Come, Thou Long-Expected Jesus

PREVIEW

Published by Choristers Guild
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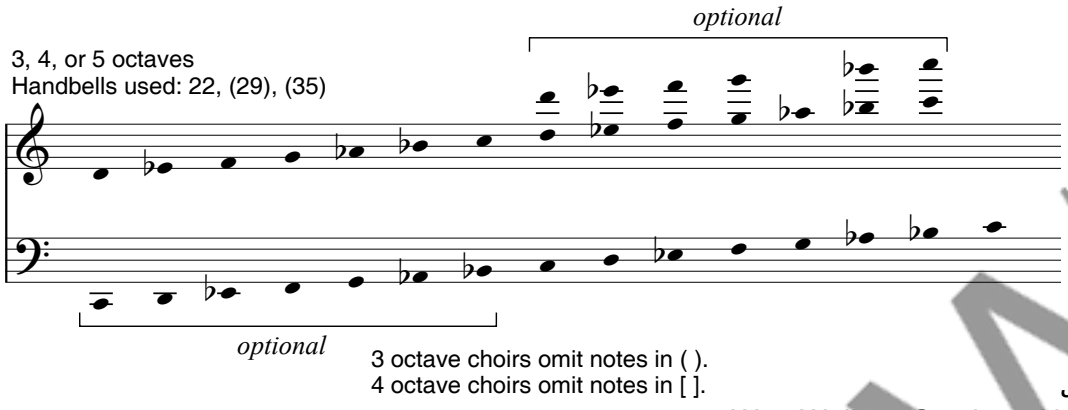
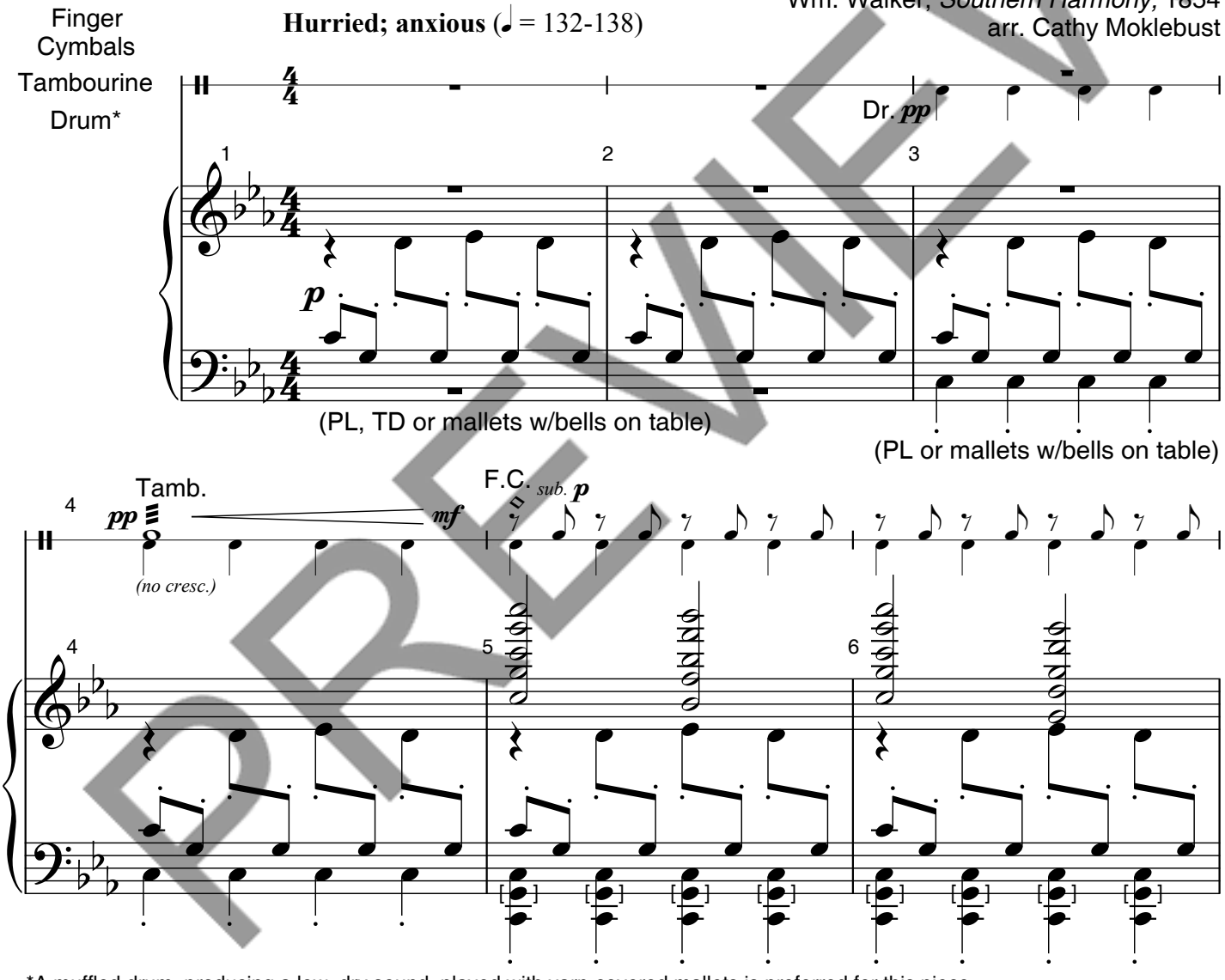
For the 2008 Siskiyou Summit Handbell Conference

Come, Thou Long-Expected Jesus



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

JEFFERSON
Wm. Walker, *Southern Harmony,* 1854
arr. Cathy Moklebust



*A muffled drum, producing a low, dry sound, played with yarn-covered mallets is preferred for this piece.
Percussion part is printed on page 8.
An edition for 2-3 octaves is available, code CGB266. The two editions are compatible for massed ringing.

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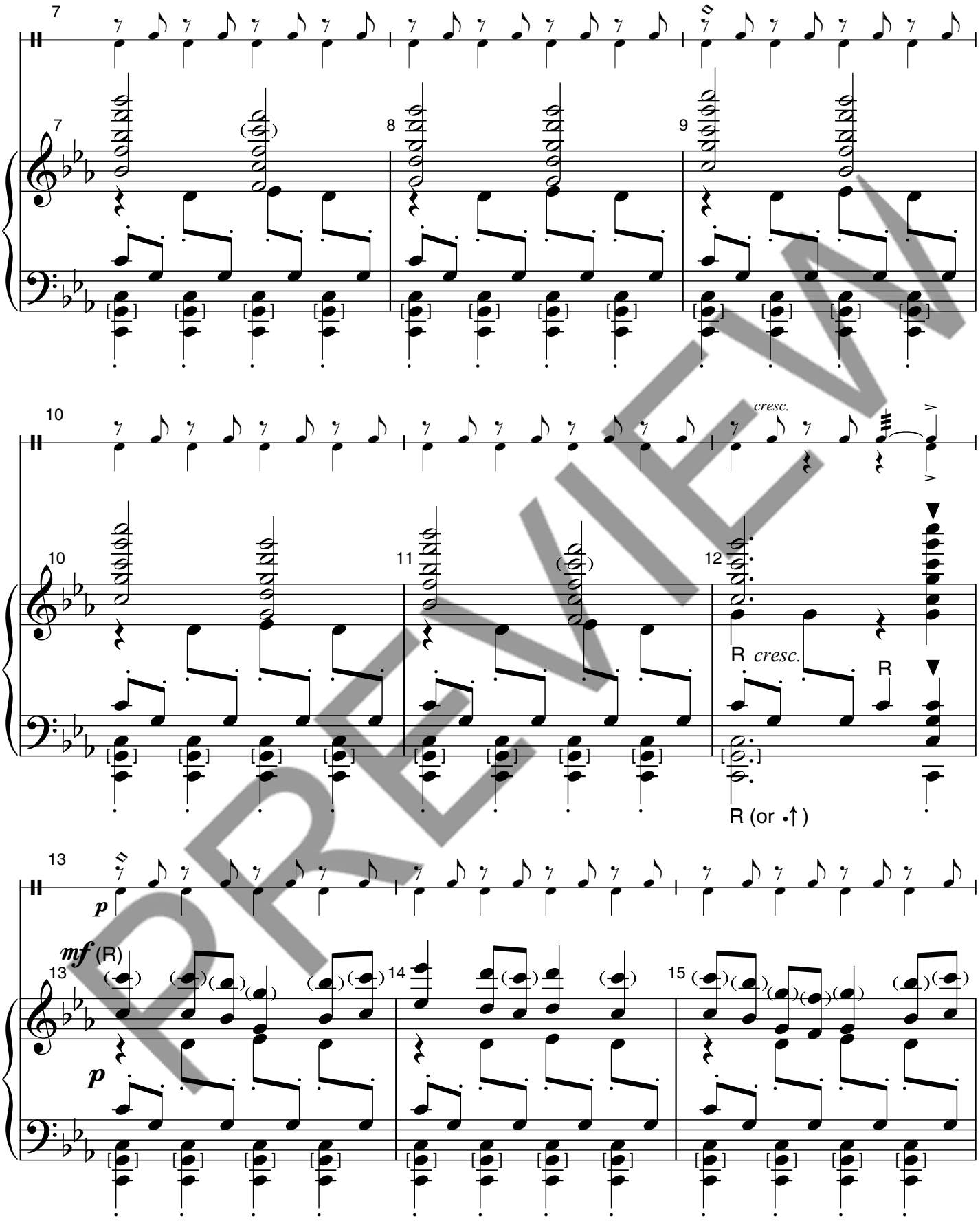

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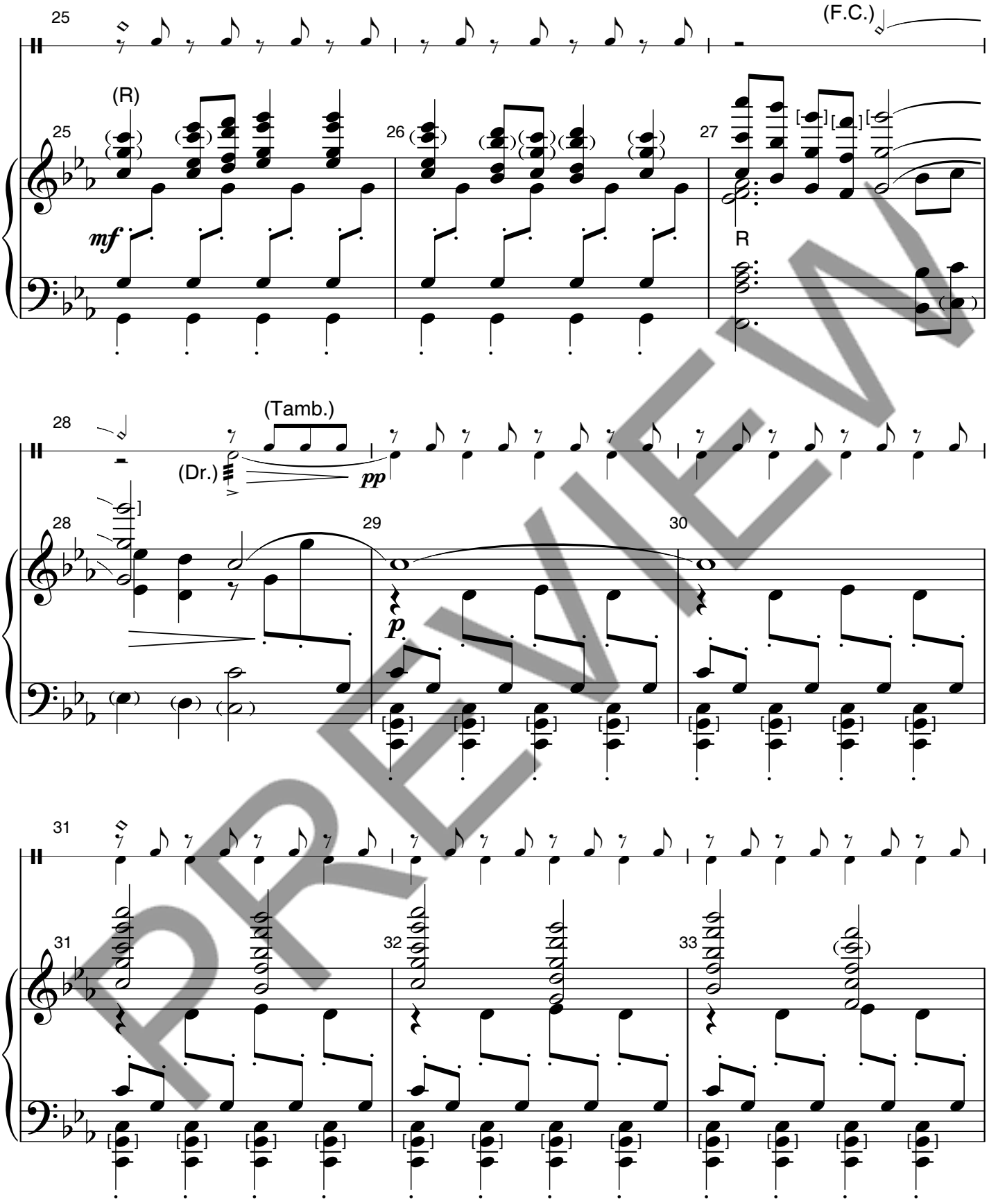

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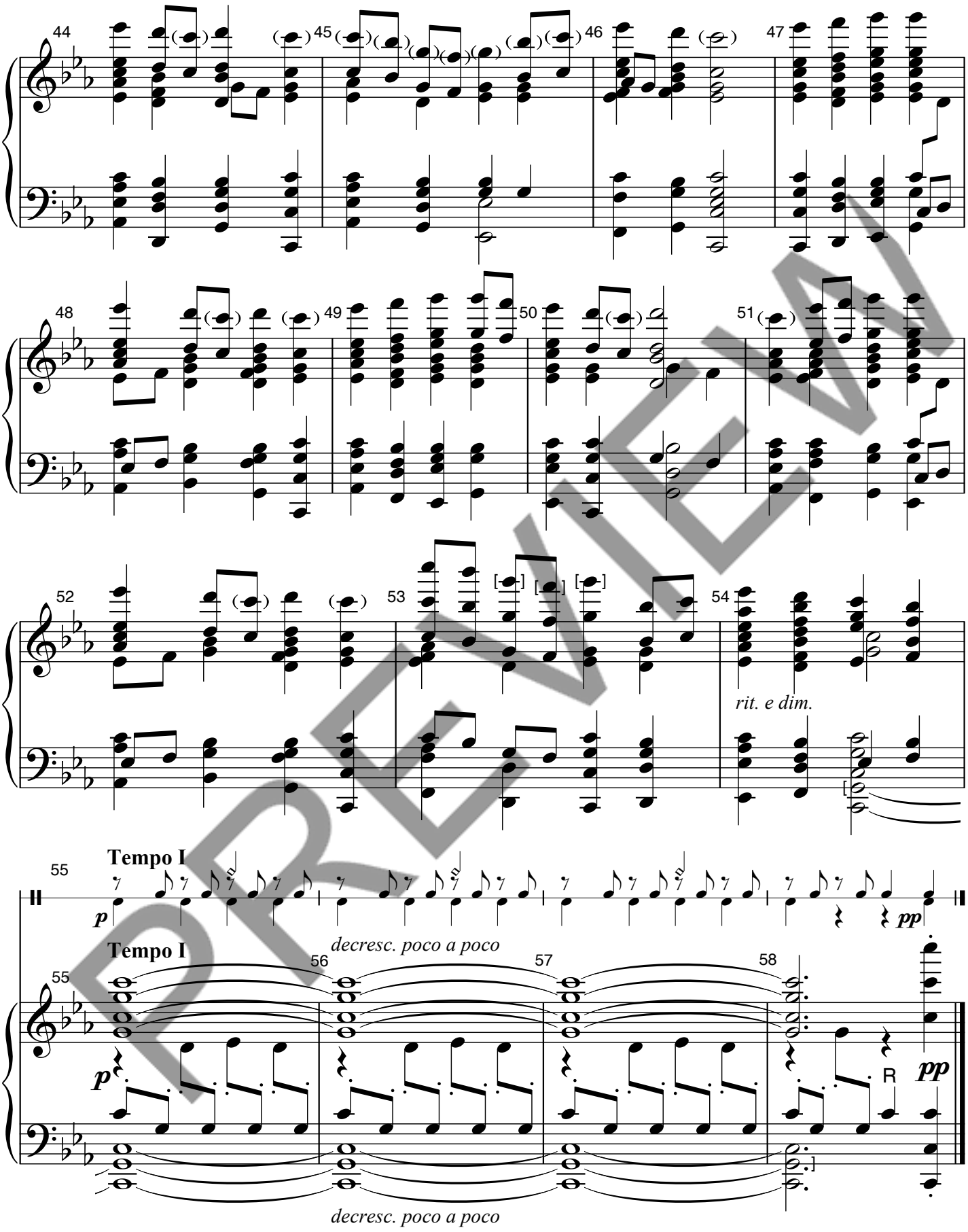
44
45
46
47
48
49
50
51
52
53
54
rit. e dim.
55
Tempo I
p
pp
decresc. poco a poco
Tempo I
55
56
57
58
p
R
pp
decresc. poco a poco

PREVIEW

CGB569 HS2
7 49193 01329 8

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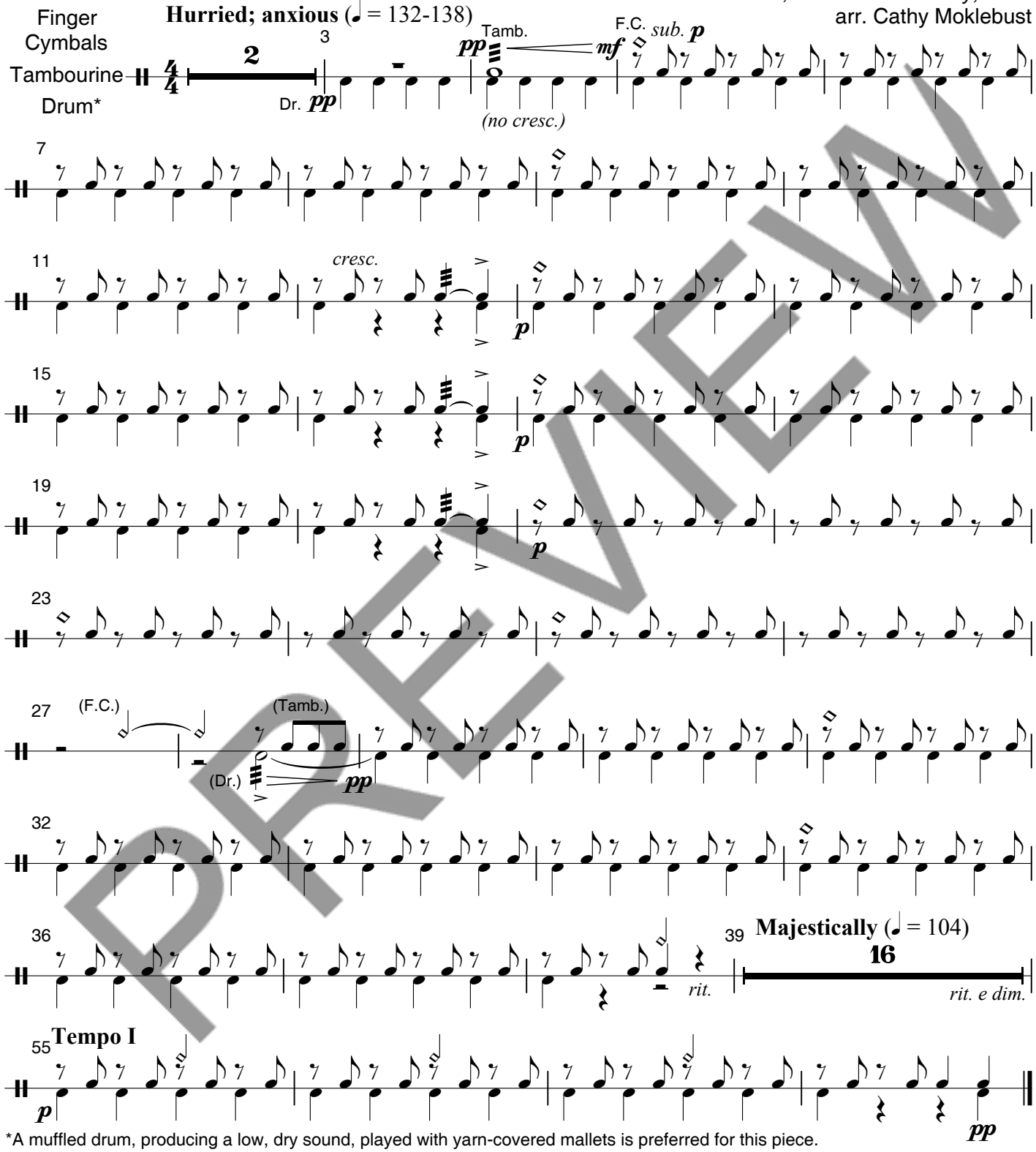

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