



choristers guild

Commissioned for the 2007 Brookhaven Festivals by the Greater Dallas Handbell Association

Festal Dance

3, 4, or 5 octaves

Handbells used: 25, (33), (40)

3, 4, or 5 octaves

Handchimes used: 17, (21), (25)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

Allegro (♩ = c. 120)

Timothy Waugh

Reproducible parts for flute, finger cymbals, tabor and windchimes are printed on pages 13-16.

A handbell score is available, code CGB521.

*A medium-sized hand drum played with a soft stick.

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This musical score is for a piano and voice piece, spanning measures 4 to 11. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each with three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a percussion line (bass clef).

Measure 4: The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The percussion line has a half note G2.

Measure 5: The vocal line continues with a quarter note A4, followed by eighth notes B4, A4, and G4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

Measure 6: The vocal line continues with a quarter note B4, followed by eighth notes A4, G4, and F4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

Measure 7: The vocal line continues with a quarter note A4, followed by eighth notes G4, F4, and E4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

Measure 8: The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The percussion line has a half note G2.

Measure 9: The vocal line continues with a quarter note A4, followed by eighth notes B4, A4, and G4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

Measure 10: The vocal line continues with a quarter note B4, followed by eighth notes A4, G4, and F4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

Measure 11: The vocal line continues with a quarter note A4, followed by eighth notes G4, F4, and E4. The piano accompaniment has a half note chord in the right hand and a half note G2 in the left hand. The percussion line has a half note G2.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a variety of chordal textures and melodic lines. The percussion line provides a steady rhythmic foundation.

12

12

13

14

15

mf

f (handchimes only)

mf

f (handchimes only)

16

16

17

18

19

CGB520

28

28

29

30

31

mp

f

p

32

32

33

34

35

molto rit.

molto rit.

molto rit.

The musical score is for a piano and voice piece. It consists of two systems of staves. The first system contains measures 28 through 31. The second system contains measures 32 through 35. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

42

42 43 44

Allegro (♩ = c. 120)

45

molto rit. *mf*

molto rit. *mf* FC *mf*

Tabor

Allegro (♩ = c. 120)

45 46 47 48

molto rit. *mf*

49

49

50

51

52

Maestoso (♩ = c. 63)

53

rit.

ff

ff

3

Maestoso (♩ = c. 63)

53

rit.

ff

54

55

This musical score page contains measures 63 through 68. It is written for a piano and a solo instrument, likely a flute or clarinet, in a key with three flats (B-flat major or D-flat minor). The piano part is in a grand staff (treble and bass clefs), while the solo part is in a single treble clef. Measure 63 features a trill (tr) on the solo line. Measures 64 and 65 show complex piano textures with many beamed sixteenth notes. Measures 66 and 67 have a similar piano texture, with measure 67 including a triplet in the bass line. Measure 68 continues the piano texture. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

63

tr

3

3

63

64

65

66

3

3

66

67

68

69

69

70

71

72

mp

Musical score for measures 69-72. Measure 69: Treble clef has a half note G4 with a slur; Bass clef has a half note G2. Measure 70: Treble clef has a whole note chord (F#4, G4, A4, B4); Bass clef has a whole note chord (G2, A2, B2, C3). Measure 71: Treble clef has a quarter note G4; Bass clef has a half note G2. Measure 72: Treble clef has a quarter note A4; Bass clef has a half note G2. Dynamics: *mp* at measure 71.

73

Moderato (♩ = c. 80)

mf

73

74

75

76

mf

Musical score for measures 73-76. Measure 73: Treble clef has a half note G4; Bass clef has a half note G2. Measure 74: Treble clef has a half note A4; Bass clef has a half note G2. Measure 75: Treble clef has a half note B4; Bass clef has a half note G2. Measure 76: Treble clef has a half note C5; Bass clef has a half note G2. Dynamics: *mf* at measure 73 and 74. Tempo: **Moderato** (♩ = c. 80).

77

77

78

79

80

81

82

83

84

no vib

rit.

mp

f

p

mp

p

41

45 **Allegro** (♩ = c. 120)
molto rit. **mf**

49 *rit.*

54 **Maestoso** (♩ = c. 63)
ff

58 *tr*

63 *tr*

67

74 **Moderato** (♩ = c. 80)
mf

79 *no vib.*
rit. **mp** **f** *tr*

Festal Dance

Finger Cymbals
Tabor and Windchimes

Timothy Waugh

Allegro (♩ = c. 120)

Finger Cymbals **FC 1** *mf*

Tabor* and Windchimes *mf*

6

11

16

21

26

31

molto rit.

*A medium-sized hand drum played with a soft stick.
Permission is granted to reproduce this part.



Moderato (♩ = c. 80)

36 *mp*
Windchimes ad lib

41 *molto rit.* $\frac{3}{4}$

Allegro (♩ = c. 120)

46 FC *mf*
mf Tabor

Maestoso (♩ = c. 63)

51 *ff*
ff *rit.*

57

62

67

Moderato (♩ = c. 80)

74 *mf*
mf

79 *rit.*
rit. *p*