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**Fanfare
and
Exaltation**

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PREVIEW

Fanfare and Exaltation

3

3 or 5 octaves
Handbells used: 31, (47)

optional

optional

3 octave choirs omit notes in ().

Dan R. Edwards

With energy (♩ = 92)

ff

1 2 3

Sw 2 3 Pl or mallet

R LV ()

4 5 6

LV () R LV R LV

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CGB611

Piano score for measures 19 through 30. The score is written for piano (p) and includes a large 'PDF' watermark.

Measures 19-24: Treble and bass staves. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated. The music features complex chordal textures and melodic lines.

Measures 25-27: Treble and bass staves. Measure numbers 25, 26, and 27 are indicated. Measure 25 includes a 'Sw' (Swell) marking and a '2' (second) marking. Measure 27 includes a 'Sw' (Swell) marking and a '2' (second) marking.

Measures 28-30: Treble and bass staves. Measure numbers 28, 29, and 30 are indicated. Measure 30 includes a 'b' (flat) marking.

Musical score for piano and mallet, measures 43-52. The score is written for piano (Sw) and mallet (PI or mallet). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto".

Measures 43-45: Piano part features a descending scale in the right hand and a descending scale in the left hand. Mallet part features a descending scale in the right hand and a descending scale in the left hand.

Measures 46-48: Piano part features a descending scale in the right hand and a descending scale in the left hand. Mallet part features a descending scale in the right hand and a descending scale in the left hand.

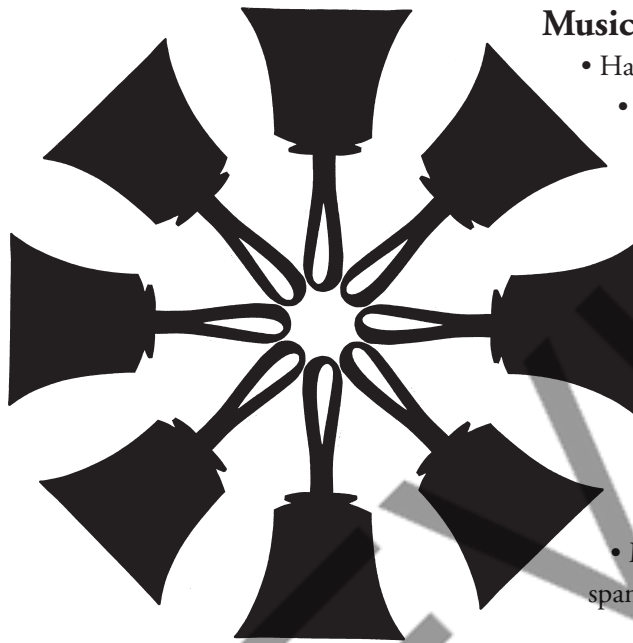
Measures 49-50: Piano part features a descending scale in the right hand and a descending scale in the left hand. Mallet part features a descending scale in the right hand and a descending scale in the left hand.

Measures 51-52: Piano part features a descending scale in the right hand and a descending scale in the left hand. Mallet part features a descending scale in the right hand and a descending scale in the left hand.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with "Sw" and the mallet part is marked with "PI or mallet".

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