



Immortal,
Invisible,
God
Only Wise

Commissioned by the Ring and Rejoice Handbell Choir
of the Reformed Church of Brunswick, Ohio, family and friends
in memory of charter ringer, Elaine Leight.
She loved God, her family, friends and teaching others to love music.

Immortal, Invisible, God Only Wise

3, 4, or 5 octaves
Handbells used: 32, (40), (45)

3, 4, or 5 octaves
Optional handchimes used: 23, (27), (30)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. DENIO
Welsh hymn
arr. Cathy Moglebust

Joyous; with a lilt (♩ = 132)

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Musical notation for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measures 10-12 continue with similar rhythmic patterns and chordal accompaniment.

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measures 14-16 continue with similar rhythmic patterns and chordal accompaniment.

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 shows a treble staff with a dotted quarter note and a bass staff with a whole note chord. Measures 18-20 continue with similar rhythmic patterns and chordal accompaniment.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a treble staff with eighth notes and a bass staff with a whole note chord. Measures 22-24 continue with similar rhythmic patterns and chordal accompaniment. Measure 24 ends with a final chord in the bass staff.

(mp) LV*

41 42 43 44

TD or mallet

mf

PL or mallet

LV

45 46 47 48

LV

49 50 51 52

mf

53 54 55 56

PL or mallet

mp

The musical score consists of four systems of two staves each. The first system (measures 41-44) features a treble staff with rhythmic patterns and a bass staff with chords. Measure 43 is marked with *(mp)* LV* and has '+' signs above the notes. Measure 44 is marked with *mf*. The second system (measures 45-48) continues the rhythmic patterns, with 'LV' markings above the treble staff notes. The third system (measures 49-52) shows a change in the bass staff accompaniment, with a *mf* dynamic marking at the end. The fourth system (measures 53-56) features a key signature change to one sharp (F#) and includes the instruction 'PL or mallet' and a *mp* dynamic marking.

*May ring softly instead of malleting, if desired.

57 58 59 60

mp LV + + + +

TD R

61 62 63 64

rit. LV *mp* LV

Slower; with rubato (♩ = 82)

65 66 67 68

LV LV LV R

69 70 71 72

LV R

89 90 91 92 93

Musical score for measures 89-93. The score is written for piano in treble and bass clefs. Measure 89 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 90-92 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measure 93 concludes with a treble clef chord and a bass clef chord.

94 95 96 97

Musical score for measures 94-97. Measures 94-96 continue the rhythmic pattern. Measure 97 features a treble clef with a half note chord and a bass clef with a half note chord. A large watermark 'PRIMA' is visible across the page.

98 99 100

Musical score for measures 98-100. Measures 98-100 show a treble clef with a half note chord and a bass clef with a half note chord. The tempo marking *molto rit. e dim.* is present. A large watermark 'PRIMA' is visible across the page.

Dancing (♩ = 120)

101 102

Musical score for measures 101-102. Measure 101 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 102 features a treble clef with a half note chord and a bass clef with a half note chord. The tempo marking *pp* is present. A large watermark 'PRIMA' is visible across the page.

123 Sk R 3

124 Sk R 3

125 Sk R 3

126 Sk R 3

127 RT Sk 128 RT 129 RT 130

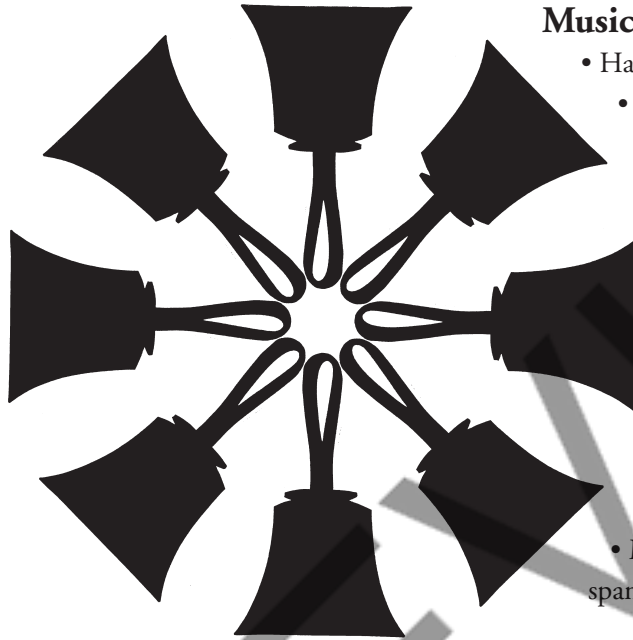
**fp* *ff*

p *ff*

*Ring chord, then quickly bring bells down to just above table. Begin shake softly, then gradually lift bells during crescendo.

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