Measures 52, 53, and 54 show complex chordal textures with multiple notes per staff, typical of a 'Rings' technique. The page number '8' is in the top left, and the title 'CGB746 FS1' is in the top right. A barcode is located below the title. A large, semi-transparent watermark 'PREVIEW' is oriented diagonally across the center of the page.