



*Master
Ringer*

Alleluia Alleluia Alleluia Alleluia Alleluia

*Resonances
and
Alleluias*

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Given in love and gratitude for Fred Gramann for 30 years of life-touching music ministry
at the American Church in Paris, from present and former ACP ringers.

Resonances and Alleluias

3 or 5 octaves
Handbells used: 37, (57)

optional

optional

Detailed description: This block contains a handbell score. It features two staves, treble and bass clef. The treble staff has a melodic line with a bracketed section of chords labeled 'optional'. The bass staff has a similar melodic line with a bracketed section labeled 'optional'. The key signature has two flats, and the time signature is 4/4.

3 octave choirs omit notes in ().

Cathy Moglebust

Lightly (♩ = 96)

Detailed description: This block contains the piano accompaniment for the piece. It consists of three systems of music, each with a treble and bass clef staff. The first system is marked 'mf' and includes a tempo marking 'Lightly (♩ = 96)'. The music is in 4/4 time with a key signature of two flats. The first system has measures 1-3, the second system has measures 4-6, and the third system has measures 7-9. The bass line features sustained chords and moving lines, while the treble line has more active melodic patterns.

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Musical notation for measures 10, 11, and 12. The score is in treble and bass clefs. Measure 10 features a complex melodic line in the treble with sixteenth-note runs and a bass accompaniment of chords. Measure 11 continues the treble melody with eighth notes and a bass accompaniment of sustained chords. Measure 12 shows a continuation of the treble melody and a bass accompaniment with a long note.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble melody with eighth notes and a bass accompaniment of chords, with a dynamic marking of *b*. Measure 14 continues the treble melody and has a dynamic marking of *b*. Measure 15 features a treble melody with eighth notes and a bass accompaniment of chords.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble melody with eighth notes and a bass accompaniment of chords. Measure 17 continues the treble melody and has a dynamic marking of *b*. Measure 18 features a treble melody with eighth notes and a bass accompaniment of chords.

Musical notation for measures 19, 20, and 21. Measure 19 has a treble melody with eighth notes and a bass accompaniment of chords. Measure 20 continues the treble melody and has a dynamic marking of *b*. Measure 21 features a treble melody with eighth notes and a bass accompaniment of chords.

LV

LV

Musical notation for measures 34-36. Measure 34 features a complex chordal texture in both hands. Measures 35 and 36 show a melodic line in the right hand with a *mp* dynamic marking, while the left hand provides a sustained harmonic accompaniment.

Musical notation for measures 37-39. Measure 37 continues the melodic development in the right hand. Measure 38 includes a *rall.* (ritardando) instruction. Measure 39 concludes the section with a final chord in both hands.

Musical notation for measures 40-42. The tempo is marked **Slowly, with feeling** ($\text{♩} = 72$). Measure 40 starts with a *mp* dynamic. Measure 41 includes a *LV* (left hand) marking. Measure 42 includes a *R* (right hand) marking.

Musical notation for measures 43-45. Measure 43 includes a *LV* marking. Measure 44 includes a *R* marking. Measure 45 includes a *rit.* (ritardando) instruction and ends with a *R* marking.

46 47 48 R

LV *a tempo*

49 LV 50 R 51 LV

LV

52 R 53 54

LV LV LV LV

55 LV LV LV 56 LV (mp) 57 LV LV

LV LV LV *mf* R *(mp)* LV LV

87 *f* 88

89 90

LV 91 92

93 SK LV SK LV SK LV SK LV

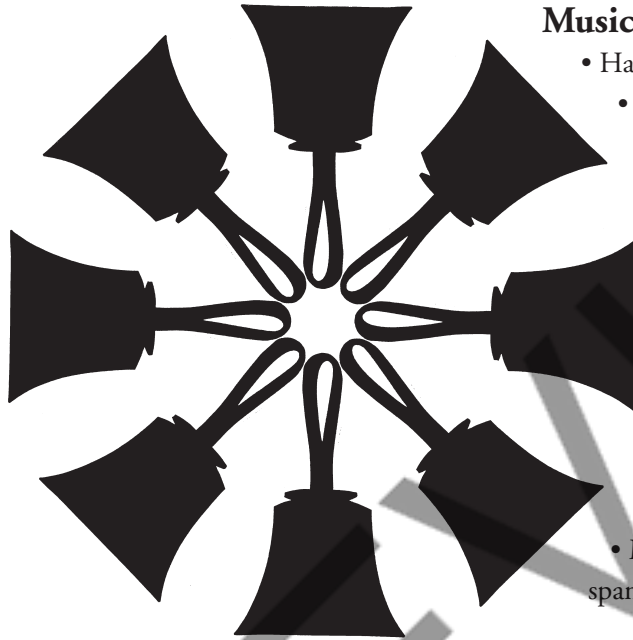
95 LV 96 R R

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