



To Kathy Anderson

Holy Is Our God

3, 4, or 5 octaves

Handbells used: 37, (48), (59)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

NICAEA
John B. Dykes, 1823-1876
RUSSIAN HYMN
Alexis F. Lvov, 1798-1870
Praise Ye the Lord of Hosts
Camille Saint-Saëns, 1835-1921
arr. Dan R. Edwards

With conviction (♩ = 78)

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2

5 *mp* Sw *cresc.* LV R LV R & 2 & R

6 Sw 2 3 2 3 *f* *p*

7 Sw 2 3

8 *p* LV R

9

10

11 LV

12 LV R

13 LV

14 R

15

16 *mf*

3

17 [6] [6] 18 [6] [6] 19 [6] [6] LV

20 [6] [6] 21 [6] [6] 22 [6] [6] LV

23 [6] [6] 24 LV R 25 LV

26 LV R 27 LV LV 28 LV R

cresc. R

dim. R

p *mf*

2 3 4

41 LV R 42 LV R 43 LV

44 R 45 LV 46 R

PI or Mal.

47 Sk 48 *f* 49 LV

50 LV R 51 LV R 52 R

Detailed description: This musical score is for a piano piece, spanning measures 41 to 52. It is written for two staves, treble and bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Piano' is overlaid across the center of the page. The score is organized into four systems, each containing two staves. Measure numbers are placed at the beginning of each system. The first system (measures 41-43) features a treble staff with a dotted quarter note and a half note, and a bass staff with a half note. The second system (measures 44-46) shows a treble staff with a half note and a bass staff with a half note. The third system (measures 47-49) includes a treble staff with a half note and a bass staff with a half note. The fourth system (measures 50-52) shows a treble staff with a half note and a bass staff with a half note. The score includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Piano' is overlaid across the center of the page.

65 66 67

68 69 70

71 72 73

74 75 76

f

rit.

ff *a tempo*

rit.

LV R LV R

This musical score is for a piano piece, spanning measures 65 to 76. The notation is in treble and bass clefs. Measures 65-67 show a melodic line in the treble and a bass line with chords. Measures 68-70 feature a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measures 71-73 are marked *ff* *a tempo* and include left hand (LV) and right hand (R) markings. Measures 74-76 show a final section with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]