L2 John C. Ylvisaker/arr. Martha Lynn Thompson

3, 4 or 5 octaves handbells with opt. vocal soloist or narrator and opt. 3, 4 , 5 or 6 octaves handchimes

PREVIEW

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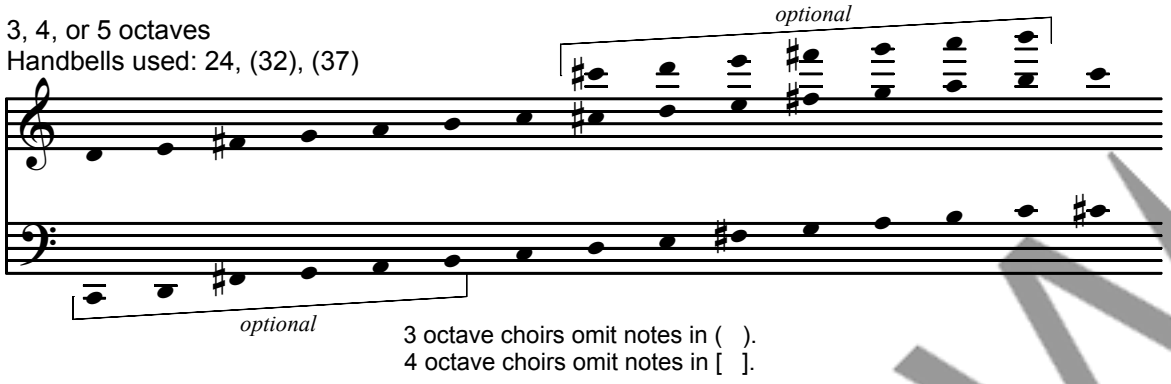
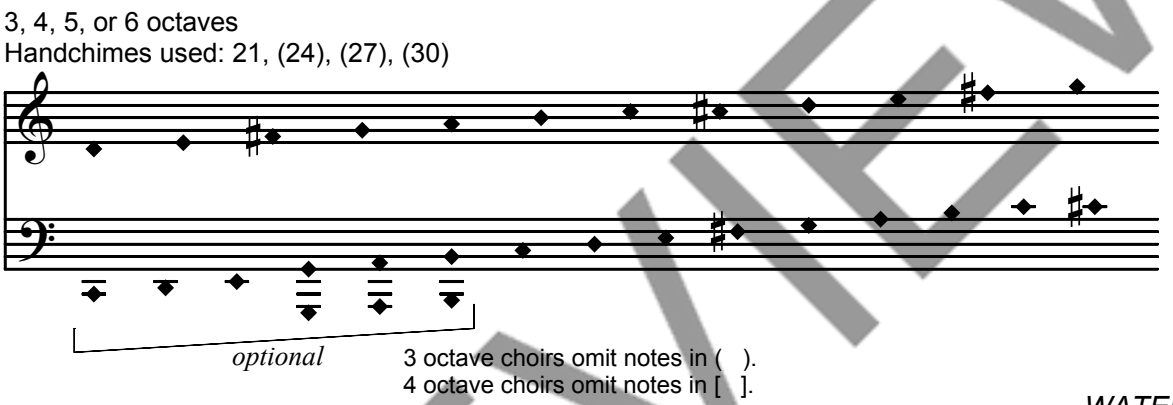
I Was There to Hear Your Borning Cry





WATERLIFE
John C. Ylvisaker
arr. Martha Lynn Thompson

* Ring all notes as written, then softly random mallet those notes through measure 2. The random malleting is ended with the malleted chord on beat one of measure 3.

A part for optional vocal soloist or narrator may be found on page 9.

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PREVIEW

Moderato (♩ = ca. 92)
4
5
6
7
LV
8
9
10
11
R
mf
LV
12
13
14
R
Pl/Mallets
4 and 5 octave choirs may double top note 8va
15
16
17
cresc.
R

PREVIEW

4 and 5 octave choirs may double top note 8va

PREVIEW

55
56
57
LV
LV
LV
58
59
60
Unhurried
LV
LV
LV
rit.
mp
R
61
62
63
64
dim.
R
p
pp
R

PREVIEW

CGB503 HS2
7 49193 01245 1

I Was There to Hear Your Borning Cry

Vocal Solo or Narrator

WATERLIFE
John C. Ylvisaker

Moderato
(♩ = ca. 92)

PREVIEW

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