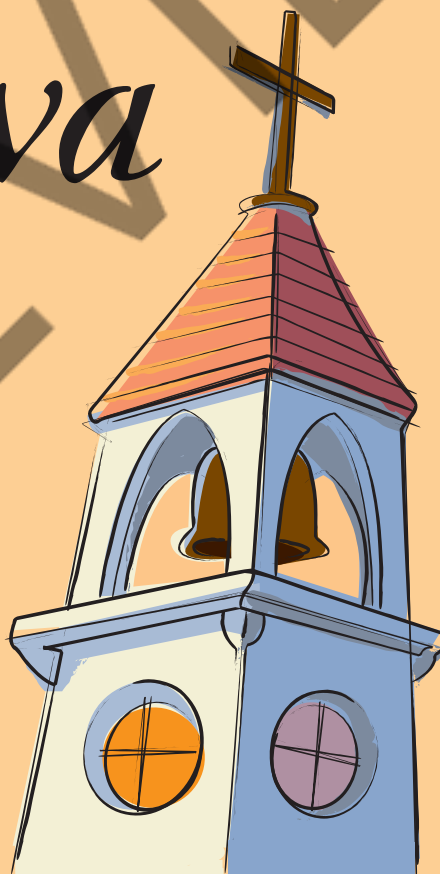


*Master
Ringer*



Carillon Festiva



Programming Note

Carillon Festiva illustrates a scene in which the bells in the church bell tower are ringing, calling the people together. Once gathered, they break into celebration – perhaps a wedding dance or a town fair. The people dance and celebrate at a frenzied pace until the tower bells suddenly interrupt their merriment, announcing the late hour. The familiar tones of the beginning close the work, this time in a major key, with the sound of the bells fading across the land.

Carillon Festiva

3, 4, 5 or 6 octaves
Handbells used: 36, (46), (57), (67)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

Cathy Moglebust

Moderato (♩ = c. 92-100)

1 2 3

4 5 6

7 8 9

mf LV

cresc. *f* LV

Musical notation for measures 22-24. Measure 22 includes a wavy line above the staff. Measure 24 includes a sharp sign (#) above the staff. The bass line includes labels 'LV' and 'Sw' with arrows and numbers 2 and 3.

Musical notation for measures 25-27. Measure 27 includes a circled note. The bass line includes labels 'LV' and 'Sw' with arrows and numbers 2 and 3.

Musical notation for measures 28-30. Measure 29 includes circled notes. The bass line includes labels 'LV' and 'Sw' with arrows and numbers 2 and 3.

Decisivo (♩ = c. 96-112)

43 LV *f*

45 46 Sk

In a jaunty, folk-dance style

47 RT *mf* TD R
48 *mp*

PI or mallet *dim.*

49 50

51 *mf* R

52 *mf* TD R

53 54

55 56

R *cresc.* *f*

57 58

mf TD R *mp*

Mallet or martellato downstemmed notes as appropriate

73 TD R

74

mp

This system contains measures 73 and 74. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, and a dynamic marking of *mp*. The left hand plays a steady eighth-note accompaniment. A 'TD R' marking is present above measure 73.

75

76

mf

This system contains measures 75 and 76. The right hand continues with complex rhythmic patterns, including some chords with dynamic markings. The left hand maintains its accompaniment. A dynamic marking of *mf* is shown below measure 76.

mf

77 TD R

78

mp

This system contains measures 77 and 78. The right hand has complex rhythmic patterns with dynamic markings. The left hand continues with its accompaniment. Dynamic markings of *mf* and *mp* are present. A 'TD R' marking is above measure 77.

6 octave choirs may double top note 8va

Musical score for measures 99-101. The score is written for piano with a grand staff. Measure 99 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 100 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 101 has a treble clef with eighth-note chords and a bass clef with a whole note chord. A bracket above the treble clef staff indicates that 6 octave choirs may double the top note 8va. Fingerings are indicated by numbers 1-4 with arrows. A 'Sw' (swing bell) instruction is present in the bass clef of measures 99 and 100. A 'LV' (low voice) instruction is present in the bass clef of measure 100.

Musical score for measures 102-103. The score is written for piano with a grand staff. Measure 102 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 103 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Fingerings are indicated by numbers 1-4 with arrows. A 'Sw' (swing bell) instruction is present in the bass clef of measure 102.

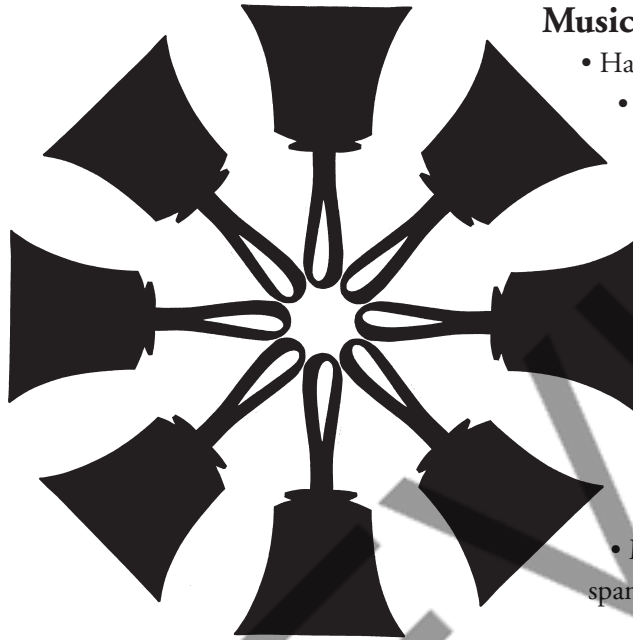
Musical score for measures 104-107. The score is written for piano with a grand staff. Measure 104 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 105 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 106 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 107 has a treble clef with eighth-note chords and a bass clef with a whole note chord. A 'Sk' (skit) instruction is present in the treble clef of measure 106. A 'R' (roll) instruction is present in the bass clef of measure 106. A 'ff' (fortissimo) instruction is present in the bass clef of measure 107. A '*Sw' (swing bell) instruction is present in the bass clef of measure 107. A 'LV molto rall.' (low voice, molto rallentando) instruction is present in the bass clef of measure 104.

*Swing bells randomly until sound fades away, or until desired.

PREVIEW

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog