

Oh, How Joyfully

arr. Cathy Moglebust

CGB549

O Sanctissima

L2 2 or 3 octaves handbells with optional sleigh bells, triangle or finger cymbals, and tambourine



choristers
guild

Oh, How Joyfully

O Sanctissima

*In loving memory of Terry J. Reaman and the "little flock"
at Trinity Lutheran Church in Dayton, Iowa*

Oh, How Joyfully

O Sanctissima

2 or 3 octaves
Handbells used: 19, (27)



2 octave choirs omit notes in ().

SICILIAN MARINERS

Sicilian melody

The European Magazine and London Review, 1792

arr. Cathy Moglebust

Joyous (♩ = 132-144)

+ sleigh bells (optional)

An edition for 3, 4 or 5 octaves is available, code CGB550. The two editions are compatible for massed ringing. Optional parts for sleigh bells, triangle or finger cymbals, and tambourine are printed on pages 11-12.

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This musical score is for the Christmas carol "The First Noel". It is written for piano and includes a part for sleigh bells. The score is divided into four systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 7-9, the second system covers measures 10-12, the third system covers measures 13-15, and the fourth system covers measures 16-18. Measure 16 includes the instruction "- sleigh bells" and a dynamic marking of *f* (forte). Measure 17 includes the instruction "+ triangle/finger cymbals". The score features various musical notations including chords, single notes, and rests, with a large, faint watermark "RUMBLE" overlaid diagonally across the page.

+ sleigh bells
- triangle/finger cymbals

31 32 33

mf

34 35 36

mf

37 38 39

mf

40 41 42

+ tambourine
- sleigh bells

TD R TD R TD

mf

43 R TD *p* R TD 45 R TD

46 R TD 47 R TD 48 R TD

49 R TD 50 51

mp LV 52 53 54 LV

f

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of four systems of staves. The first system (measures 43-45) features a right-hand melody with chords marked 'R' and 'TD' (Tritone Diminished), and a left-hand accompaniment. The second system (measures 46-48) continues the right-hand melody with 'R' and 'TD' markings. The third system (measures 49-51) shows the right-hand melody with 'R' and 'TD' markings. The fourth system (measures 52-54) features a right-hand melody with 'LV' (Lento Vivace) markings and a left-hand accompaniment marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

71 72 73 74

LV LV

This system contains measures 71 through 74. The key signature has one sharp (F#). Measures 71 and 72 are marked with a bar line and a fermata. Measures 73 and 74 are marked with a bar line. The left hand (LV) plays a sustained bass line with a fermata across measures 71-72 and 73-74. The right hand (R) plays a melody with a fermata in measure 71 and a half note in measure 72.

75 76 77 78

R LV LV

This system contains measures 75 through 78. Measures 75 and 76 are marked with a bar line and a fermata. Measures 77 and 78 are marked with a bar line. The left hand (LV) plays a sustained bass line with a fermata across measures 75-76 and 77-78. The right hand (R) plays a melody with a fermata in measure 75 and a half note in measure 76.

79 80 81 82

LV LV LV LV

This system contains measures 79 through 82. Measures 79 and 80 are marked with a bar line and a fermata. Measures 81 and 82 are marked with a bar line. The left hand (LV) plays a sustained bass line with a fermata across measures 79-80 and 81-82. The right hand (R) plays a melody with a fermata in measure 79 and a half note in measure 80.

83 84 85 86

R

This system contains measures 83 through 86. Measures 83 and 84 are marked with a bar line and a fermata. Measures 85 and 86 are marked with a bar line. The left hand (LV) plays a sustained bass line with a fermata across measures 83-84 and 85-86. The right hand (R) plays a melody with a fermata in measure 83 and a half note in measure 84.

10 **Tempo I** (♩ = 132-144)

+ sleigh bells
- triangle/finger cymbals

103 104 105

106 107 108

109 110 111

+ triangle/finger cymbals
- sleigh bells

112 SK 113 114 SK 115 R + tambourine

Sleigh Bells
Triangle (or Finger Cymbals)
Tambourine

Oh, How Joyfully

O Sanctissima

11

SICILIAN MARINERS
Sicilian melody
The European Magazine and London Review, 1792
arr. Cathy Moglebust

Joyous (♩ = 132-144)

Sleigh Bells

The musical score is written for three instruments: Sleigh Bells, Triangle/Finger Cymbals, and Tambourine. It is in 4/4 time and consists of 48 measures. The Sleigh Bells part starts at measure 1 and continues throughout. The Triangle/Finger Cymbals part starts at measure 17 and continues throughout. The Tambourine part starts at measure 38 and continues throughout. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf).

1
4/4
mp

6

11

Triangle/Finger Cymbals*

17
mf

23

28

33
Sl. Bells
mp

38

Tambourine
mp

43

48

*Omit rolls if using finger cymbals.

Permission is granted to reproduce this part.



52

Gently rocking ($\text{♩} = 120$)
Tri./F.C.

57

64

71

77

84

8

97

Tempo I ($\text{♩} = 132-144$)
Sl. Bells

103

108

112

Tri./F.C.

mf

Tamb.