

I Sing the Mighty Power of God

Full Score

L2+

arr. Carol Lynn Mizell

3, 4, 5, 6 or 7 octaves handbells

with opt. handchime choir (2, 3 or 4 octaves),

opt. auxiliary bells (Petit & Fritsen™ handbells [2 or 3 octaves], tubular chimes, glockenspiel or organ chimes),

opt. oboe, opt. SATB choir, and opt. unison choir/congregation

CGB592



choristers
guild

I Sing the Mighty Power of God

Full
Score

Composed for the 2009 HEB Handbell Festival
and in honor of Rev. Greg Shapley, Minister of Worship and Music,
First United Methodist Church, Hurst, Texas

I Sing the Mighty Power of God

3, 4, 5, 6, or 7 octaves
Handbells used: 30, (39), (48), (53), (54)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Optional handchime choir: 2, 3, or 4 octaves
Handchimes used: 15, (19), (20)

Petit & Fritsen™ Handbells (2 or 3 octaves)
Tubular Chimes, Glockenspiel, Organ Chimes
Auxiliary bells used: 8, (9)

Isaac Watts, 1674-1748

Moderato (♩ = 108)

FOREST GREEN
Ralph Vaughan Williams, 1872-1958
arr. Carol Lynn Mizell

Oboe

Moderato (♩ = 108)

HB

This arrangement may be played by handbells alone. There are optional parts for handchime choir (2, 3, or 4 octaves), auxiliary bells (Petit & Fritsen™ handbells [2 or 3 octaves], tubular chimes, glockenspiel or organ chimes), oboe, SATB choir, and unison choir/congregation. The SATB choral score includes a soprano descant for the last stanza. This setting may be used to accompany congregational singing of the hymn, using any or all of the options. Reproducible parts for handchime choir, auxiliary bells, oboe and unison choir/congregation are found on pages 20-24. Note that the congregational part (included in the Full Score) indicates that stanza 2 is sung by the choir. This stanza may be sung by unison choir, SATB choir, or a small vocal ensemble. A Handbell Score is available, code CGB593. A Choral Score (SATB with divisi and soprano descant) is available, code CGA1173.

Copyright © 2008 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Ob. 4

HB

Mallets

Ob. 7

Stanza 1

Unison *mf* Stanza 1

I sing the might - y power of God that

HB 7

Stanza 1

8

9

mf

19 day; the moon shines full at God's com - mand, and

HB

20 21

Interlude

mp *f*

Interlude

all the stars o - bey.

HB

22 23 24

Interlude

f

Ob.

25 26

HB

CGB592

SA

food; _____ and formed us from the low - ly _____ sod and

TB

HC

31 32 33

mf

HB

31 32 33

mp

PREVIEW

SA

are — dis - played wher - e'er I turn my eye: — if —

TB

HC

HB

37 38 39

mp

The musical score is for a SATB choir and piano accompaniment. The SATB parts are at the top, with lyrics 'are — dis - played wher - e'er I turn my eye: — if —'. Below them are the piano accompaniment parts for HC (Harmonica) and HB (Harp). The score is divided into measures 37, 38, and 39. A large 'PREVIEW' watermark is visible across the page.

SA 40 Interlude

I sur - vey the ground_ I_ tread or gaze up - on the_ sky!_

TB

HC 40 41 42 43 Interlude

HB 40 41 42 43 Interlude

HB 44 45

Ob. *f* Stanza 3

Sop. Des. *f* Soprano Descant *f* There's not a plant or

SA *f* SATB Choir or unison There's not a plant or

TB *f* Stanza 3

Aux. Bells *ff* 52 53 54

HC Stanza 3 52 53 54 *f*

HB *f* Stanza 3 52 53 54

Ob. 55

Sop. Des. flower be - low but makes your glo - ries known; and

SA flower — be - low but makes your — glo - ries known; and

TB

Aux. Bells 55 56 57

HC 55 56 57 *mf*

HB 55 56 57 LV

The musical score is for page 13 of a piece. It features seven staves: Oboe (Ob.), Soprano Descriptive (Sop. Des.), Soprano Alto (SA), Tenor Bass (TB), Auxiliary Bells (Aux. Bells), Horns in C (HC), and Horns in Bb (HB). The vocal parts (Sop. Des., SA, TB) have lyrics: "flower be - low but makes your glo - ries known; and". The Oboe part (Ob.) has a melodic line starting at measure 55. The Auxiliary Bells part (Aux. Bells) has a rhythmic pattern with accents. The Horns in C part (HC) has a harmonic accompaniment with a dynamic marking of *mf* at measure 57. The Horns in Bb part (HB) has a complex rhythmic pattern with accents and a performance instruction "LV" at measure 56.

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal ensemble and a piano accompaniment. The score is divided into two systems, each containing five staves.

System 1 (Measures 61-62):

- Ob. (Oboe):** Plays a melodic line starting on measure 61, featuring eighth and sixteenth notes.
- Sop. Des. (Soprano):** Sings the lyrics "throne, while all that bor - rows". The melody is in a soprano register.
- SA (Soprano Alto):** Sings the lyrics "throne, while all that bor - rows". The melody is in a mezzo-soprano register.
- TB (Tenor Bass):** Sings the lyrics "throne, while all that bor - rows". The melody is in a tenor register.
- Aux. Bells (Auxiliary Bells):** Plays a rhythmic pattern of eighth notes.
- HC (Harp/Celeste):** Plays a chordal accompaniment.
- HB (Harp/Bell):** Plays a rhythmic pattern of eighth notes.

System 2 (Measures 61-62):

- Ob. (Oboe):** Continues the melodic line.
- Sop. Des. (Soprano):** Continues the vocal line.
- SA (Soprano Alto):** Continues the vocal line.
- TB (Tenor Bass):** Continues the vocal line.
- Aux. Bells (Auxiliary Bells):** Continues the rhythmic pattern.
- HC (Harp/Celeste):** Continues the chordal accompaniment.
- HB (Harp/Bell):** Continues the rhythmic pattern.

The score includes a large, diagonal watermark reading "PREVIEW" across the center.

Ob.

Sop.
Des.

SA

TB

Aux.
Bells

HC

HB

67

68

69

e'er I do, I find you pres - ent there.

e'er I do, I find you pres - ent there.

LV

LV

LV *

R

f

* If D8 is not available, play C8 instead. (Do not ring both.)

Ob.

HB

70

71

72

73

74

75

76

77

Aux. Bells

ff

HC

f

HB

ff

Sk

Sk

Sk

Sk

41 42 43 44 10 54

Interlude Stanza 3

f

55 56 57 58 59 60

mf

61 62 63 64 65

mf

66 67 68 69 70 7 77

Interlude

f

I Sing the Mighty Power of God

FOREST GREEN

Ralph Vaughan Williams, 1872-1958

arr. Carol Lynn Mizell

Moderato (♩ = 108)

f

5

Stanza 1 8 15 23

mp *f*

24

Stanza 2

28 16 44 Interlude 3 47

mp

51

Stanza 3

f

57

62

66

72

Permission is granted to duplicate this page.



Unison Choir / Congregation

This page may be duplicated for congregational use, provided each copy includes the copyright information at the bottom of the page.

*Composed for the 2009 HEB Handbell Festival
and in honor of Rev. Greg Shapley, Minister of Worship and Music,
First United Methodist Church, Hurst, Texas*

I Sing the Mighty Power of God

Introduction

All 1. I sing the might - y power of ___ God that
 Choir 2. I sing the good-ness of ___ our ___ God, who
 All 3. There's not a plant or flower be - low but
 made the ___ moun-tains rise, that spread the flow - ing
 filled the ___ earth with food; and formed us from the
 makes your ___ glo - ries known; and clouds a - rise, and
 seas a - broad, and built the ___ loft - y skies. I ___
 low - ly ___ sod and then pro - nounced us good. Oh, ___
 tem - pests blow, by or - der ___ from your throne, while
 sing the wis-dom ___ that ___ or - dained the sun to rule the day; the
 how your won-ders ___ are ___ dis - played wher-e'er I turn my eye: if
 all that bor-rows ___ life ___ from ___ you is ev-er in your care. Wher-
 moon shines full at God's com-mand, and all the ___ stars o - bey.
 I sur - vey the ground I ___ tread or gaze up - on the sky!
 e'er I go, what - e'er ___ I ___ do, I find you ___ pres-ent there.

From *I Sing the Mighty Power of God* (CGB592).

Text: Isaac Watts, 1674-1748.

Music: *FOREST GREEN* adapt. by Ralph Vaughan Williams, 1872-1958.

Arranged by Carol Lynn Mizell.

Arrangement copyright © 2008 Choristers Guild. All rights reserved.

Reprinted for congregational use by permission of the publisher.