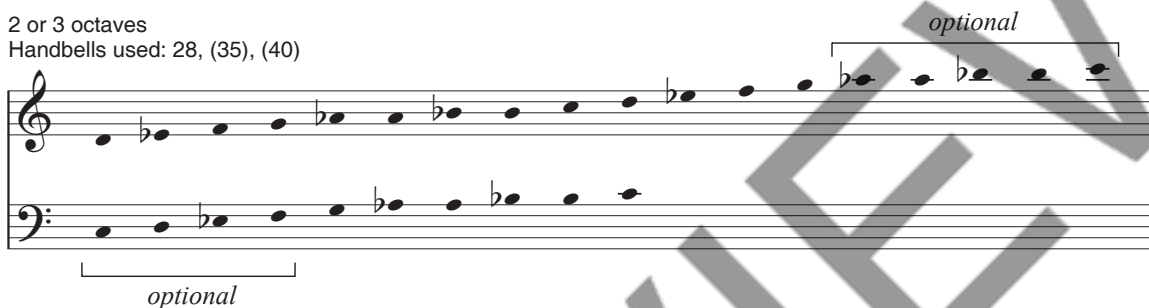




Carol of the Bells

2 or 3 octaves
Handbells used: 28, (35), (40)



2 octave choirs omit notes in ().

Mykola Leontovich, 1877-1921
arr. Cathy Moglebust

Allegro (♩ = 152)

An edition for 2 octaves (code CGB164) and an edition for 3, 4 or 5 octaves (CGB710) are also available. All three editions are compatible for massed ringing.

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13 14 15 16 17

Measures 13-17 of a piano piece. The key signature has two flats (B-flat and E-flat). The music is written for piano with a treble and bass staff. Measures 13-16 feature a steady eighth-note accompaniment in the right hand and chords in the left hand. Measure 17 has a dynamic marking of *f* (forte).

18 19 20 21 22

Measures 18-22 of a piano piece. The key signature has two flats. Measures 18-20 continue the eighth-note accompaniment. Measure 21 has a dynamic marking of *ff* (fortissimo). Measure 22 shows a change in the right-hand melody.

23 24 25 26

Measures 23-26 of a piano piece. The key signature has two flats. Measures 23-24 continue the eighth-note accompaniment. Measure 25 has a dynamic marking of *f* (forte). Measure 26 shows a change in the right-hand melody.

27 28 29 30

Measures 27-30 of a piano piece. The key signature has two flats. Measures 27-28 continue the eighth-note accompaniment. Measures 29-30 show a change in the right-hand melody.



51 52 53 54 55

ff

56 57 58 59

f

60 61 62 63 64

65 66 67 68 69 *very slowly* 70

pp *p*