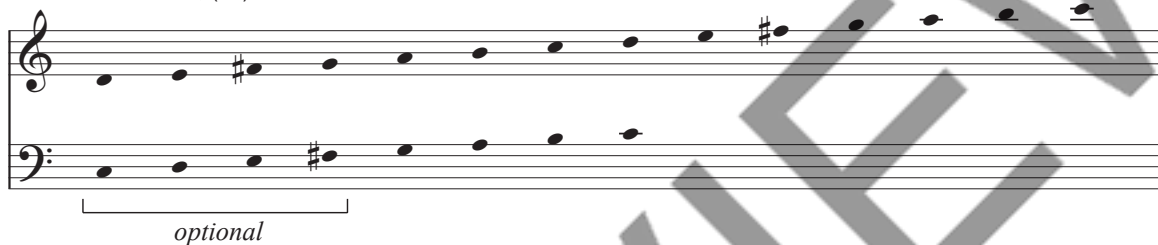




choristers guild

Let All Things Now Living

2 or 3 octaves
Handbells used: 15, (22)



2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

THE ASH GROVE
Traditional Welsh melody
arr. Anna Laura Page

With energy (♩ = c. 92-100)

Flute
(optional)

Handbells

A flute part is printed on page 8.

*Use finger cymbals, tambourine, or other appropriate percussion instrument.

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Musical score for piano and voice, measures 7-24. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the voice part is in the upper staff.

Measures 7-12: The piano part features a series of chords in the right hand and single notes in the left hand. The voice part has a melodic line starting on measure 7.

Measures 13-18: The piano part continues with chords and single notes. The voice part has a melodic line starting on measure 13. A dynamic marking of *(mf)* is present in measure 13.

Measures 19-24: The piano part continues with chords and single notes. The voice part has a melodic line starting on measure 19. A dynamic marking of *f* is present in measure 19.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also some markings like 'x' and 'mf' that might indicate specific performance instructions or editing marks.

25 *mp*

25 26 27 28 29 30 *x mp*

31 *mf*

31 32 33 34 35 Sk R 36 *f*

37 38 39 40 41 42

2 3 2 3 2 3

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The voice part is on a single treble clef staff. The score is divided into three systems. The first system covers measures 25 to 30. Measure 25 has a vocal line starting with a quarter note G4 and a piano accompaniment of chords. Measures 26-30 continue the piano accompaniment with various chordal textures. A dynamic marking of *mp* is present in measure 25, and *x mp* is in measure 27. The second system covers measures 31 to 36. Measure 31 has a vocal line starting with a quarter note G4 and a piano accompaniment of chords. Measures 32-36 continue the piano accompaniment. A dynamic marking of *mf* is present in measure 31, and *f* is in measure 36. The third system covers measures 37 to 42. Measure 37 has a vocal line starting with a quarter note G4 and a piano accompaniment of chords. Measures 38-42 continue the piano accompaniment. A dynamic marking of *f* is present in measure 37. The score includes various musical notations such as notes, rests, chords, and dynamic markings. There are also some markings like 'Sk' and 'R' in measure 35, which might indicate a skip or a repeat. The page number '3' is in the top right corner.

61 62 63 64 65 66

67 R 68 Sk 69 R 70 71 Sk R

mf

cresc. poco a poco

2 3

(R)

72 Flute

rit. *f* *a tempo*

72 Sk R 73 74 75 76 77

rit. *f* *a tempo*

96 *rit.* *a tempo*

96 97 98 99 100 101

rit. *f* *a tempo*

R

102 *f*

102 103 Sk 104 Sk 105 Sk 106 Sk 107 R

cresc. poco a poco

108 *ff*

108 109 110 111 Sk 112 113 R

ff

Flute
(optional)

Let All Things Now Living



THE ASH GROVE
Traditional Welsh melody
arr. Anna Laura Page

With energy ($\text{♩} = \text{c. } 92-100$)

The musical score is written for a Flute (optional) part in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *mp*, *f*, *rit.*, *a tempo*, and *ff*. There are also numerical markings above some staves, possibly indicating fingerings or measure counts: 7, 16, 27, 37, 44, 47, 53, 63, 9, 106. The score ends with a double bar line and a *ff* marking.