

Te Deum Laudamus
Handbell Score
L3+

Cathy Moglebust
3, 4 or 5 octave handbell choir
with optional 3, 4 or 5 octave handchime choir,
triangle, chime tree, tambourine and suspended cymbal

CGB729



Te Deum Laudamus

Handbell Score

PREVIEW

RT

18 *dim.* *R*

19 *f* *mf*

20 *sim.*

21

22

23 *p*

24

25

26

27 *f*

28 (b) (b) LV (all)

[illegible]

48 *mf* LV 49 LV 50 LV

51 LV 52 LV 53 *p* R

54 55 *cresc.* 56

57 *f* LV 58 LV 59 LV *sim.*

mf

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of measures 48 through 59. The key signature changes from C major to B-flat major (two flats) at measure 51, and then to B major (two sharps) at measure 53. The time signature changes from 6/8 to 4/4 at measure 51, and back to 6/8 at measure 53. The score includes various musical notations: eighth and sixteenth notes, chords, rests, and dynamic markings (*mf*, *f*, *p*, *cresc.*, *sim.*). There are also performance instructions labeled 'LV' (likely 'Lento') and 'R' (likely 'Ritardando'). A large, faint watermark 'CGB729' is visible across the center of the page.

Musical score for piano, measures 74-83. The score is written for two staves (treble and bass clef) and includes dynamic markings (LV, f, cresc., R, 3) and articulation marks (accents, slurs, and breath marks).

Measures 74-76: Treble clef has eighth-note runs. Bass clef has chords and single notes. Measure 74 has a 'LV' marking. Measure 75 has 'LV' and 'R' markings. Measure 76 has 'LV' markings.

Measures 77-79: Treble clef has eighth-note runs. Bass clef has chords and single notes. Measure 77 has 'LV' markings. Measure 78 has 'LV' markings. Measure 79 has 'LV cresc.' and 'R 3' markings.

Measures 80-81: Treble clef has chords with accents. Bass clef has eighth-note runs. Measure 80 has 'f LV' marking. Measure 81 has 'LV' marking.

Measures 82-83: Treble clef has chords with accents. Bass clef has eighth-note runs. Measure 82 has 'LV' marking. Measure 83 has 'LV' markings.

84 85 86

LV LV LV

rit. e dim.
LV

R
mp

84 85 86

87 88 89

a tempo

poco. cresc.

LV LV

mf
LV molto rit.

87 88 89

90 91 92

LV LV LV

LV accel. e cresc.

90 91 92

93 94 95

LV LV

R

93 94 95

12 Energetic (♩ = 120)

96 *f* *dim. sim.*

97

98 *f* *mf*

99

100

101

14

108

109

mp

110

mp

111

112

f

113

114

115

116

117

RT

PREVIEW

Other handbell titles with optional handchime choir from Choristers Guild:

Greensleeves

Combined handbell choir (3, 4 or 5 octaves)
and handchime choir (2 or 3 octaves) or keyboard
arr. Cathy Moglebust
Level 2 • CGB322

I Heard the Bells on Christmas Day

Combined handbell choir (3 or 5 octaves)
and handchime choir (2-3 octaves) or keyboard
John Baptiste Calkin/arr. Anne Krentz Organ
Level 2 • CGB552 Full Score •
CGB553 Handbell Score • CGB554 Handchime Score

Simple Gifts

Combined handbell choir (3, 4 or 5 octaves)
and handchime choir (3 octaves) or keyboard
arr. Cathy Moglebust
Levels 2 & 3 • CGB535 Full Score •
CGB536 Handbell Score • CGB537 Handchime Score

Song of Assurance

2 or 3 octaves handchimes or handbells
AND/OR
3, 4 or 5 octaves handbells with optional G2
Arnold B. Sherman
Levels 2 & 2+ • CGB603 Full Score (for ringing the two editions together) •
CGB604 2 or 3 octave edition • CGB605 3, 4 or 5 octave edition

Toccata

4 or 5 octave handbell choir with optional 2 or 3 octave handchime choir
Michael Helman
Level 2 • CGB336
(compatible edition for 2 or 3 octave handbell choir
with optional 2 or 3 octave handchime choir also available, CGB335)



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