

Veritas (*Truth*)
L4

Kathleen Wissinger
3, 4, 5 or 6 octaves handbells and optional 3, 4, 5 or 6 octaves handchimes

CGB587



choristers
guild

*Master
Ringer*

Veritas

Truth

To the Luther Ringers from directors Tom and Marilyn Gannon
 Holy Trinity Lutheran Church, Falls Church, Virginia
 May, 2006

Veritas

Truth

3, 4, 5 or 6 octaves

Handbells used: 37, (46), (56), (59)

optional

*Rung as bells only when handchimes are not used.

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 and 6 octave choirs omit notes in < >.

3, 4, 5 or 6 octaves

Optional Handchimes used: 30, (32), (38), (40)

optional

Boldly (♩ = c. 112-120)

Kathleen Wissinger

Copyright © 2008 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

4

5

6

7

8

9

mp

cresc. poco a poco

10

11

f

12

13

14

15

sub. mf

RT

Measures 28-39 of the musical score for 'L'Espresso' by Francesco De Gregori. The score is written for piano and includes a guitar part. The key signature is B-flat major (two flats). The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano) with a 'poco a poco rit. e dim.' (poco a poco ritardando e diminuendo) instruction starting at measure 39. The score features complex piano textures with many beamed sixteenth and thirty-second notes, and a guitar part with various techniques like palm mutes (P), bends (b), and slides (s). Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the beginning of their respective measures. The score is divided into four systems, each with a grand staff (treble and bass clef) and a guitar staff. The guitar staff includes a key signature change from B-flat to A-flat (one flat) at measure 35. The piano part includes various articulations like accents (^) and slurs. The guitar part includes various techniques like palm mutes (P), bends (b), and slides (s). The score is marked with a large 'A' watermark.

40 41 42 (.)

43 44 R 45

Dolce ($\text{♩} = \text{c. } 90-98$)

mp LV LV

46 47 48 *mf* 49

LV LV LV (*mp*) LV

50 51 52 53

LV LV LV LV

*If desired, handchimes may be used on the bass clef dotted half notes.

69 (h) 70 RT (b) 71 (b) (b) (b)

LV *poco a poco accel.* RT

72 **Tempo I** (♩ = c. 112-120) 73 74

LV LV LV LV LV LV

75 *tr* *G6/A♭6* 76 RT 77 *f* LV LV

78 79 80 LV LV LV R LV

5 octave choirs double top note 8va

92 93 94

LV R

95 96 97

LV R LV

5 octave choirs double top note 8va

5 octave choirs double top note 8va

98 99

R LV R

100 101 102

no rit.

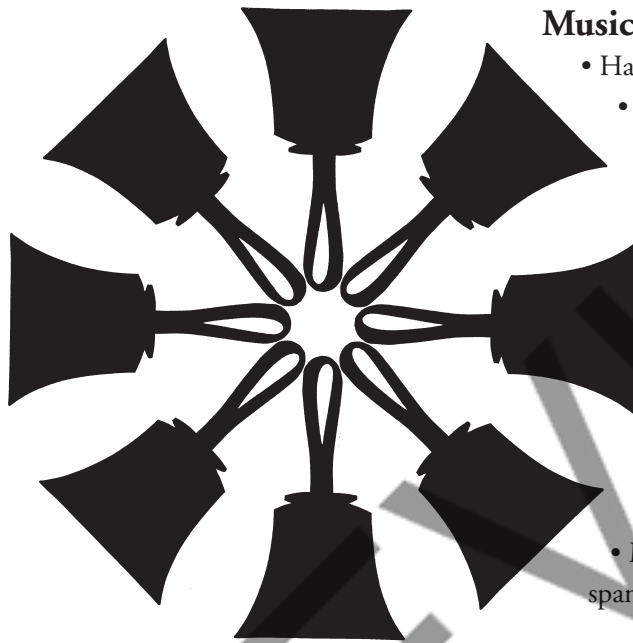
R LV

[illegible]

*If desired, eighth notes in mm. 106-109 may be doubled with bells (8va) and/or chimes (loco and/or 8va).

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog