

God Rest Ye Merry
L3

arr. Judy Phillips
3, 4, 5 or 6 octaves handbells

CGB557



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God Rest Ye Merry

PREVIEW

God Rest Ye Merry

3, 4, 5, or 6 octaves
Handbells used: 25, (29), (39), (41)

optional

*not used in 4 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional English carol
arr. Judy Phillips

Lively (♩ = ca. 100)

mp

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CGB557

This musical score is for a piano piece, spanning measures 29 to 44. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in four systems, each with a grand staff (treble and bass clefs). Measures 29-32 are the first system, 33-36 the second, 37-40 the third, and 41-44 the fourth. The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as γ (piano) and f (forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The page number '5' is located in the top right corner.

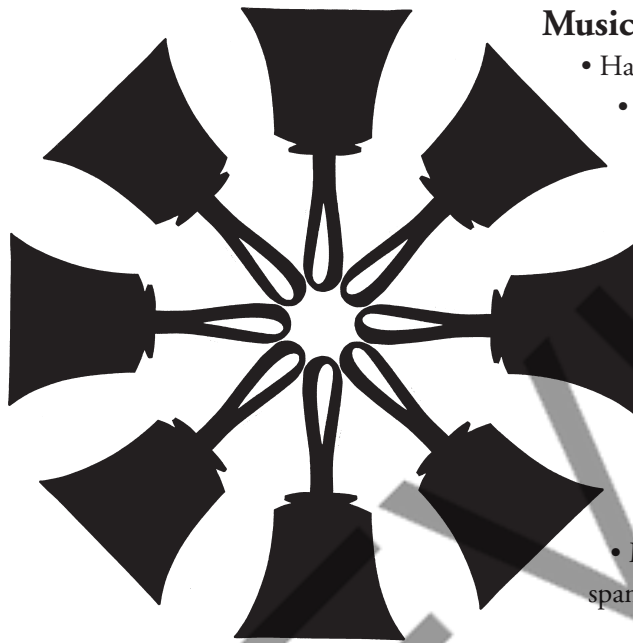
Measures 63-66 of a musical score in B-flat major (two flats). The score is written for piano. Measures 63 and 64 feature a melody in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measures 65 and 66 continue this pattern with some harmonic shifts in the right hand.

Measures 67-70 of the musical score. Measure 67 begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The right hand has a melodic line with a slur over measures 67 and 68, while the left hand continues with eighth notes. Measures 69 and 70 show a more complex texture with multiple voices in both hands, marked with '+' signs.

Measures 71-74 of the musical score. Measures 71-73 feature a dense, multi-voiced texture in both hands, with many notes marked with '+' signs. Measure 74 concludes the section with a *f* (forte) dynamic marking and a final chord in the right hand, while the left hand has a whole note.

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