

Aria
L2

Michael Helman
3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes

CGB582



Aria



For Gavin Highsmith on the occasion of his baptism,
and for the Faith Ringers of Faith Presbyterian Church, Cape Coral, Florida

Aria

3, 4, 5 or 6 octaves

Handbells used: 28, (35), (41), (44)

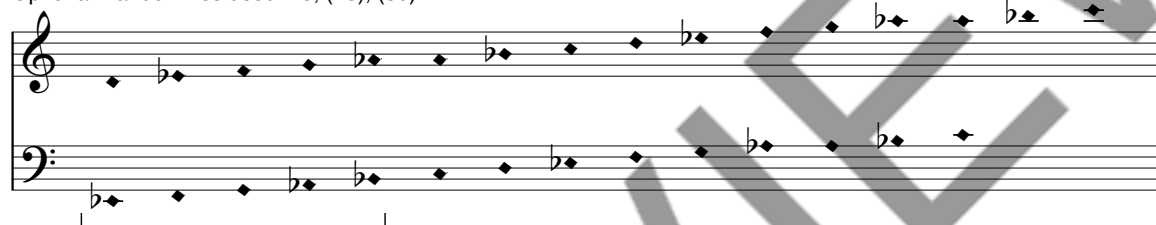


optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3, 4, or 5 octaves

Optional Handchimes used: 25, (28), (30)



optional

Michael Helman

1 ♩ = 76-84

p LV

*vib.**

2 LV

vib.

3 LV

vib.

4 LV

vib.

5 *mp* LV

6 LV

*In measures 1-4, the entire half-note chords vibrate.

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7 8 9

LV LV LV

10 11 12

LV LV LV

13 14 15

mf LV LV LV

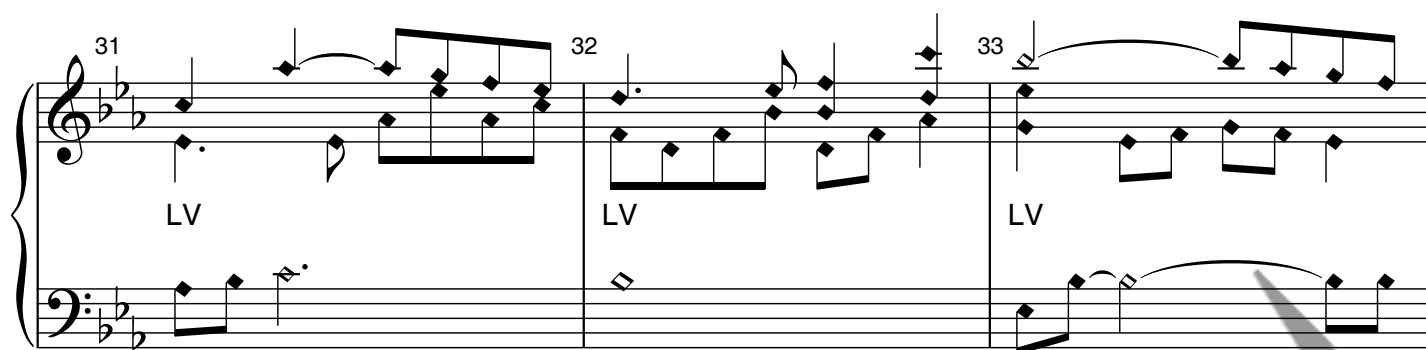
16 17 18

rit. *mp* *a tempo* LV LV

Detailed description: This is a musical score for piano, spanning measures 7 to 18. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into four systems, each with a treble and bass staff. Measures 7-9: Measure 7 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 8 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 9 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measures 10-12: Measure 10 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 11 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 12 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measures 13-15: Measure 13 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 14 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 15 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measures 16-18: Measure 16 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 17 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Measure 18 has a treble staff with a half note chord (F4, B-flat4) and a bass staff with a half note chord (B-flat3, F3). Dynamics include *mf* (mezzo-forte) at measure 13, *mp* (mezzo-piano) at measure 16, and *a tempo* at measure 17. The marking *rit.* (ritardando) is placed over measures 16 and 17. The marking *LV* (Lento Vivace) is placed below the treble staff in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.

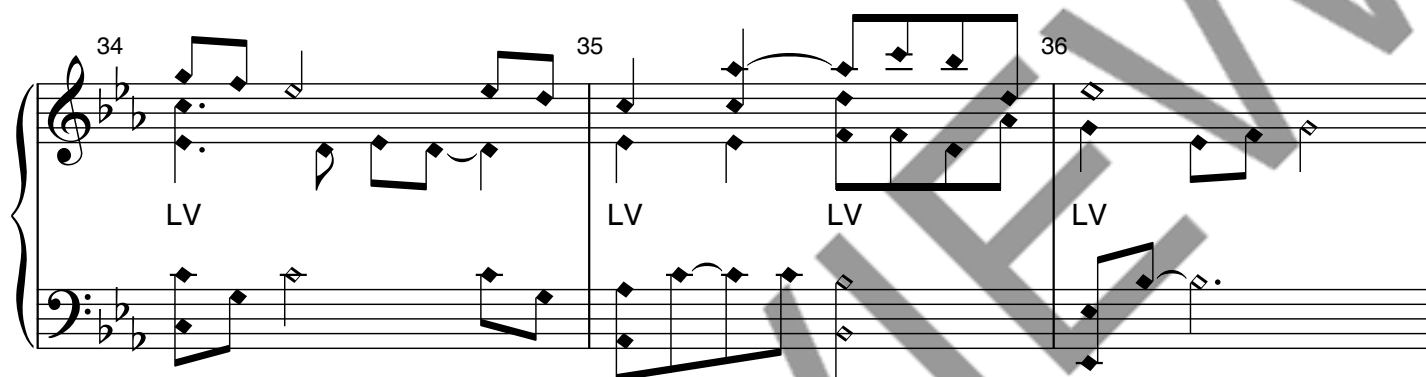
31 32 33

LV LV LV



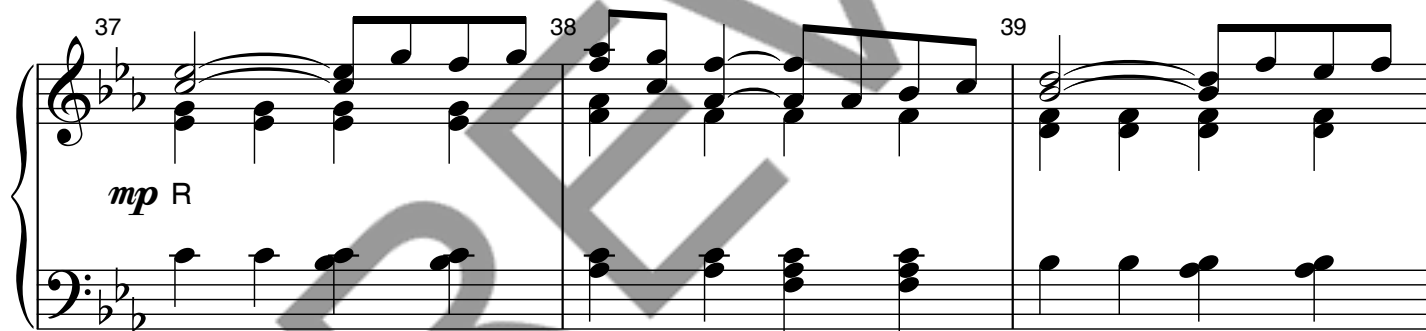
34 35 36

LV LV LV LV

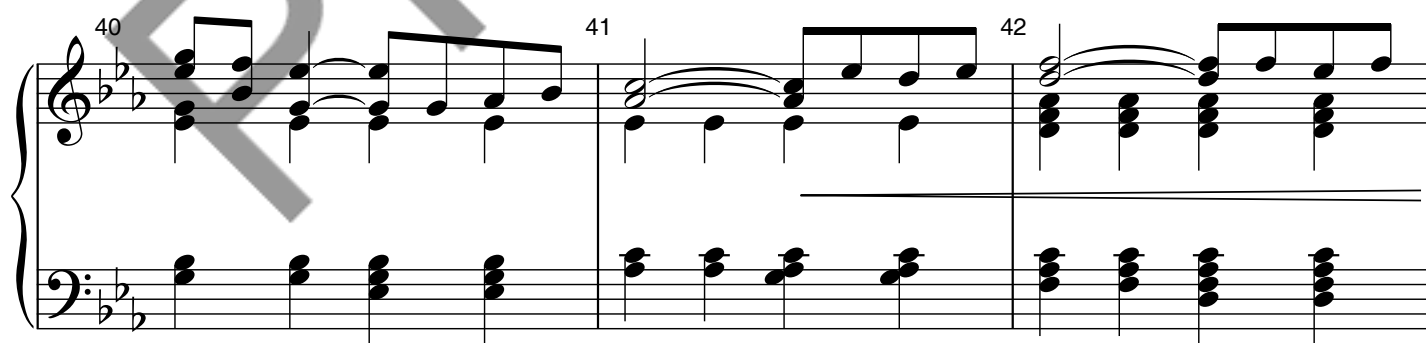


37 38 39

mp R



40 41 42



55 56 57

LV LV LV

58 59 60

LV *mf* LV LV LV

61 62 63 64

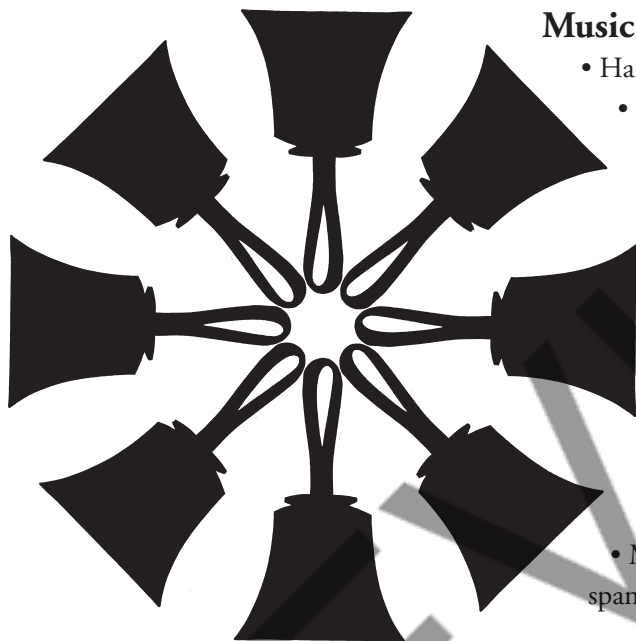
LV *rit.* *mp* *a tempo* LV LV

65 66 67 68 69

LV LV *vib.* LV *vib.* LV *rit.* *p* R

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