



Fum, Fum, Fum

3, 4 or 5 octaves
Handbells Used: 27, (34), (42)

optional

optional 4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional Spanish (Catalan)
arr. Valerie W. Stephenson

Moderato (♩ = 84)

f
Mallet throughout

f
mp

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The musical score consists of four systems of two staves each. The first system contains measures 10, 11, 12, and 13. The second system contains measures 14, 15, 16, and 17. The third system contains measures 18, 19, and 20. The fourth system contains measures 21, 22, and 23. The score includes various rhythmic patterns, accidentals, and 'X' noteheads indicating mallet clicks. A large watermark 'CGB648' is visible across the score.

*X's: Beginning in measure 12 and throughout, X noteheads signify mallet clicks. A single X notehead on the center staff line signifies ringers clicking their own mallets together at chest height. A single X notehead on the top staff line signifies ringers clicking their mallets together above their heads. A single X notehead on the bottom staff line signifies each ringer striking their two mallets on the foam next to the bells, or on their bell handles. These patterns may be modified at the director's discretion. Two X noteheads (on the 2nd and 4th staff lines) signify ringers cross-click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary, while using their right mallet to click their neighbor's mallet.

39 40 41

f

This system contains measures 39, 40, and 41. Measure 39 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords in the right hand and a melodic line in the left hand. Measure 40 continues the chordal texture. Measure 41 shows a change in dynamics to *f* (forte) and includes some notes marked with an 'x'.

42 43 44

This system contains measures 42, 43, and 44. The notation continues with dense chordal textures in both hands, maintaining the B-flat key signature and 3/4 time signature.

45 46 47

4/4

This system contains measures 45, 46, and 47. Measure 45 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 46 features a fermata over a chord. Measure 47 shows a change in time signature to 4/4.

48 49 50

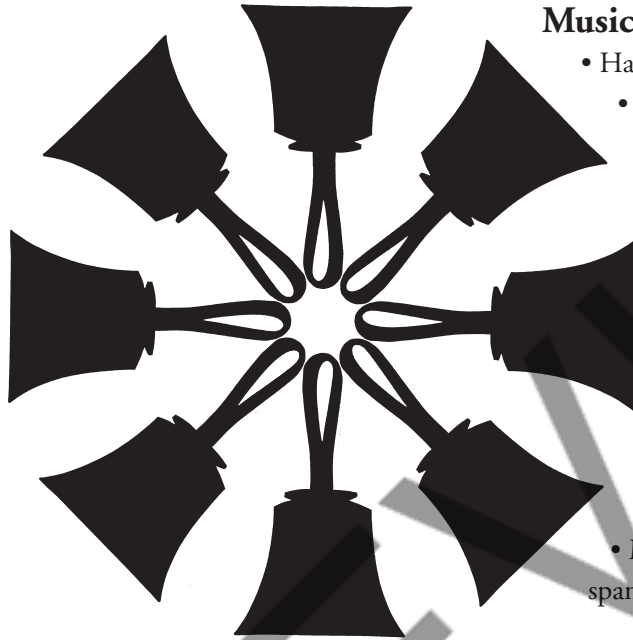
3/4 2/4

This system contains measures 48, 49, and 50. Measure 48 is in 3/4 time. Measure 49 changes to 2/4 time. Measure 50 continues in 2/4 time with a key signature change to two flats (B-flat and E-flat).

This page of a piano score contains measures 65 through 76. The music is written for a grand piano, with a treble and bass clef system. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measures 65-70 feature dense chordal textures with many notes per measure. Measures 71-73 show a change in texture with more rhythmic movement. Measure 74 has a 2/4 time signature. Measure 75 has a 3/4 time signature. Measure 76 ends with a fermata and a 'freeze!' instruction. A large watermark 'Piano' is visible across the page.

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