

Fantasia Misterioso
Handbell Score
L4

Cathy Moglebust
4, 5, 6 or 7 octaves handbells
with chime tree, finger cymbals, tambourine and tenor drum

CGB708



Master Ringer
SERIES



Fantasia Misterioso



PREREVIEW

Handbell Score

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Fantasia Misterioso

4, 5, 6 or 7 octaves
Handbells used: 49, (60), (68), (70)

optional

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Cathy Moglebust

Misterioso, freely (♩ = c. 72)

1 *mf* LV

2 *p*

3 *mf* LV

4

5 *mf* LV

6 *p*

7 *mf* LV

A Full Score including reproducible parts for chime tree, finger cymbals, tambourine and tenor drum is available, code CGB707.

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8 9 10

mf
LV

f
R

11 12 13 14

rall.

mp

mf
a tempo
LV

p

Andante (♩ = 72)

15 16 17 18

mf
LV

rall.

p

mf
a tempo
LV

LV

19 20 21

LV

LV

LV

LV

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 34 through 46. The score is written for piano (p) and includes a large, stylized watermark 'PREVIEW' across the center. The music is in G major and 3/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes a large, stylized watermark 'PREVIEW' across the center. The measures are numbered 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes a large, stylized watermark 'PREVIEW' across the center.

55 56 57

58 59

60 61 (R)

cresc.

f *ff* *mf* 62 63

64 65

66 67

68 69

70 71

cresc.

pp

f

This musical score is for a piano piece, spanning measures 64 to 71. The notation is in G major (one sharp) and 4/4 time. The score is written for a grand piano, with a treble and bass staff. Measures 64-65 show a melodic line in the treble staff with a slur over measures 64 and 65, and a corresponding bass line. Measures 66-67 continue the melodic line in the treble staff with a slur over measures 66 and 67, and a corresponding bass line. Measures 68-69 show a melodic line in the treble staff with a slur over measures 68 and 69, and a corresponding bass line. Measures 70-71 show a melodic line in the treble staff with a slur over measures 70 and 71, and a corresponding bass line. The score includes dynamic markings: *cresc.* (crescendo) at measure 68, *pp* (pianissimo) at measure 70, and *f* (forte) at measure 71. The score is marked with a large 'X' watermark.

80

mp

81

82

83

84

85

This musical score is for a piano piece, spanning measures 80 to 85. The notation is in G major (one sharp) and 4/4 time. The score is written for two staves: a treble staff and a bass staff. The tempo/mood is marked *mp* (mezzo-piano). The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 80 through 85 indicated at the beginning of each system. Measures 80 and 81 are marked with a repeat sign. Measures 82, 83, 84, and 85 contain complex chords and melodic lines, including triplets and sixteenth notes. A large, faint watermark is visible across the center of the page.

86

87

88

89

90

91

92

f R

RT

(R)

(*f*)

mp

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of three systems of music. The first system (measures 86-88) features a right-hand melody with a long, sweeping line across measures 86 and 87, and a left-hand accompaniment of chords. The second system (measures 89-90) shows a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The third system (measures 91-92) continues the right-hand melody and left-hand accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include 'R' (right hand) and 'RT' (right hand, trill). A large, faint watermark 'CGB708' is visible across the page.

93

94

95

96

cresc.

97

98

99

LV *rit. e dim.*

R

CD as needed

108 109

mp
LV *poco a poco dim. e rall. al fine*

110 111 112

R

113 114 115

slowly
LV

The musical score is for a piano piece in 3/4 time, spanning measures 108 to 115. The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass staff. Measure 108 features a half note chord in the treble and a half note in the bass. Measure 109 begins with a fermata over the previous measure, followed by a series of eighth and sixteenth notes in the treble, while the bass has a half note. A dynamic marking of *mp* and a performance instruction *poco a poco dim. e rall. al fine* are present. Measures 110-112 contain complex chordal textures with many beamed notes. Measure 113 starts with a half note in the treble and a half note in the bass, with a *slowly* instruction. Measures 114-115 continue the chordal texture, ending with a final chord in measure 115.

PREVIEW

Other level 4 Cathy Moklebust titles from Choristers Guild:

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4, 5 or 6 octaves handbells
Cathy Moklebust
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arr. Cathy Moklebust
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