

Firefest Polka
Feuerfest! - Polka Française
L4

Josef Strauss / arr. Martha Lynn Thompson
3, 4 or 5 octaves handbells and anvil

CGB671



*Master
Ringer*



Firefest Polka

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Firefest Polka, Op. 269

Historical and Performance Information

Translations of “Feuerfest!” include “Fire Festival,” “Fire Bell,” and “Fireproof.” The use of the anvil as a feature instrument is clearly indicated in the original score. Since the piece was written for the completion of the 20,000th safe manufactured by the Wertheim firm, the title could be a play on words!

In place of a real anvil, a brake drum or a portion of a railroad rail may be used. Be creative! Find something that will replicate the metallic sound of a hammer striking a metal anvil.

Firefest Polka

(Feuerfest! - Polka Française)

3, 4, or 5 octaves

Handbells used: 34, (43), (50)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs ring all notes.

Josef Strauss, 1827-1870
arr. Martha Lynn Thompson

Moderato (♩ = 80-84)

* 4 octave choirs disregard PI/Mallets and ring all bass clef notes in the 4 octave range.
A separate anvil part is printed on page 14.

Measures 24-27 of a musical score in G major (one sharp). The score is written for piano with a grand staff. Measures 24 and 25 feature a melody in the right hand with accents and a bass line. Measures 26 and 27 show a more complex texture with chords and a steady bass line. A large, faint watermark is visible across the page.

Measures 28-31 of the musical score. Measures 28 and 29 continue the melodic and harmonic development. Measures 30 and 31 feature a more complex texture with chords and a steady bass line. A large, faint watermark is visible across the page.

Measures 32-36 of the musical score. Measures 32 and 33 show a continuation of the melodic and harmonic development. Measures 34 and 35 feature a more complex texture with chords and a steady bass line. Measure 36 concludes the section with a final chord and a steady bass line. A large, faint watermark is visible across the page.

49 **Trio** 50 51 52

1st time *mp*
2nd time *ff*

This system contains measures 49 through 52. Measure 49 begins with a repeat sign. The piano part (treble and bass clef) plays chords, while the mallet part (single line) plays a rhythmic pattern. Measures 50, 51, and 52 continue this pattern. The dynamic marking changes from *mp* (measures 49-50) to *ff* (measures 51-52).

53 54 55 56

ff

This system contains measures 53 through 56. Measure 53 is a repeat sign. Measures 54, 55, and 56 continue the piano and mallet parts. The dynamic marking *ff* is present in measure 56.

57 58 59 60

PI/Mallets

This system contains measures 57 through 60. Measure 57 is a repeat sign. Measures 58, 59, and 60 continue the piano and mallet parts. The dynamic marking *ff* is present in measure 60. The label "PI/Mallets" is at the bottom left.

This musical score is for a piano piece, spanning measures 61 to 72. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing four measures. Measures 61-64 are marked with measure numbers above the treble staff. Measures 65-68 are marked with measure numbers above the treble staff. Measures 69-72 are marked with measure numbers above the treble staff. The music features a variety of textures, including single notes, chords, and arpeggiated figures. A large, faint watermark 'CGB671' is visible across the middle of the page. At the bottom left, the text 'CGB671' is printed. At the bottom center, there is a small 'R' symbol.

61 62 63 64

65 66 67 68

69 70 71 72

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R

PREVIEW

85 86 87 88

89 90 91

92 93 94

f

R

Detailed description: This is a musical score for piano, spanning measures 85 to 94. The score is written for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody in the treble staff, often using triplets and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. Measures 85-88 show a sequence of chords and melodic lines. Measures 89-91 continue this pattern with some chromatic movement. Measures 92-94 feature a more dynamic section, marked with a forte (*f*) dynamic and a 'piano' (R) marking. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

This musical score is for a piano piece, spanning measures 95 to 104. It is written in treble and bass staves, with a key signature of two sharps (F# and C#). The score is divided into three systems, each containing two staves. The first system (measures 95-97) features a melody in the treble staff with accents and a bass line with eighth notes. The second system (measures 98-100) shows a more complex treble staff with many beamed notes and a bass line with eighth notes. The third system (measures 101-104) continues the melody and bass line with various rhythmic patterns and accents. A large, faint watermark 'PREVIEW' is visible across the center of the page.

95 96 97 98 99 100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115

cresc. e poco rit

cresc. e poco rit

a tempo

ff a tempo

Detailed description: This page of a musical score contains measures 105 through 115. The score is written for piano in G major (one sharp) and 4/4 time. Measures 105-108 feature a series of chords in the right hand, mostly triads and dyads, with some eighth-note movement in the left hand. Measures 109-112 show a more active right hand with eighth-note patterns and dotted rhythms, while the left hand continues with eighth-note accompaniment. The instruction 'cresc. e poco rit' appears above and below the staff in measures 110 and 111. Measures 113-115 are marked 'a tempo' and 'ff', featuring a more complex right hand with sixteenth-note and eighth-note patterns, and a left hand with eighth-note accompaniment. A large, faint watermark 'PREVIEW' is visible across the center of the page.

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Anvil

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Moderato (♩ = 80-84)

1 3 4 5 29 34

36

cresc. e poco rit *a tempo*

43

49 8 57

62

68 73 3 76

77 29 106

cresc. e poco rit

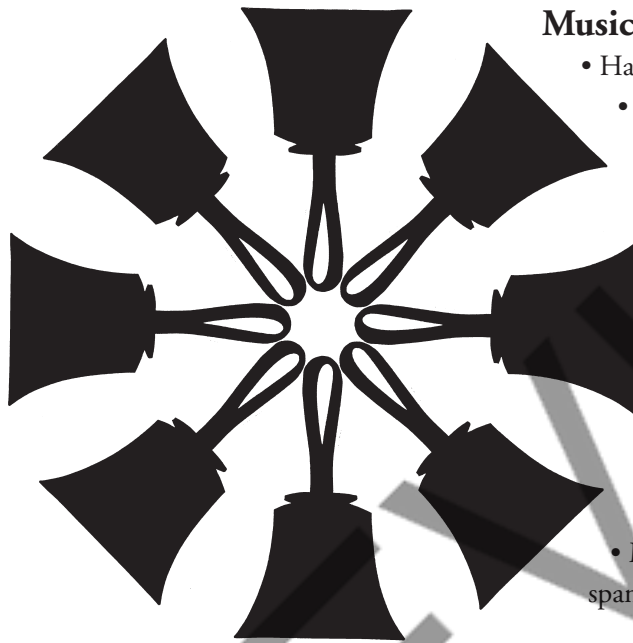
113 *a tempo*

119

PREVIEW

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