

Standin' in the Need of Prayer  
L3

arr. Valerie W. Stephenson  
3, 4, 5 or 6 octaves handbells with optional Bb, Eb or C treble instrument  
and 2 or 3 octaves handchimes

CGB534



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*Standin'  
in the  
Need of  
Prayer*

# Standin' in the Need of Prayer

3, 4, 5 or 6 octaves

Handbells used: 31, (38), (44), (47)

Handbell notation with treble and bass staves. Notes are marked with various symbols: a dot for standard notes, a circle for optional notes, and a triangle for notes to be omitted by 5 and 6 octave choirs. An 'optional' bracket spans the final measures.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ] ;  
5 and 6 octave choirs omit notes in < > .

2 or 3 octaves

Handchimes used: 6, (20)

Handchime notation with treble and bass staves. Notes are marked with diamonds. Some notes are enclosed in boxes labeled 'opt.'. An 'optional' bracket spans the final measures.

**Freely** (ca. ♩ = 66-72)

Solo instrument (optional)

African American spiritual  
arr. Valerie W. Stephenson

Full musical score for a solo instrument (optional) and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The score includes dynamics such as *mp* and *rit.*, and includes first, second, and third endings. A note in the first measure is marked with an asterisk (\*).

\*Measure 1: Handbells play cue-sized notes only if solo instrument is not used.

This flexible piece offers several choices for the optional solo instrument part. Separate instrumental parts are included (pages 10-12) for Bb instrument (clarinet or tenor sax), Eb instrument (alto sax) or C instrument (flute or violin.) There are some octave transpositions in the parts to accommodate instrumental ranges and ease of playing.

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5 With excitement (♩ = 120) 6 7

Mallet *mf*

8 *mf* 9 10 *mp*

11 12 13

23

23 24 25

*mp* TD

*f*

R *mp*

26

26 27 28

*mp*

29

29 30 31 32

*mp* *f*

33 *mf* 34 35

36 37 38

Mournfully (♩ = 80)

39 40 // 41

42 43 44 45

\*Measures 41-48: 2 octave choirs play only melody on handchimes, and ring accompaniment (bass clef and downstemmed treble clef notes) on handbells. If using 3 octaves of handchimes, lightly and quickly touch the bottom of the tine with the index finger to execute the echo effect.

Musical score for measures 57-58. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets of eighth notes. The bottom two staves are a grand staff in treble and bass clefs, with a key signature of one sharp. The right hand (treble clef) contains chords and a section of wavy lines labeled 'SK' between measures 57 and 58. The left hand (bass clef) contains a steady accompaniment of eighth notes.

Musical score for measures 59-60. The top staff continues the melodic line from the previous system, featuring triplets of eighth notes. The bottom two staves continue the grand staff accompaniment. The right hand (treble clef) has a section of wavy lines labeled 'SK' between measures 59 and 60. The left hand (bass clef) continues with eighth-note accompaniment.

# Standin' in the Need of Prayer

Bb Clarinet (or Tenor Saxophone)

African American spiritual  
arr. Valerie W. Stephenson

Freely (ca. ♩ = 66-72)

With excitement (♩ = 120)

Mournfully (♩ = 80) Tempo II (♩ = 120)

\* Measures 3-4 and last note of measure 65: for tenor saxophone, play notes 8va.

\*\*Measures 56-64: If the triplets are too fast or difficult, play just the first note of each triplet group.

Permission is granted to reproduce this part.

# Standin' in the Need of Prayer

## E♭ Alto Saxophone

African American spiritual  
arr. Valerie W. Stephenson

Freely (ca. ♩ = 66-72)

Musical notation for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a first ending bracket. The dynamics are *mp*. There are markings for "(handbells)" and "rit." with a fermata over the final note.

With excitement (♩ = 120)

Musical notation for measures 5-17. Measure 5 has a first ending bracket. The dynamic is *mf*. There are markings for "12" and "17".

Musical notation for measures 20-22.

Musical notation for measures 23-40. Measure 23 has a first ending bracket. Measure 40 has a double bar line and a "bell cue" marking.

Mournfully (♩ = 80)      Tempo II (♩ = 120)

Musical notation for measures 41-56. Measure 41 has a first ending bracket. Measure 56 has a first ending bracket. The dynamic is *f*. There are markings for "41", "52", "4", and "56".

Musical notation for measures 57-59. Each measure contains a triplet of eighth notes.

Musical notation for measures 60-62. Each measure contains a triplet of eighth notes.

Musical notation for measures 63-64. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. The dynamic is *f*. There is a marking for "63" and a triplet of eighth notes.

\*Measures 56-64: If the triplets are too fast or difficult, play just the first note of each triplet group. Permission is granted to reproduce this part.



# Standin' in the Need of Prayer

C Instrument (Flute or Violin)

Freely (ca. ♩ = 66-72)

African American spiritual  
arr. Valerie W. Stephenson

1

*mp* (handbells) *rit.*

With excitement (♩ = 120)

5

*mf*

20

23

(bell cue)

Mournfully (♩ = 80)

Tempo II (♩ = 120)

41

*f*

57

60

63

*f*

\*Measures 56-64: If the triplets are too fast or difficult, play just the first note of each triplet group. Permission is granted to reproduce this part.