

Noël, Joyous Noël
(*Le Noël des petits santons*)

arr. Valerie W. Stephenson

CGB512

L3

3, 4 or 5 octaves handbells with optional 3 octaves handchimes



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Noël, Joyous Noël

Le Noël des petits santons

Dedicated to the Gloria Ringers, Katherine Roach, Director, St. Peter's Lutheran Church, Stafford, VA
in celebration of their 10th Anniversary

Noël, Joyous Noël

Le Noël des petits santons

3, 4, or 5 octaves

Handbells used: 33, (42), (50)

optional

optional

5 octave choirs omit note in < >.

3 octaves

Handchimes used: 24

Le Noël des petits santons
French folk song
GLORIA
French carol
arr. Valerie W. Stephenson

Moderately (♩ = 100-104)

1 2 3 4

mf

mp

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5 6 7 8

mf

Detailed description: This system contains measures 5 through 8. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is placed between the staves. Below the bass staff, there are five whole rests, each with a fermata symbol above it.

9 10 11 12

mp

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melodic development with various rhythmic patterns. The bass clef staff has a more active accompaniment. A dynamic marking of *mp* is present. A large, semi-transparent watermark is visible across the page.

13 14 15 16

f

Detailed description: This system contains measures 13 through 16. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. A dynamic marking of *f* is placed between the staves.

17 18 19

mf

Detailed description: This system contains measures 17 through 19. Measures 17 and 18 feature complex, dense chordal textures in both staves. Measure 19 shows a rhythmic pattern in the treble clef staff and a steady accompaniment in the bass clef staff. A dynamic marking of *mf* is present. Below the bass staff, there are ten plus signs (+) aligned with the notes.

26 27 28

p *f*

29 30

31 32 33

mp

34 35 36 37

53 54 *5 octave choirs double top note 8va*

ff

55 SK 56

SK

57 SK 58

SK

*Measures 55 and 59: 5 octave choirs be sure to double C6 with C7.



59 SK 60 SK

61 SK 62

63 SK 64 SK RT