



choristers
guild

THE
HOLLY
AND
THE IVY

to Martha Lynn and George (Felix) Thompson, with gratitude

The Holly and the Ivy

with Joseph Dearest, Joseph Mine

3, 4 or 5 octaves, with optional D8
Handbells used: 22, (29), (36), (37)

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
5 and 6 octave choirs play all notes.

3 or 5 octaves
Handchimes used: 21, (26)

Traditional
arr. Valerie W. Stephenson

With joy (♩ = 132)

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5 6 7 8 R
 9 10 11 12
 13 14 15 16
 17 18 19 20 R

mf *f*

(R) (R)

*

*Measures 13, 14, 25, 26 and any other measures that may apply: C5 and D5 may optionally thumb damp (instead of mallet) for a smoother transition between the staccato accompaniment and the rung melody line.

38 R 39 40 41 *pp* 5
vib.

42 R 43 44 45

46 R 47 48 49

50 51 52 53

*Measures 38-54: Except for the selective damped notes, the LV at measure 38 continues in the bass until measure 47 when the chord changes.

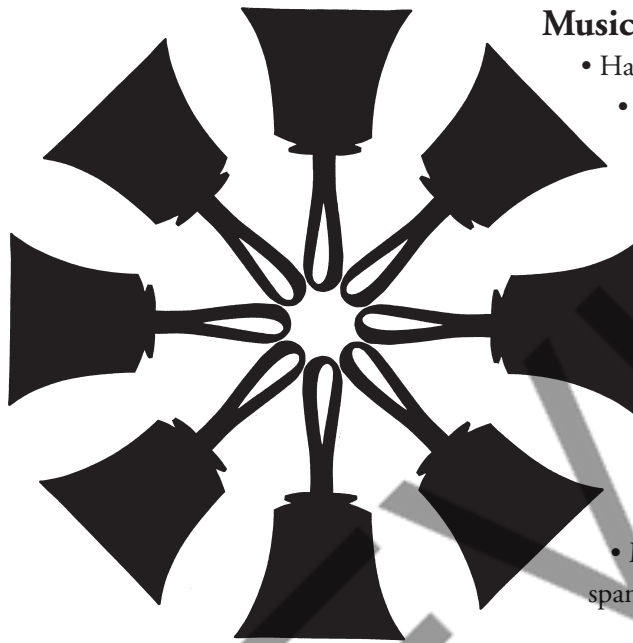
Musical score for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features a treble staff with a series of chords and a bass staff with chords and a diamond-shaped articulation mark. Measure 68 has a treble staff with a long, wavy line labeled 'Sk' above it, and a bass staff with chords and a diamond-shaped articulation mark. Measure 69 continues the 'Sk' line in the treble staff and has a bass staff with chords and a diamond-shaped articulation mark.

Musical score for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 has a treble staff with a long, wavy line labeled 'Sk' above it and a bass staff with chords and a diamond-shaped articulation mark. Measure 71 continues the 'Sk' line in the treble staff and has a bass staff with chords and a diamond-shaped articulation mark. Measure 72 has a treble staff with a chord labeled 'RT' and a bass staff with a chord and a diamond-shaped articulation mark. Measure 73 has a treble staff with a chord labeled 'Mallet or mart' and a bass staff with a chord and a diamond-shaped articulation mark.

Musical score for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 74 has a treble staff with a chord and a bass staff with a chord. Measure 75 has a treble staff with a chord and a bass staff with a chord. Measure 76 has a treble staff with a chord and a bass staff with a chord.

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