

Hymns for Twelve Bells
(Four Hymns in F Major)
L2+

arr. Bill Ingram
Twelve handbells (F5 to C7 [3 octaves])

CGB606



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Contents

All Hail the Power of Jesus' Name	3
<i>DIADEM and CORONATION</i>	
Guide Me, O Thou Great Jehovah.	6
<i>CWM RHONDDA</i>	
Come, Thou Almighty King.	8
<i>ITALIAN HYMN</i>	
Praise the Lord! Ye Heavens Adore Him	10
<i>HYFRYDOL</i>	

With no bell changes, these arrangements are great for ringing without tables.

Suggested Assignments

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

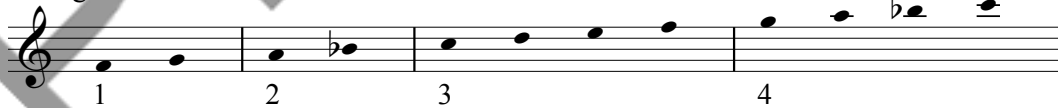
6 Ringers



5 Ringers



4 Ringers



3 Ringers



All Hail the Power of Jesus' Name

3

DIADEM
James Ellor, 1819-1899
CORONATION
Oliver Holden, 1765-1844
arr. Bill Ingram

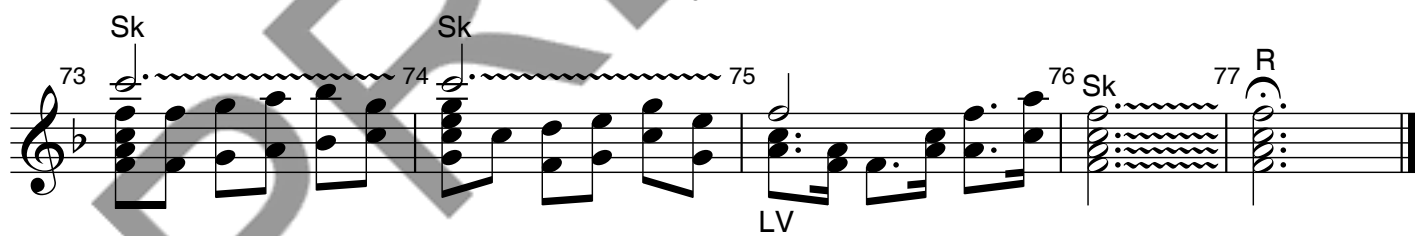
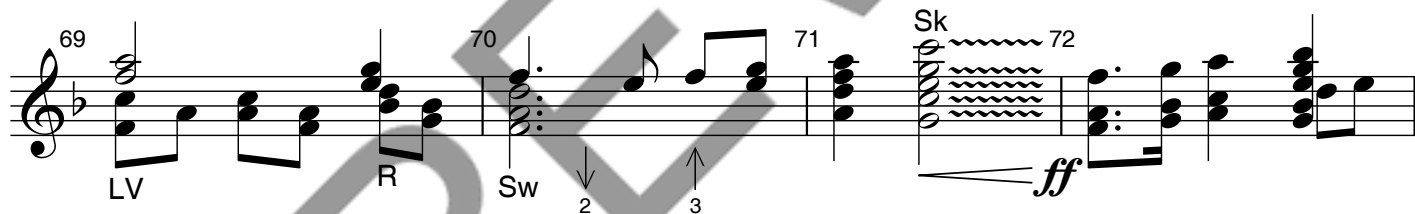
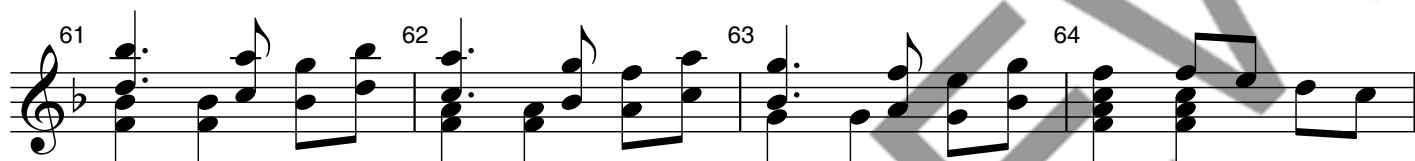
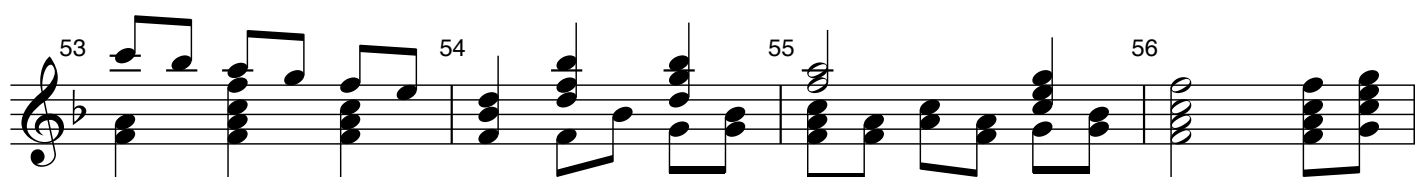
Majestically (♩ = c. 95)

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo instruction of 'Majestically (♩ = c. 95)'. The score is divided into 24 numbered measures across six staves. Measures 1-4 are marked with '1', '2', '3', and '4' respectively. Measures 5-8 are marked with '5', '6', '7', and '8'. Measures 9-12 are marked with '9', '10', '11', and '12'. Measures 13-16 are marked with '13', '14', '15', and '16'. Measures 17-20 are marked with '17', '18', '19', and '20'. Measures 21-24 are marked with '21', '22', '23', and '24'. A fermata is placed over measure 8, with a wavy line underneath and the letter 'Sk' above it, indicating a 'Skat' or 'scat' section. The music consists of chords and single notes, with some measures containing triplets or other rhythmic patterns.

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CGB606



Guide Me, O Thou Great Jehovah

CWM RHONDDA

John Hughes, 1873-1932

arr. Bill Ingram

Joyfully ($\text{♩} = \text{c. } 100$)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to approximately 100 beats per minute. The score is divided into 20 measures, with measure numbers 1 through 20 indicated above the notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A 'Sk' (scissors) symbol is used above measures 4 and 18, indicating a specific articulation. The score includes various musical notations such as stems, beams, and slurs, and ends with a double bar line and repeat dots.

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Come, Thou Almighty King

ITALIAN HYMN

Felice de Gardini, 1716-1796

arr. Bill Ingram

Majestically

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 30 numbered measures across six staves. Measure 1 is marked *mf*. Measure 5 has a fermata and a 'Sw' instruction with a downward arrow and '2' below it, and an upward arrow with '3' below it. Measure 10 has a fermata. Measure 12 has a 'Sw' instruction with a downward arrow and '2' below it, and an upward arrow with '3' below it. Measure 27 has a 'Sw' instruction with a downward arrow and '2' below it, and an upward arrow with '3' below it. Measure 28 is marked *f*. Performance instructions include 'LV' (Left Hand) above measures 3, 17, 20, 28, and 29; 'R' (Right Hand) above measures 4, 18, 21, and 29; and 'Sw' (Swing) with arrows and numbers 2 and 3 below measures 5, 12, and 27.

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Praise the Lord! Ye Heavens Adore Him

HYFRYDOL

Rowland H. Prichard, 1811-1887

arr. Bill Ingram

With joy ($\text{♩} = \text{c. } 100$)

The musical score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (Bb). The piece consists of 24 measures. The dynamics range from *mf* (measures 1-4) to *ff* (measure 24). The score includes various performance instructions: *mf* at measure 1, *f* at measure 5, *mel.* at measures 8, 12, 16, 20, and 24. There are also markings for articulation and phrasing: *Sw* (swell) at measures 15 and 23, *Sk* (skiff) at measure 19, and *LV* (lento vivace) and *R* (ritardando) markings at measures 16, 17, 21, and 22. Measure numbers 1 through 24 are indicated above the notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

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25 26 27 28 29

30 31 32 *mf* 33

34 35 36 37

38 39 40 *mel.* 41

Sw ↓ 2 ↑ 3 LV LV LV LV LV

42 43 44 45

LV LV R

46 47 48 *f* 49

Sw ↓ 2 ↑ 3 LV *mf* LV LV LV LV

50 51 52 53

LV LV R *f*



54 LV LV LV

55 R

56 LV

57 LV LV

58 LV

59 LV LV LV LV

60 LV

61 LV LV LV

62 R

63

64 *mf* mel. *f*

65

66

67

68

69

70

71

72 Sk

73

74 Sk

75 *ff*