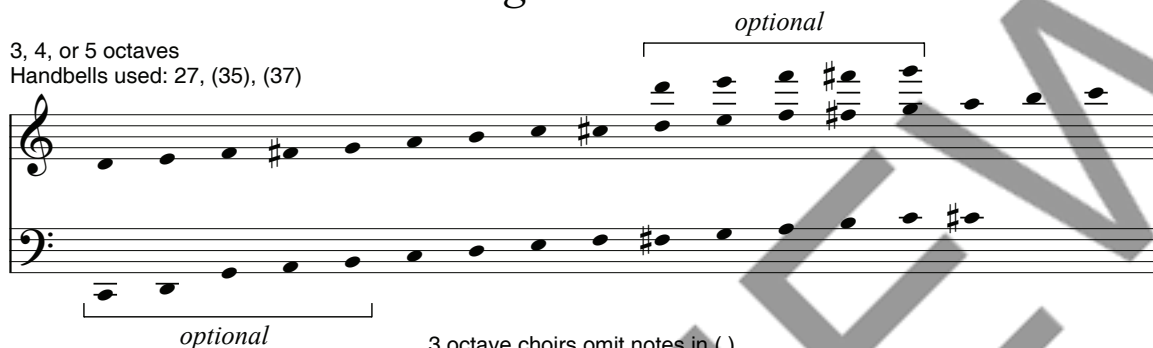




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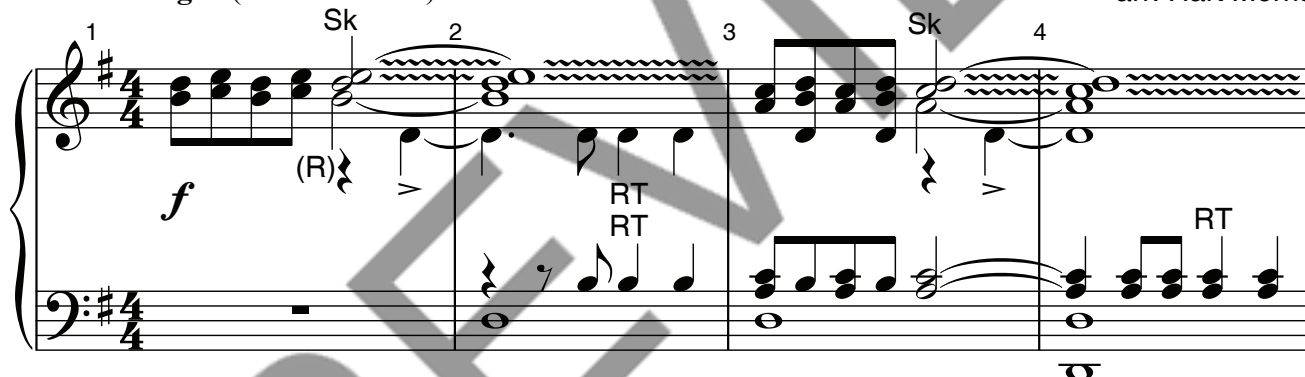
Ring, Little Bells *Kling Glockchen*

3, 4, or 5 octaves
Handbells used: 27, (35), (37)



Allegro (♩ = c. 100-120)

Traditional German carol
arr. Hart Morris



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9 10 11 12

f RT RT RT

13 14 15 16

mf

17 18 19 20

21 22 23 24

f RT RT RT >

Detailed description: This is a musical score for piano, spanning measures 9 to 24. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The music is divided into four systems of four measures each. The first system (measures 9-12) begins with a forte (*f*) dynamic. The right hand (RH) plays chords and moving lines, while the left hand (LH) features a prominent bass line with a long note in measure 9 and a half-note pattern in measures 10-12. The second system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic. The RH continues with chords, and the LH has a more active line with eighth notes. The third system (measures 17-20) features a crescendo hairpin across the measures. The RH plays chords, and the LH has a line with eighth notes and a half-note. The fourth system (measures 21-24) returns to a forte (*f*) dynamic. The RH plays chords, and the LH has a line with eighth notes and a half-note. The score includes various musical notations such as chords, eighth notes, and half notes, as well as performance markings like 'RT' (Right Hand) and an accent (>).



37 *cresc.* 38 39 *f*

40 41 *ff* 42

43 44 *R decresc. al fine* 45

46 47 *rit.* *p*

The musical score is for a piano piece, measures 37 through 47. It is written for a grand piano with treble and bass staves. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'DRAFT' watermark is visible across the page.

- Measure 37: Treble staff has a half note F#4, a quarter note G#4, and a half note A#4. Bass staff has a whole note F#2. Dynamic: *cresc.*
- Measure 38: Treble staff has a half note B4, a quarter note C#5, and a half note D#5. Bass staff has a whole note G#2. Dynamic: *cresc.*
- Measure 39: Treble staff has a half note E5, a quarter note F#5, and a half note G#5. Bass staff has a whole note A#2. Dynamic: *f*
- Measure 40: Treble staff has a half note A#5, a quarter note B5, and a half note C#6. Bass staff has a whole note B2. Dynamic: *ff*
- Measure 41: Treble staff has a half note D#6, a quarter note E6, and a half note F#6. Bass staff has a whole note C#3. Dynamic: *ff*
- Measure 42: Treble staff has a half note G#6, a quarter note A6, and a half note B6. Bass staff has a whole note D3. Dynamic: *ff*
- Measure 43: Treble staff has a half note C#7, a quarter note D7, and a half note E7. Bass staff has a whole note E3. Dynamic: *ff*
- Measure 44: Treble staff has a half note F#7, a quarter note G7, and a half note A7. Bass staff has a whole note F#3. Dynamic: *ff*
- Measure 45: Treble staff has a half note B7, a quarter note C#8, and a half note D#8. Bass staff has a whole note G#3. Dynamic: *ff*
- Measure 46: Treble staff has a half note E8, a quarter note F#8, and a half note G#8. Bass staff has a whole note A3. Dynamic: *ff*
- Measure 47: Treble staff has a half note A#8, a quarter note B8, and a half note C#9. Bass staff has a whole note B3. Dynamic: *ff*