

O Day of Peace
Handbell Score
L3

Charles Hubert Hastings Parry

arr. Carol Lynn Mizell

3, 4, 5 or 6 octaves handbells

with optional organ, SATB choir, and 3, 4, 5 or 6 octaves handchimes

CGB733



O Day of Peace



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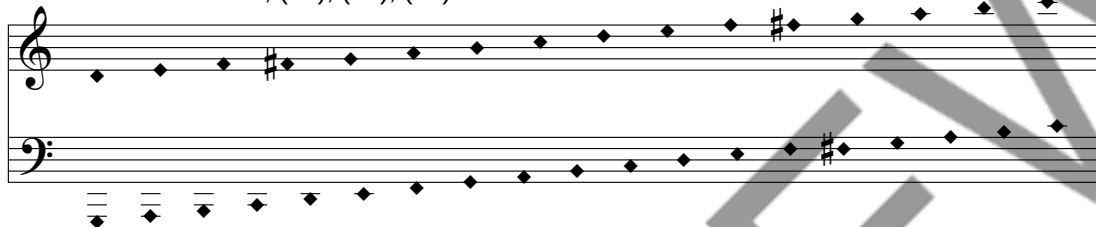
3, 4, 5, or 6 octaves

Handbells used: 30, (37), (48), (49)



3, 4, 5, or 6 octaves

Handchimes used: 25, (28), (32), (35)



4 octave choirs omit notes in [].

5 and 6 octave choirs omit notes in < >.

Carl P. Daw, Jr.

JERUSALEM
 Charles Hubert Hastings Parry, 1848-1918
 arr. Carol Lynn Mizell

Adagio con moto (♩=60)

Other available scores:
 Full Score, CGB732.
 Choral Score, CGA1262.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental parts are optional.

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4 5 6

7 8 9

10 11 12

Stanza 1

mf

This musical score is for a piano piece, spanning measures 4 to 12. It is divided into three systems. The first system (measures 4-6) features a treble staff with complex, rapid sixteenth-note passages and a bass staff with sustained chords. The second system (measures 7-9) is labeled 'Stanza 1' and begins with a *mf* (mezzo-forte) dynamic marking. It shows a more melodic development in the treble staff. The third system (measures 10-12) continues the melodic and harmonic progression. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

Interlude

Measures 22-25 of the Interlude section. The music is written for piano in a grand staff. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 23 begins with a forte (*f*) dynamic marking. Measure 24 includes a repeat sign and a fermata over the final note. Measure 25 concludes the section with a final chord and a fermata.

Measures 26-28 of the Interlude section. Measure 26 continues the melodic line in the treble clef with a repeat sign. Measure 27 features a fermata over the final note. Measure 28 concludes the section with a final chord and a fermata.

Stanza 2

Measures 29-31 of Stanza 2. Measure 29 begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef is characterized by a series of eighth notes and quarter notes. Measure 30 includes a repeat sign and a fermata over the final note. Measure 31 concludes the section with a final chord and a fermata.

Double all upstemmed notes C6 and above 8va.

41 42 43

f

44 45 46 47

rall.

Final chord:
bells and chimes

The musical score is written for piano on a grand staff. Measures 41-43 are marked with a forte (*f*) dynamic. Measures 44-46 are marked with a *rall.* (rallentando) instruction. Measure 47 is the final measure, marked with a final chord instruction: "Final chord: bells and chimes". The score includes various musical notations such as notes, rests, and dynamic markings.

Other peace themed titles from Choristers Guild:

O God of Love, O King of Peace

3, 4 or 5 octaves handbells with optional flute,
3 octaves handchimes, and solo or SATB voice(s)
arr. Sandra Eithun

Level 2 • CGB676 Full Score • CGB677 Handbell Score

It Is Well With My Soul *(When Peace Like a River)*

3, 4, 5 or 6 octaves handbells
with opt. 3 octaves handchimes
arr. Margaret R. Tucker

Level 3 • CGB511

Calming Peace *(Prayer for Kristin)*

3, 4 or 5 octaves handbells
Cathy Moglebust

Level 2 • CGB439

(compatible edition for 2 or 3 octaves also available, CGB438)

I've Got Peace Like a River

3, 4 or 5 octaves handbells
with optional 3 octaves handchimes
arr. Linda R. Lamb

Level 2+ • CGB533

Peaceful Blessing

2 or 3 octaves handbells or handchimes
arr. Sandra Eithun

Level 1 • CGB641



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