

African Noel
Handbell Score
L4

arr. André Thomas
Handbell arr. Cathy Mokebust

CGB566

3, 4 or 5 octaves handbells with congas, shaker, tambourine, and optional vocal soloist



African Noel

Handbell Score

Handbell Score

African Noel

3, 4, or 5 octaves
Handbells used: 28, (37), (43)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AFRICAN NOEL
arr. André J. Thomas
arr. for handbells by Cathy Moglebust

$\text{♩} = 100$

p

Mallet bells on table

R

A full score including parts for congas, shaker, tambourine, and voice is available, code CGB565.
*Other African percussion instruments (other drums, shakers, bells, etc.) may be added ad lib.

Published in 2008 by Choristers Guild. Printed in U.S.A.
African Noel by André J. Thomas.
Copyright © 1994 Lawson-Gould Music Publishers.
This arrangement copyright © 2008 Lawson-Gould Music Publishers.
All rights reserved. Used by Permission.

9 10 11 12

mp

This system contains measures 9 through 12. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is present.

13 14 15 16

mf

This system contains measures 13 through 16. The treble clef staff continues the melodic development. The bass clef staff maintains the accompaniment. The dynamic marking *mf* is present.

17 18 19 20

This system contains measures 17 through 20. The treble clef staff shows further melodic progression. The bass clef staff continues the accompaniment. No dynamic marking is explicitly shown in this system.

21 22 23 24

f

This system contains measures 21 through 24. The treble clef staff features more complex melodic patterns. The bass clef staff continues the accompaniment. The dynamic marking *f* is present.

41 42 43 44

mf

This system contains measures 41 through 44. The treble clef staff features chords and melodic lines, with measure 44 ending in a repeat sign. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

45 46 47 48

f

This system contains measures 45 through 48. The treble clef staff has more complex melodic passages with slurs. The bass clef staff continues with a steady accompaniment. The dynamic marking *f* is present.

49 50 51 52

This system contains measures 49 through 52. The treble clef staff features intricate melodic lines with many slurs. The bass clef staff maintains the accompaniment. There is no dynamic marking in this system.

SK 53 54 55 56 R

ff

This system contains measures 53 through 56. Measure 53 is marked with a bracket and the letters 'SK'. A wavy line above measures 54, 55, and 56 indicates a tremolo effect. Measure 56 ends with a repeat sign and the letter 'R'. The dynamic marking *ff* is present.

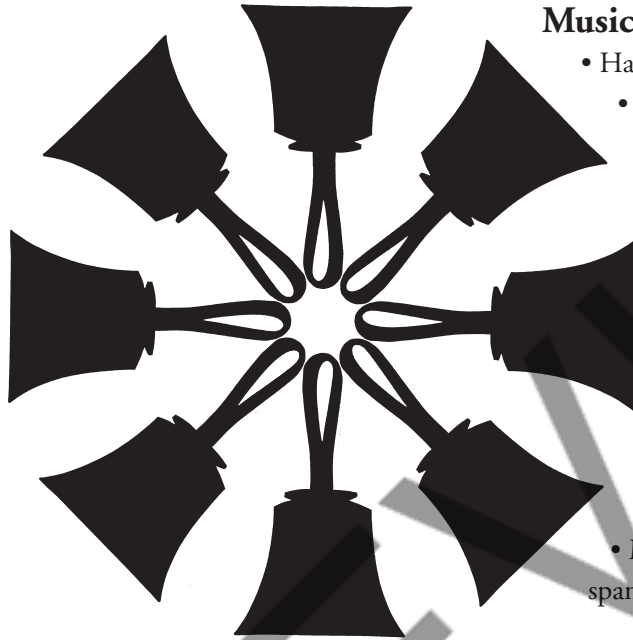
79 80 R 81 SK 82 7

83 84 R 85 4/4 86 87 SK 88 R RT

(shout) No-el!
R RT

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog