



Shepherd's Hymn after the Storm

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from Symphony No. 6, Mvt. 5

3, 4, or 5 octaves

Handbells used: 25, (31), (39)

optional

*G7 not used in 4 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Ludwig van Beethoven, 1770-1827
arr. Ron Mallory

Freely (♩ = c. 120)

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Allegretto (♩ = 144)

mp ^R 17 18 19 20 21 22

p ^R Mal. or Pl

23 24 25 26 27 28

29 30 31 32 33 34

^{TD} *mp* *mf* *mp*

35 36 37 38 39 40

Musical score for piano, measures 63-82. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo/mood is indicated by the dynamic markings.

Measures 63-67: Treble staff has chords with downward arrows. Bass staff has single notes. Dynamics: *mf* (63-66), *f* (67).

Measures 68-72: Treble staff has single notes. Bass staff has chords with downward arrows. Dynamics: *mf* (71). Markings: "Sk" (71, 72).

Measures 73-77: Treble staff has chords with downward arrows. Bass staff has single notes. Dynamics: *f* (75). Markings: "Sk" (73, 75, 76, 77).

Measures 78-82: Treble staff has single notes. Bass staff has chords with downward arrows. Dynamics: *mp* (79), *molto cresc.* (80). Markings: "Sk" (79).

101 102 103 104

f *mp* Mal. or Pl

105 106 107 108

f *ff* Sk Sk

109 110 111 112 113

Sk Sk LV *p*

114 115 116 117 118

mp D.S. al Coda

**Slower***5 octave choirs continue doubling upstemmed notes 8va***⌘ CODA**

119 Sk 120 121 122 123

f *mp*

124 125 126 127 128

ff

129 130 131 132 133

mp LV

134 135 136 137

rit. mf R