

PREVIEW

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# Rock-a My Soul

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3, 4 or 5 octaves, with optional G2  
 Handbells used: 34, (42), (50), (51)

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
 5 and 6 octave choirs omit notes in < >.

African-American spiritual  
 arr. Valerie W. Stephenson

**Rock!** (♩ = 120-132)

\* All malleting is done with bells resting on the table.

\*\* Measure 6 and elsewhere: X noteheads indicate that ringers click their two mallets together at heart level. All ringers who are not malleting bells may participate in the treble and/or bass clef X's. If desired, the mallet clicks may be doubled by a woodblock.

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Musical notation for measures 19-21. Measure 19 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2.

Musical notation for measures 22-24. Measure 22 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 23 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2.

Musical notation for measures 25-27. Measure 25 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 features a treble clef with a half note G4 and a bass clef with a half note G2.

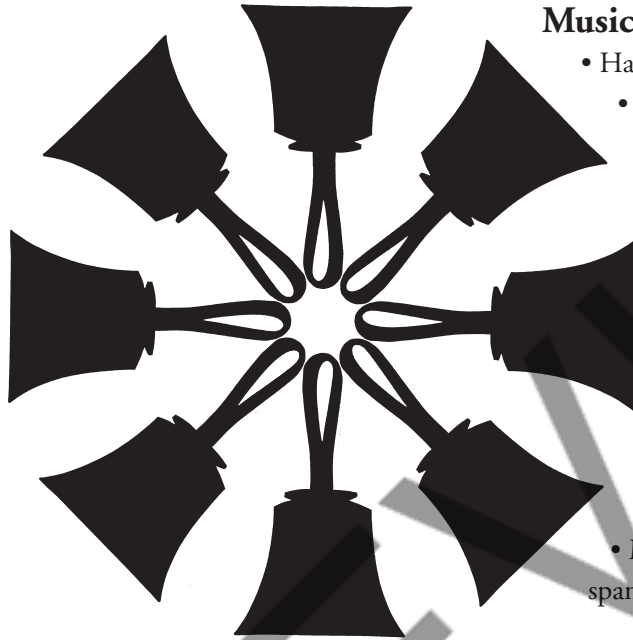
Musical notation for measures 28-30. Measure 28 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 features a treble clef with a half note G4 and a bass clef with a half note G2. The dynamic marking *mf* is present above measure 29.

Musical score for piano, measures 43-51. The score is written in treble and bass clefs. Measure 43 starts with a treble clef and a bass clef. Measure 44 features a forte (*ff*) dynamic marking and includes a slur over the right hand and a slur over the left hand. Measure 45 continues the piece. Measure 46 features a slur over the right hand. Measure 47 includes a slur over the right hand. Measure 48 features a forte (*ff*) dynamic marking and includes a slur over the right hand. Measure 49 features a slur over the right hand. Measure 50 includes a slur over the right hand. Measure 51 features a key signature change to two flats (B-flat and E-flat) and includes a slur over the right hand. The score is watermarked with 'SAMPLE'.



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