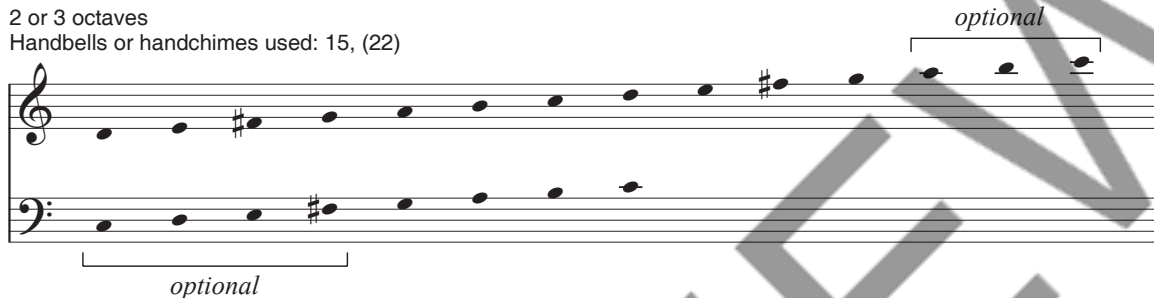




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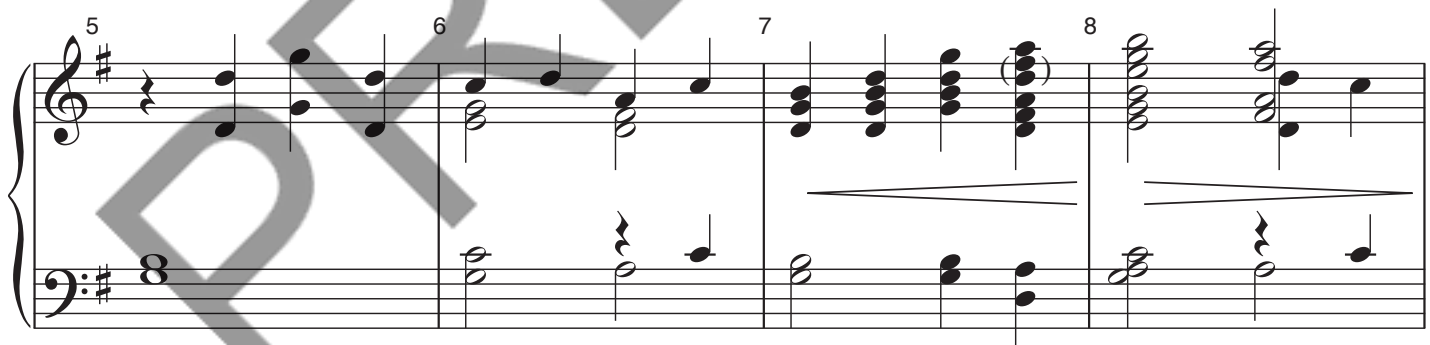
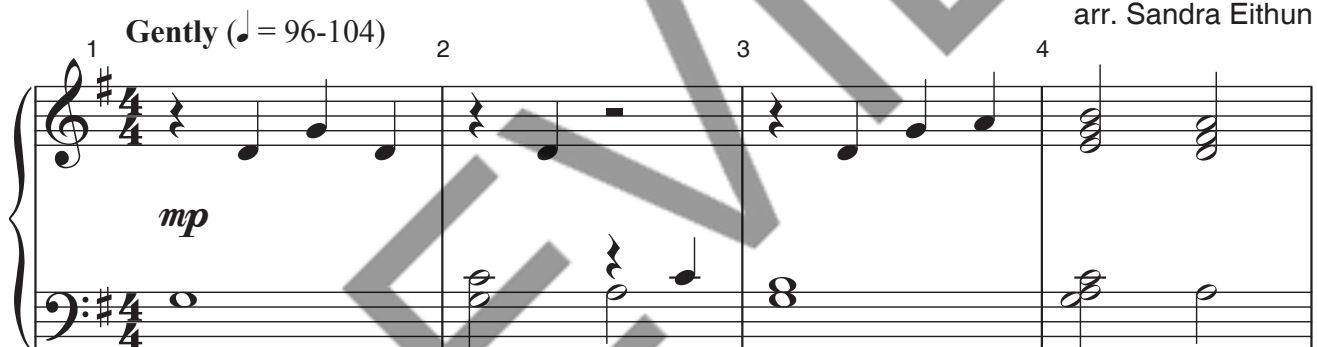
Peaceful Blessing

2 or 3 octaves
Handbells or handchimes used: 15, (22)



2 octave choirs omit notes in ().

VESPER HYMN
Dimitri Bortniansky, 1751-1825
arr. Sandra Eithun



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Musical score for piano, measures 9 through 24. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo/mood is marked *mp* (mezzo-piano) at measure 9 and *mf* (mezzo-forte) at measure 17. The score is divided into four systems of four measures each. Measures 9-12: Treble clef has chords, bass clef has single notes and chords. Measures 13-16: Treble clef has chords, bass clef has single notes and chords. Measures 17-20: Treble clef has chords, bass clef has single notes and chords. Measures 21-24: Treble clef has chords, bass clef has single notes and chords. A large, faint watermark "DRAFT" is visible across the score.

Measures 9-12: *mp*

Measures 13-16

Measures 17-20: *mf*

Measures 21-24: *mp* (measures 21-22) and *mf* (measures 23-24)



41 42 43 44

mp *mf*

45 46 47 48

mp

49 50 51 52 53

mp

54 55 56 57 58

rit. e dim. *p*