



choristersguild

PRINCE OF PEACE

PREVIEW

Prince of Peace

3

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

For Unto Us a Child Is Born
George F. Handel, 1685-1759
ADESTE FIDELES
attr. John Francis Wade, 1710-1786
arr. Bill Ingram

Lively

mp *f*

1 2 3 4

5 6 7 8

LV R

An edition for 2 or 3 octaves is also available, code CGB545. The two editions are compatible for massed ringing.

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CGB741

Musical score for "O Come, All Ye Faithful" (CGB741). The score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The measures are numbered 25 through 40.

Measure 25: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 26: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 27: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 28: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 29: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 30: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 31: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 32: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 33: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 34: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 35: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 36: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 37: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 38: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 39: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).
 Measure 40: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G2, B1, D2).

Performance markings include:

- Measure 30: Fingerings 2, 3, 4 indicated for the bass line.
- Measure 31: Accents marked on the bass line.
- Measure 32: Accents marked on the bass line.
- Measure 33: Accents marked on the bass line.
- Measure 34: Marking "R" (Right hand) above the bass line.
- Measure 35: Marking "LV" (Left hand) below the bass line.
- Measure 36: Marking "Sk" (Skat) above the bass line.
- Measure 37: Marking "R" (Right hand) above the bass line.

58 59 60 61 62

R LV R LV R

63 64 65 66 67

ff

68 69 70 71

Sk

mf *ff*

2

72 73 74 75 76

LV R

Sk
rit.

Other level 1 Christmas titles from Choristers Guild:

Ave Maria

3, 4 or 5 octaves handbells or handchimes

Schubert/arr. Sharon Elery Rogers

Level 1 • CGB596

(compatible edition for 2 or 3 octaves also available, CGB595)

Bring a Torch, Jeannette, Isabella (Love Has Come)

3, 4 or 5 octaves handbells with optional chime tree, triangle and tambourine

arr. Cathy Moglebust

Level 1+ • CGB594

(compatible edition for 2 or 3 octaves also available, CGB496)

Chords for Carols

2, 3, 4 or 5 octaves handbells or handchimes

with voice(s) and/or instrument (Bb or C treble, C bass, or keyboard)

arr. Margaret R. Tucker

Level 1+ • CGB261

Gentle Mary Laid Her Child

3, 4 or 5 octaves handbells or handchimes

arr. Cathy Moglebust

Level 1 • CGB687

(compatible edition for 2 or 3 octaves also available, CGB686)

Jesus, Jesus, Rest Your Head

3, 4 or 5 octaves handbells or handchimes

arr. Cathy Moglebust

Level 1 • CGB444

(compatible edition for 2 or 3 octaves also available, CGB240)

We Three Kings

3, 4 or 5 octaves handbells or handchimes

arr. Valerie W. Stephenson

Level 1 • CGB397

(compatible edition for 2 or 3 octaves also available, CGB396)



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