

Prologue and Rhythmic Dance
(Prayer and Joyful Praise)
Handbell Score
L4

Cathy Moglebust
3, 5, 6 or 7 octaves handbells
with chime tree, triangle, bongos and tambourine

CGB661



*Master
Ringer*

Prologue and Rhythmic Dance

(Prayer and Joyful Praise)

Handbell Score

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Prayer and Joyful Praise

optional

3, 5, 6 or 7 octaves

Handbells used: 37, (61), (64), (65)

optional

3 octave choirs omit notes in ().

Cathy Moglebust

Somewhat free (♩ = c. 66)

*Singing Bell technique. Holding the bell upright, rub a wooden dowel or mallet handle around the outer edge of the lip of the bell in a "stirring" motion. Strive to produce the tone without first having to tap or ring the bell. Proceed to m. 2 only after tone is fully audible.

**If a C2 handbell is not available, a C2 handchime may be very lightly malletted throughout the section to sustain the tone.

A full score including reproducible parts for chime tree, triangle, bongos and tambourine is also available, code CGB660.

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Musical score for piano, measures 12 through 22. The score is written for two staves (treble and bass clef) and includes a large, faint watermark reading "PREVIEW".

Measures 12-16: The right hand plays a series of chords and single notes, while the left hand plays a continuous, flowing arpeggiated pattern. Measure numbers 12, 13, 14, 15, and 16 are indicated above the right staff.

Measures 17-19: The right hand continues with chords and single notes. The left hand's arpeggiated pattern continues. A *cresc.* (crescendo) marking is present in measure 18. Measure numbers 17, 18, and 19 are indicated above the right staff.

Measures 20-22: The right hand plays a series of chords and single notes. The left hand's arpeggiated pattern continues. A *f* (forte) marking is present in measure 22. The text "end SB" is written below the left staff in measure 21. Measure numbers 20, 21, and 22 are indicated above the right staff.

38 39 40 41

42 43 44

45 46 47

48 49 50

legato

R cresc.

f

LV

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes measures 51 through 61. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over my soul." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

9

10

8

80

81

82

83

84

The musical score consists of three systems of music, each with a piano (piano) part and a handbell (handbell) part. The piano part is written in treble and bass clefs, while the handbell part is written in a single staff. The score includes measures 94 through 102. Measure 94 is marked with 'LV' and measure 95 with 'R'. The piano part features a steady accompaniment of chords and single notes. The handbell part includes various techniques, including 'sing' (indicated by a plus sign) and 'bell' (indicated by a plus sign with a bell icon). A large watermark 'PREVIEW' is visible across the score.

+ / SB*

*Begin singing bell technique after malleting bell. If a C2 handbell is not available, a C2 handchime may be very lightly malletted throughout the section to sustain the tone.

Measures 103-106 of a musical score. The score is written for piano, featuring a treble and bass staff. Measure 103 begins with a treble staff containing a complex chordal structure and a bass staff with a melodic line marked *dim.* (diminuendo). Measure 104 starts with a treble staff containing a melodic line and a bass staff with a melodic line marked *mf* (mezzo-forte). Measures 105 and 106 continue the melodic development in both staves.

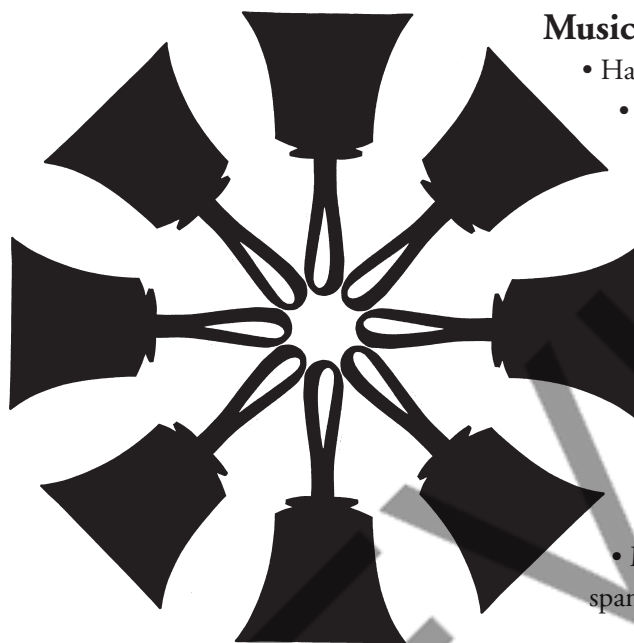
Measures 107-110 of a musical score. The score is written for piano, featuring a treble and bass staff. Measure 107 begins with a treble staff containing a complex chordal structure and a bass staff with a melodic line marked *mp* (mezzo-piano). Measure 108 starts with a treble staff containing a melodic line and a bass staff with a melodic line marked *mp*. Measures 109 and 110 continue the melodic development in both staves.

Measures 111-114 of a musical score. The score is written for piano, featuring a treble and bass staff. Measure 111 begins with a treble staff containing a complex chordal structure and a bass staff with a melodic line marked *p* (piano). Measure 112 starts with a treble staff containing a melodic line and a bass staff with a melodic line marked *p*. Measures 113 and 114 continue the melodic development in both staves, with measure 114 ending with a final chordal structure.

end SB/fade as desired

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