

Te Deum Laudamus
Handchime Score
L3+

Cathy Moglebust
3, 4 or 5 octave handbell choir
with optional 3, 4 or 5 octave handchime choir,
triangle, chime tree, tambourine and suspended cymbal

CGB730



choristersguild

Te Deum Laudamus

Handchime Score

Handchime Score
(optional)

Te Deum Laudamus

We Praise Thee, O God

3, 4, or 5 octaves
Optional Handchimes used: 37, (47), (57)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Energetic (♩ = 120)

Cathy Moglebust

1 LV **f**

2 LV

3 LV

4 LV

5 **p** *cresc.*

6 **p**

7 **mf**

This piece may be played by handbells alone. The percussion and handchime parts are optional.

A full score including optional reproducible parts for triangle, chime tree, tambourine and suspended cymbal is available, code CGB728.

A handbell part is available, code CGB729.

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8 (H) LV (all) 9 R 10 dim.

11 mf 12 13

14 15 16

17 18 RT 19

33 34 35

cresc.

This system contains measures 33, 34, and 35. Measure 33 features a treble clef with a key signature of two flats and a bass clef with a key signature of three flats. Measure 34 continues with the same key signature. Measure 35 has a key signature change to one flat. A *cresc.* marking is present in measure 35.

36 37 38 39

f

LV

This system contains measures 36, 37, 38, and 39. Measure 36 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 37 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 38 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 39 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. A *f* marking is present in measure 36. *LV* markings are present above measures 36, 37, and 39.

40 41 42

p cresc. *mf*

R

This system contains measures 40, 41, and 42. Measure 40 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 41 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 42 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. A *p cresc.* marking is present in measure 40. A *mf* marking is present in measure 42. An *R* marking is present above measure 40.

43 44 45

LV (all) *R* *dim.*

This system contains measures 43, 44, and 45. Measure 43 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 44 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 45 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. A *LV (all)* marking is present in measure 43. An *R* marking is present above measure 44. A *dim.* marking is present in measure 45.

46 47 48 49

p RT *mf*

50 51 52

53 54 55 56

p RT *mp* RT

57 58 59

Musical score for measures 76-79. The score is written for piano in treble and bass clefs. Measure 76 starts with a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. The instruction *cresc.* is written above the staff in measure 79.

Musical score for measures 80-83. The score is written for piano in treble and bass clefs. Measure 80 starts with a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. The instruction *f* is written below the staff in measure 80.

Musical score for measures 84-87. The score is written for piano in treble and bass clefs. Measure 84 starts with a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. The instruction *rit. e dim.* is written below the staff in measure 86. The instruction *a tempo* is written below the staff in measure 87.

Musical score for measures 88-91. The score is written for piano in treble and bass clefs. Measure 88 starts with a treble clef and a bass clef. Measure 89 has a treble clef and a bass clef. Measure 90 has a treble clef and a bass clef. Measure 91 has a treble clef and a bass clef. The instruction *p* is written below the staff in measure 88. The instruction *molto rit.* is written below the staff in measure 89.

105 RT 106 107

108 109 110 *p*

111 112 113

114 115 116 117 RT

PREVIEW

Other handbell titles with optional handchime choir from Choristers Guild:

Greensleeves

Combined handbell choir (3, 4 or 5 octaves)
and handchime choir (2 or 3 octaves) or keyboard
arr. Cathy Moglebust
Level 2 • CGB322

I Heard the Bells on Christmas Day

Combined handbell choir (3 or 5 octaves)
and handchime choir (2-3 octaves) or keyboard
John Baptiste Calkin/arr. Anne Krentz Organ
Level 2 • CGB552 Full Score •
CGB553 Handbell Score • CGB554 Handchime Score

Simple Gifts

Combined handbell choir (3, 4 or 5 octaves)
and handchime choir (3 octaves) or keyboard
arr. Cathy Moglebust
Levels 2 & 3 • CGB535 Full Score •
CGB536 Handbell Score • CGB537 Handchime Score

Song of Assurance

2 or 3 octaves handchimes or handbells
AND/OR
3, 4 or 5 octaves handbells with optional G2
Arnold B. Sherman
Levels 2 & 2+ • CGB603 Full Score (for ringing the two editions together) •
CGB604 2 or 3 octave edition • CGB605 3, 4 or 5 octave edition

Toccata

4 or 5 octave handbell choir with optional 2 or 3 octave handchime choir
Michael Helman
Level 2 • CGB336
(compatible edition for 2 or 3 octave handbell choir
with optional 2 or 3 octave handchime choir also available, CGB335)



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