

A Call to Celebration

PREVIEW

Dedicated to the glory of God by Christ United Methodist Church, Piscataway, New Jersey,
on the occasion of the retirement of Sue Lippincott, director of the Jubilee Ringers,
in celebration of her faithful service.

A Call to Celebration

3, 4, or 5 octaves
Handbells used: 36, (47), (52)

optional

optional

The musical notation consists of two staves, treble and bass clef. The treble staff has a bracketed section of notes labeled 'optional' above it. The bass staff has a bracketed section of notes labeled 'optional' below it. The notes are mostly eighth and quarter notes, with some accidentals.

3 octave choirs omit notes in ().

With majesty (♩ = c. 84)

David Angerman

1 2 3

LV R LV

The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte 'f' dynamic and a fermata. The piece is divided into three measures, each with a measure number (1, 2, 3) above the staff. Hand labels 'LV' and 'R' are placed below the staves to indicate which hand plays which part.

4 5 6

R LV R

This section continues the piano accompaniment from the previous block, consisting of three measures (4, 5, 6). It maintains the same 4/4 time signature and key signature. Hand labels 'R', 'LV', and 'R' are placed below the staves to indicate which hand plays which part.

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19 20 21

Musical notation for measures 19-21. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a harmonic accompaniment with chords and moving lines.

22 23 24

Musical notation for measures 22-24. Measure 22 features a key signature change to one flat (B-flat). The notation continues with similar melodic and harmonic patterns.

25 26 27

Musical notation for measures 25-27. Measure 26 includes a fermata over a chord. Measure 27 features a dynamic marking of *mp* (mezzo-piano) and includes the instruction "LV" (Left Hand) under the bass clef.

28 29 30

Musical notation for measures 28-30. Measure 28 includes the instruction "LV" (Left Hand) under the bass clef. Measure 30 includes the instruction "R" (Right Hand) under the treble clef.

31 32

LV LV LV LV

33 34

R

35 36 37

f

38 39 40

Musical score for piano, measures 77-86. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 77 features a dynamic marking of *mp*. Measures 78 and 79 include the instruction *LV* (Left Hand) under the bass clef. Measure 81 includes the instruction *R* (Right Hand) under the bass clef. Measure 82 includes the instruction *LV* under the bass clef. Measure 84 includes the instruction *R* under the bass clef. Measure 85 includes the instruction *LV* under the bass clef. Measure 86 includes the instruction *f* (forte) under the bass clef. The score contains various musical notations including chords, arpeggios, and melodic lines.

87 88 89

Musical notation for measures 87-89. Measure 87 is in G major. Measure 88 continues in G major. Measure 89 changes to G minor. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

90 91 92

Musical notation for measures 90-92. Measure 90 is in G major. Measure 91 continues in G major. Measure 92 changes to G minor. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

93 94 95

p cresc. poco a poco

Musical notation for measures 93-95. Measure 93 is in G major. Measure 94 changes to G minor. Measure 95 continues in G minor. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment with eighth notes and chords. There are 'v+' markings under the left hand notes.

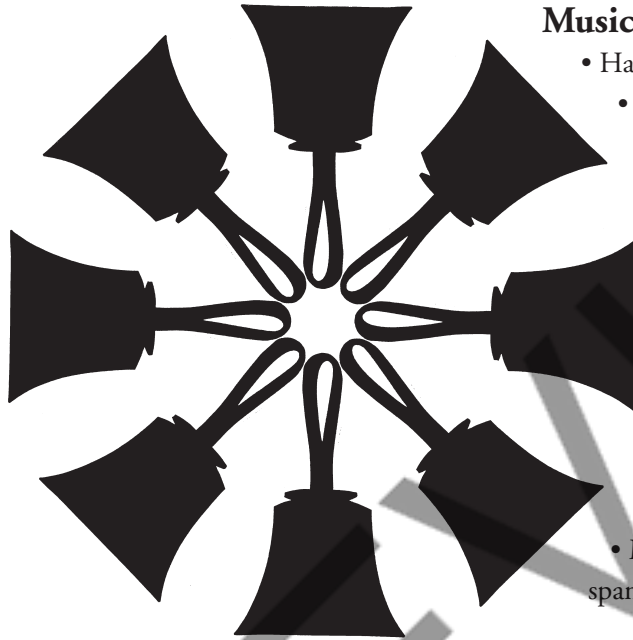
96 97 98

f *ff* RT

Musical notation for measures 96-98. Measure 96 is in G major. Measure 97 changes to G minor and features a forte (*f*) dynamic. Measure 98 continues in G minor with a fortissimo (*ff*) dynamic and ends with a repeat sign (RT). The right hand has a melodic line with accents. The left hand has a harmonic accompaniment with chords and moving lines.

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