



choristers guild

For Redeemer Classical School 4th, 5th and 6th graders – Spring 2006

Dorrall, Bethany, Aaron, Madeline, Tyler, Becky, Jeremiah, Joshua, Julia, Will, Spencer, Joseph, Daniel, Corban

Laudare

2 or 3 octaves
Handbells used: 19, (28)



2 octave choirs omit notes in ().

Moderato (♩ = 108-130)

Kathleen Wissinger

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9 *f*

10

11

12

13

14

15

16

17 *p legato*

18

19

20

21

22

23

24

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of four measures each, numbered 9 through 24. The first system (measures 9-12) is marked *f* (forte). Measures 9-12 feature dense, blocky chords in the right hand and simpler accompaniment in the left hand. Measures 10 and 12 have downward-pointing triangle accents. Measure 10 includes a half note in parentheses. The second system (measures 13-16) continues the blocky texture. Measures 14 and 16 have downward-pointing triangle accents. The third system (measures 17-20) is marked *p legato* (piano, legato). The right hand plays sustained chords, while the left hand has a more active line with eighth notes. The fourth system (measures 21-24) continues the *p legato* texture. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.



41 42 43 44

f

45 46 47 48

49 50 51 52

p *f*

Laudare ("Praise" in Latin) introduces two concepts: (1) ringing and marting, and (2) simple syncopation. The unison exercises below are provided to help prepare ringers for the skills needed.

1 2 3 4 5 6

1 2 3 4

Help ringers to understand the form of the piece (ABA with coda) and to play the sections in contrasting styles as indicated in the score.