

African Noel

arr. André Thomas

CGB565

Full Score

Handbell arr. Cathy Mokebust

L4 3, 4 or 5 octaves handbells with congas, shaker, tambourine, and optional soprano soloist



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# African Noel

Full Score

PREVIEW

# African Noel

3, 4, or 5 octaves  
Handbells used: 28, (37), (43)

*optional*

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [ ].

**AFRICAN NOEL**  
arr. André J. Thomas  
arr. for handbells by Cathy Moglebust

$\text{♩} = 100$

Congas  
*p ad lib.*

Shaker  
Tambourine  
*p ad lib.*

Voice

1  $\text{♩} = 100$       2      3      4

Handbells  
*p*

Mallet bells on table

Parts for congas, shaker, tambourine, and voice are included.

A handbell score is available, code CGB566.

\*Other African percussion instruments (other drums, shakers, bells, etc.) may be added ad lib.

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African Noel by André J. Thomas.  
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13 *mf*

*mf*

13 *mf* 14 15 16

sing No - el, sing No - el, No - el, No - el,

17

17 18 19 20

sing No - el, sing No - el, No - el, No - el,

29 *p*

29 *p*

29 *p* 30 31 32

Sing No - el, sing No - el, No-el, No - el,

*p*

Detailed description: This system contains measures 29 through 32. It features three staves: a top percussion staff with two lines, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The percussion parts consist of eighth-note patterns. The vocal line begins at measure 29 with the lyrics 'Sing No - el, sing No - el, No-el, No - el,' and includes a melodic line with a slur over measures 31 and 32. The piano accompaniment features a steady eighth-note bass line and chords in the treble clef. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

33

33 34 35 36

sing No - el, sing No - el, No-el, No - el,

Detailed description: This system contains measures 33 through 36. It features three staves: a top percussion staff with two lines, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The percussion parts continue with eighth-note patterns. The vocal line begins at measure 33 with the lyrics 'sing No - el, sing No - el, No-el, No - el,' and includes a melodic line with a slur over measures 35 and 36. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble clef. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

37 *mp*

*mp*

37 *mp* 38 39 40

sing No - el, sing No - el, No - el, No - el,

41 *mf*

*mf*

41 *mf* 42 43 44

sing No - el, sing No - el, No - el, No - el,

Detailed description: This page of a musical score contains two systems of music. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. Each system includes a pair of percussion staves (top and middle), a vocal line (middle), and a piano accompaniment (bottom). The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The vocal line features lyrics: 'sing No - el, sing No - el, No - el, No - el,' with melodic lines and slurs. The piano accompaniment is written in treble and bass clefs, featuring chords and moving lines. Dynamics are marked as *mp* (mezzo-piano) for the first system and *mf* (mezzo-forte) for the second system. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

53 *ff*

54 55 56

53 *ff*

sing. \_\_\_\_\_ Oh

SK ~~~~~ R

57 58 59 60

57 *sub. p*

sing. \_\_\_\_\_ O

SK ~~~~~ R

*sub. p*

Detailed description: This page of a musical score contains measures 53 through 60. It features a vocal line and a piano accompaniment. The vocal line starts at measure 53 with a forte (*ff*) dynamic and includes lyrics 'Oh' and 'R'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A large watermark 'DRUM' is visible across the page.

61

*sub. p*  
Tamb.

*sub. p*

*mf*

*mf*

61 62 63 64 65

*mf*

Come, ye peo - ple, gath - er here To hear the

66

*f*

*f*

66 67 68 69 70

*f*

news of good cheer. The King of kings, the

80

82

Sing No - el,

R SK

83

83

84

sing No - el. Oh

R

Congas  
Shaker  
Tambourine

For Julie Anna Holtan, true friend and mezzo-soprano extraordinaire

# African Noel

AFRICAN NOEL  
arr. André J. Thomas  
arr. Cathy Moglebust

$\text{♩} = 100$

Congas  $\frac{2}{4}$  *p ad lib.*

Shaker  $\frac{2}{4}$  *p ad lib.*

6 *mp*

11 *mf*

16

21 *f*

\*Other African percussion instruments (other drums, shakers, bells, etc.) may be added ad lib.

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CGB565

Percussion - 3

56

Musical notation for measures 56-60. The top staff (snare drum) features a continuous eighth-note pattern. The bottom staff (tom-toms) features a similar eighth-note pattern. The piece concludes with a double bar line and repeat signs.

61

Musical notation for measures 61-68. The top staff (snare drum) has a dotted quarter note followed by eighth notes. The bottom staff (tom-toms) has a dotted quarter note followed by eighth notes. Dynamics include *sub. p*, *mf*, and *f*. A *Tamb.* (tambourine) is indicated in the top staff. Time signatures change from 3/8 to 2/2 and back to 3/8.

69

Musical notation for measures 69-76. The top staff (snare drum) has a dotted quarter note followed by eighth notes. The bottom staff (tom-toms) has a dotted quarter note followed by eighth notes. Dynamics include *f* and *ff*. Time signatures change from 3/8 to 2/2 and then to 2/4.

77

Musical notation for measures 77-81. The top staff (snare drum) features a continuous eighth-note pattern. The bottom staff (tom-toms) features a similar eighth-note pattern. A *Shaker* is indicated in the top staff.

82

Musical notation for measures 82-85. The top staff (snare drum) features a continuous eighth-note pattern. The bottom staff (tom-toms) features a similar eighth-note pattern. The piece concludes with a double bar line and repeat signs. Time signature changes to 4/4.

86

Musical notation for measures 86-90. The top staff (snare drum) features a continuous eighth-note pattern. The bottom staff (tom-toms) features a similar eighth-note pattern. The piece concludes with a double bar line and repeat signs. The text "(shout) No-el!" is written above the bottom staff in the final measure.

For Julie Anna Holtan, true friend and mezzo-soprano extraordinaire

Voice

# African Noel

AFRICAN NOEL

arr. André J. Thomas

arr. for handbells by Cathy Moglebust

1 = 100

4 *p*

Sing No - el, sing No - el, No - el, No - el,

9 *mp* *mf*

sing No - el, sing No - el, No - el, No - el, sing No - el, sing No - el,

15

No - el, No - el, sing No - el, sing No - el, No - el, No - el,

21 *f*

Sing we all No - el, sing we all No - el, sing we all No - el,

27 *p* *mp*

sing we all No - el, Sing No - el, sing No - el, No - el, No - el, sing No - el,

34 *mf*

sing No - el, No - el, No - el, sing No - el, sing No - el, No - el, No - el,

41 *f*

sing No - el, sing No - el, No - el, No - el, Sing we all No - el,

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CGB565

Voice - 2

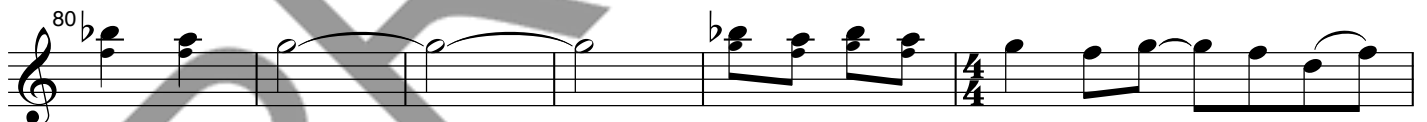
47  
  
 sing we all No-el,\_\_\_\_ sing we all No-el,\_\_\_\_ sing we all No-el,\_\_\_\_ Oh

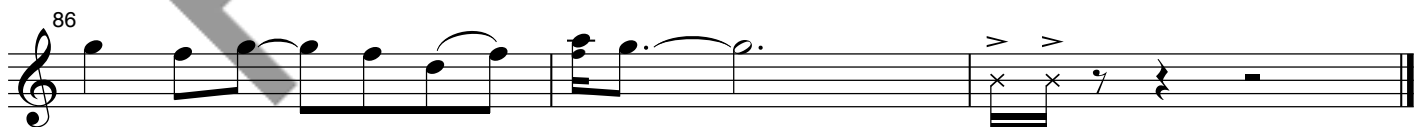
53 *ff*  
  
 sing,\_\_\_\_ Oh sing,\_\_\_\_ *sub. p* O

61  
  
 Come, ye peo - ple, gath - er here To hear the news\_\_\_\_ *mf*

67  
  
 of good cheer. The King of kings, the Lamb of God is *ff*

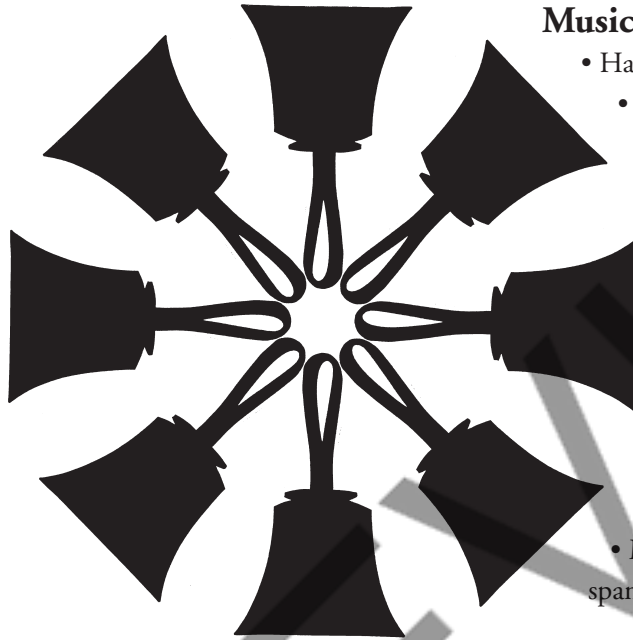
73  
  
 born to - day in Beth - le - hem. Sing No - el,\_\_\_\_

80  
  
 Sing No - el,\_\_\_\_ sing No-el. Oh sing No - el,\_\_\_\_ No - el,\_\_\_\_

86  
  
 sing No - el,\_\_\_\_ No - el,\_\_\_\_ sing\_\_\_\_ (*shout*) No - el!

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