



choristers  
guild

# Simple Gifts

Handbell Score

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# Simple Gifts

3, 4, or 5 octaves  
Handbells used: 30, (40), (49)

Handbell score for Simple Gifts. It consists of two staves, treble and bass. The treble staff has a melodic line with a bracketed section of notes labeled 'optional' above it. The bass staff has a lower melodic line with a bracketed section of notes labeled 'optional' below it.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*SIMPLE GIFTS*  
Joseph Brackett, Jr., 1797-1882  
arr. Cathy Moglebust

1 Gently, relaxed (♩ = 76)

Piano accompaniment for Simple Gifts, measures 1-3. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The left hand (LV) has a whole note chord. Measure 2 has a right hand (R) whole note chord. Measure 3 has a left hand (LV) whole note chord.

Piano accompaniment for Simple Gifts, measures 4-6. Measure 4 has a right hand (R) whole note chord. Measures 5 and 6 continue the melodic and harmonic development.

Piano accompaniment for Simple Gifts, measures 7-9. Measure 7 has a left hand (LV) whole note chord. Measures 8 and 9 continue the melodic and harmonic development.

A Full Score (CGB535) and Handchime Score (CGB537) are also available.

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Musical notation for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 11: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 12: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Labels: LV, LV, R LV.

Musical notation for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 14: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 15: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Labels: LV, LV, LV, LV, LV.

Musical notation for measures 16-18. Measure 16: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 17: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 18: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Labels: LV, LV, (R), LV, LV.

Musical notation for measures 19-21. Measure 19: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 20: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 21: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes C3, D3, E3, F3, G3, A3, B3, C4. Labels: LV, LV, LV, LV, LV, LV, LV, LV.

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

*f* *R*

*mf*

*f* *R*

51 52 53 54

55 56 57 58

*5 octave choirs double top note 8va*

59 60 61 62

**f** R

63 64 65 66

83 84 85 *f* 86

87 88 89 90

91 92 93 94

(R) (R) (R) (R)

R LV

95 96 97 98

LV LV LV

115 116 117 (♩)

LV LV LV

118 119 120

LV LV R LV rit.

121 122 (♩) (♩) (♩) 123 **Tempo primo** (♩ = 76)

R LV R LV

124 125 126

R LV R

127 128 129

Musical notation for measures 127, 128, and 129. The top staff is in treble clef and the bottom staff is in bass clef. Measure 127 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 128 continues the melodic line with eighth notes and the bass line with quarter notes. Measure 129 features a melodic line with eighth notes and a bass line with quarter notes.

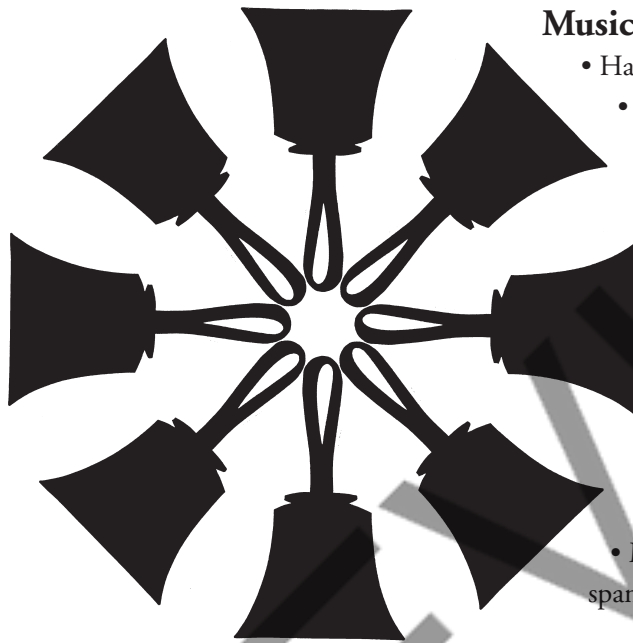
130 131 132

Musical notation for measures 130, 131, and 132. The top staff is in treble clef and the bottom staff is in bass clef. Measure 130 features a melodic line with dotted notes and a bass line with quarter notes. Measure 131 features a melodic line with eighth notes and a bass line with quarter notes. Measure 132 features a melodic line with quarter notes and a bass line with quarter notes. A fermata is placed over the final note of measure 132. A large watermark 'PREVIEW' is overlaid diagonally across the page.



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