

Oh, How Joyfully

O Sanctissima

arr. Cathy Moglebust

CGB550

L2+ 3, 4 or 5 octaves handbells with optional sleigh bells, triangle or finger cymbals, and tambourine



choristers
guild

Oh, How Joyfully

O Sanctissima

In loving memory of Terry J. Reaman and the "little flock"
at Trinity Lutheran Church in Dayton, Iowa

Oh, How Joyfully

O Sanctissima

3, 4, or 5 octaves
Handbells used: 27, (34), (41)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SICILIAN MARINERS

Sicilian melody

The European Magazine and London Review, 1792

arr. Cathy Moglebust

Joyous (♩ = 132-144)

+ sleigh bells (optional)

An edition for 2 or 3 octaves is also available, code CGB549. The two editions are compatible for massed ringing. Optional parts for sleigh bells, triangle or finger cymbals, and tambourine are printed on pages 11-12.

Copyright © 2008 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

7 8 9

10 11 12

13 14 15

16 17 18

+ sleigh bells

+ triangle/finger cymbals

f

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. Measures 7-9 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 10-12 continue the melody with some triplets and a repeat sign in measure 11. Measures 13-15 show a more complex melodic line with triplets and a repeat sign in measure 14. Measures 16-18 feature a melodic line with a 'sleigh bells' effect in measure 16, a forte (*f*) dynamic marking in measure 17, and a triplet in measure 18. A large diagonal watermark 'PRACTICE' is visible across the score.

+ sleigh bells
- triangle/finger cymbals

Musical score for piano and percussion, measures 31-42. The score is written for piano (treble and bass staves) and percussion (sleigh bells, triangle/finger cymbals, and tambourine). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "DRUM" is visible across the page.

Measures 31-33: Piano part features a melodic line in the right hand and a bass line in the left hand. Percussion includes sleigh bells and triangle/finger cymbals. Measure 32 has a bracketed section in the right hand.

Measures 34-36: Piano part continues with a melodic line in the right hand and a bass line in the left hand. Percussion includes sleigh bells and triangle/finger cymbals. Measure 35 has a bracketed section in the right hand.

Measures 37-39: Piano part continues with a melodic line in the right hand and a bass line in the left hand. Percussion includes sleigh bells and triangle/finger cymbals. Measure 38 has a bracketed section in the right hand.

Measures 40-42: Piano part continues with a melodic line in the right hand and a bass line in the left hand. Percussion includes sleigh bells and triangle/finger cymbals. Measure 40 has a bracketed section in the right hand.

Measures 40-42: Percussion part includes a tambourine and sleigh bells. The notation shows a sequence of notes and rests, with a large bracket spanning measures 40-42.

LV TD *p* LV TD LV TD

43 44 45

46 47 48

49 50 51

mp LV LV LV

52 53 54

(f)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 43-45) features a piano (*p*) dynamic. Measures 43 and 45 have a 'LV' (Left Hand) marking above the treble staff, while measures 44 and 45 have a 'TD' (Right Hand) marking above the treble staff. A forte (*f*) dynamic is indicated in the bass staff of measure 44. The second system (measures 46-48) continues the pattern with 'LV' and 'TD' markings. The third system (measures 49-51) shows a change in the bass staff accompaniment. The fourth system (measures 52-54) features a mezzo-piano (*mp*) dynamic and includes 'LV' markings above the treble staff. Measure 52 also has a forte (*f*) dynamic marking in the bass staff. Arrows indicate specific musical details, such as slurs and accents, across the staves.

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

LV R LV LV LV LV R LV R

This musical score is for a piano piece, spanning measures 71 to 86. It is written in treble and bass staves with a key signature of one sharp (F#). The score is divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The measures are numbered 71 through 86 at the top of each staff. The left hand (LV) and right hand (R) are indicated by 'LV' and 'R' respectively, placed below the notes. The score shows a progression of chords and melodic lines, with some measures featuring slurs and ties. The overall structure is a continuous sequence of measures, with no repeat signs or other structural markings visible.

Tempo I (♩ = 132-144)

+ sleigh bells
- triangle/
finger cymbals

103 104 105 106 107 108 109 110 111 112 113 114 SK 115

+ triangle/finger cymbals
- sleigh bells
SK

+ tambourine

• mallet or PI

f *R*

Sleigh Bells
Triangle (or Finger Cymbals)
Tambourine

Oh, How Joyfully

O Sanctissima

11

SICILIAN MARINERS

Sicilian melody

The European Magazine and London Review, 1792

arr. Cathy Moglebust

Joyous (♩ = 132-144)

Sleigh Bells

The musical score is written for three percussion instruments: Sleigh Bells, Triangle/Finger Cymbals, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyous (♩ = 132-144)'. The score is divided into measures, with measure numbers 1, 6, 11, 17, 23, 28, 33, 38, 43, and 48 indicated. The Sleigh Bells part starts at measure 1 with a *mp* dynamic. The Triangle/Finger Cymbals part starts at measure 17 with a *mf* dynamic. The Tambourine part starts at measure 38 with a *mp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mp* and *mf*. A large 'PREVIEW' watermark is visible across the score.

Omit rolls if finger cymbals are used.
Permission is granted to reproduce this part.



52

Gently rocking ($\text{♩} = 120$)
Tri./F.C.

57

64

71

77

84

8

97

Tempo I ($\text{♩} = 132-144$)
Sl. Bells

103

108

112

Tri./F.C.

mf

Tamb.