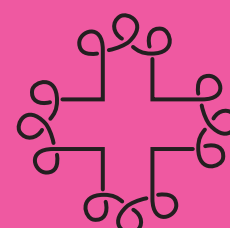
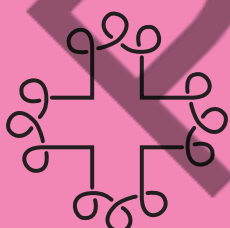
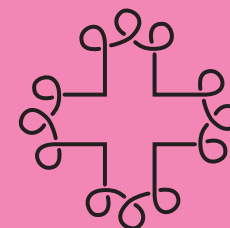
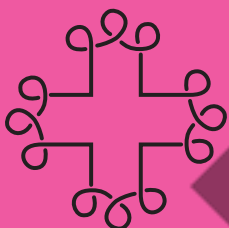
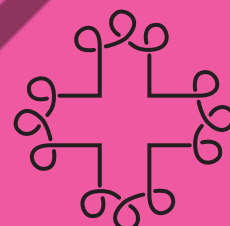
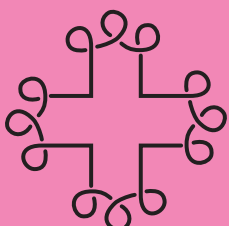
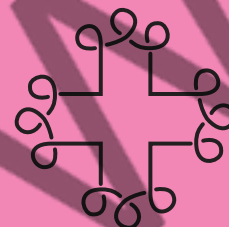
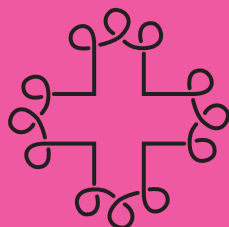




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THREE HYMNS OF PRAISE, Set II

Oh, Worship the King
(LYONS)

All Praise to You, My God,
This Night
(TALLIS' CANON)

Praise to the Lord, the Almighty
(LOBE DEN HERREN)

Three Hymns of Praise,

Set II

arr. by

Bill Ingram

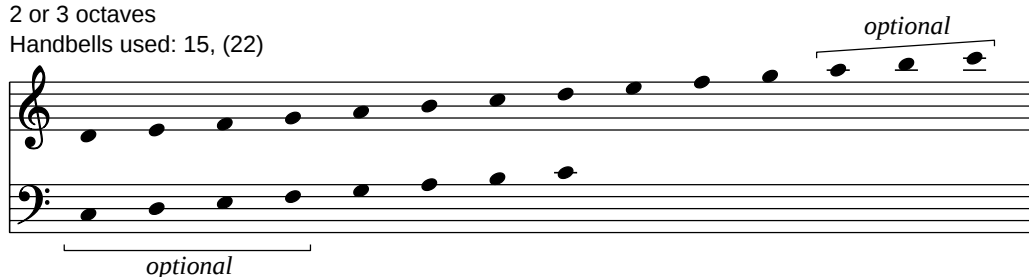
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Oh, Worship the King

3

2 or 3 octaves
Handbells used: 15, (22)



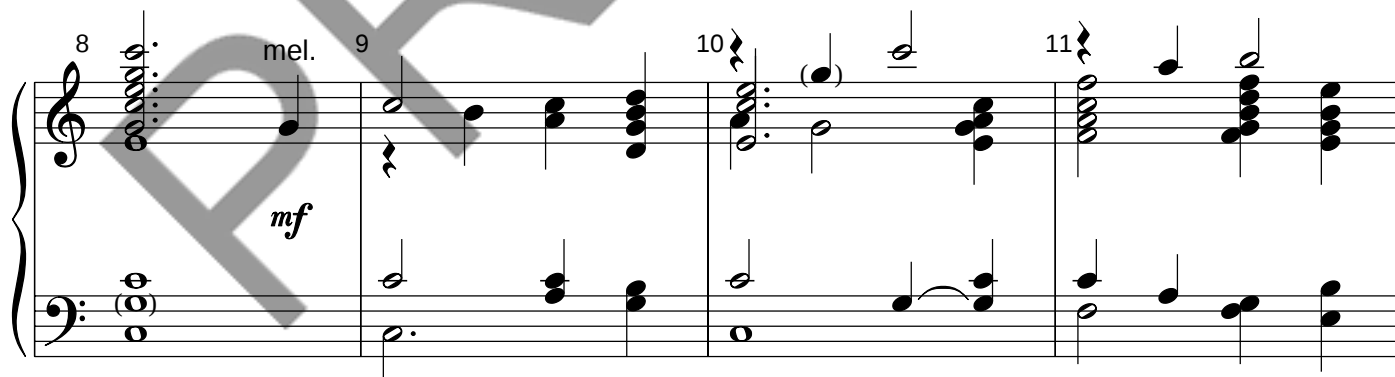
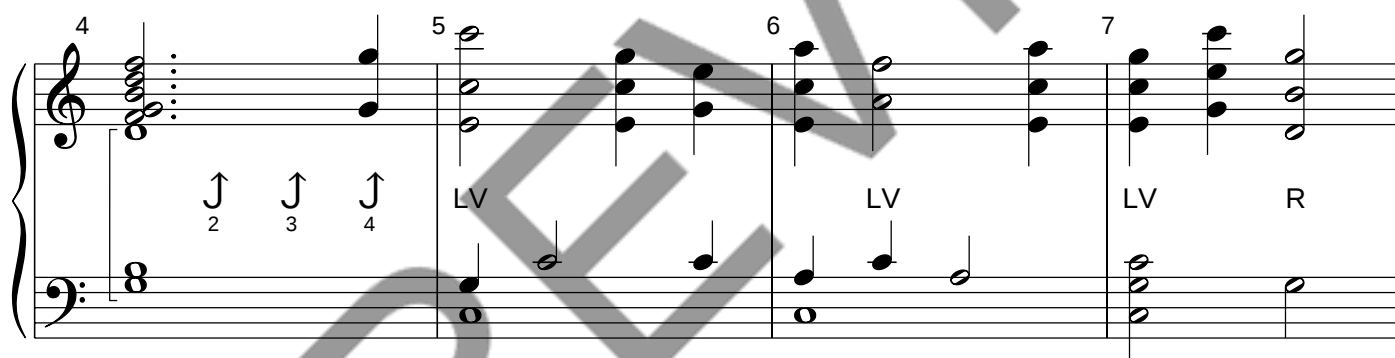
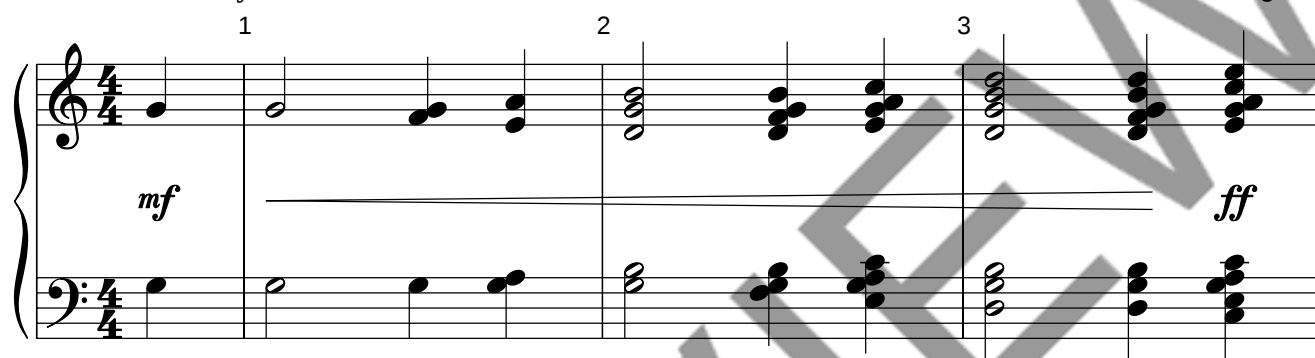
2 octave choirs omit notes in ().

LYONS

attr. Johann Michael Haydn, 1737-1838

arr. Bill Ingram

Moderately



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CGB495

28 29 30 31 32

R LV R *mf*

33 SK 34 35 SK 36

f *ff*

37 38 39 40

41 42 43 44 SK 45

LV LV R *fff*

All Praise to You, My God, This Night

2 or 3 octaves

Handbells used: 15, (22)

Handbell notation for measures 15 and 22. Measure 15 is marked "optional" and measure 22 is marked "optional".

2 octave choirs omit notes in ().

TALLIS' CANON

Thomas Tallis, c. 1508-1585

arr. Bill Ingram

Majestically

Piano accompaniment for measures 1, 2, and 3. Measure 1 is marked "mf".

Piano accompaniment for measures 4, 5, 6, and 7.

Piano accompaniment for measures 8, 9, 10, and 11. Measure 11 has a 2/4 time signature change.



Piano score for measures 26 through 39. The music is written for piano in a key with two flats (B-flat and E-flat). The score is divided into four systems, each containing a grand staff (treble and bass clefs). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the treble staff. The notation includes various chords, single notes, and rests. A large, diagonal watermark reading 'PREFACE' is overlaid across the center of the page.

17 18 19 20 SK 21 SW ↓ ↑

SW ↓ ↑

22 23 24 SW ↓ ↑ 25 26

27 SW 28 29 30 31 32

2 ↓ 3

LV R

33 mel. 34 35 36 37

(.)

The image displays a piano score for measures 17 through 37. The notation is written on a grand staff with a treble and bass clef. Measure 17 begins with a treble clef and a key signature of one flat. The score includes various musical notations such as chords, single notes, and rests. Performance instructions are provided throughout the piece, including 'SK' (Sustain Pedal), 'SW' (Soft Pedal), 'LV' (Lift Pedal), 'R' (Right Pedal), and 'mel.' (melody). Dynamic markings like '↓' and '↑' are used to indicate changes in volume. The score is divided into four systems, with measures 17-21, 22-26, 27-32, and 33-37. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

38 39 40 41 42

43 44 45 46 SW 47

48 49 SW 50 SK 51 SK 52 SW

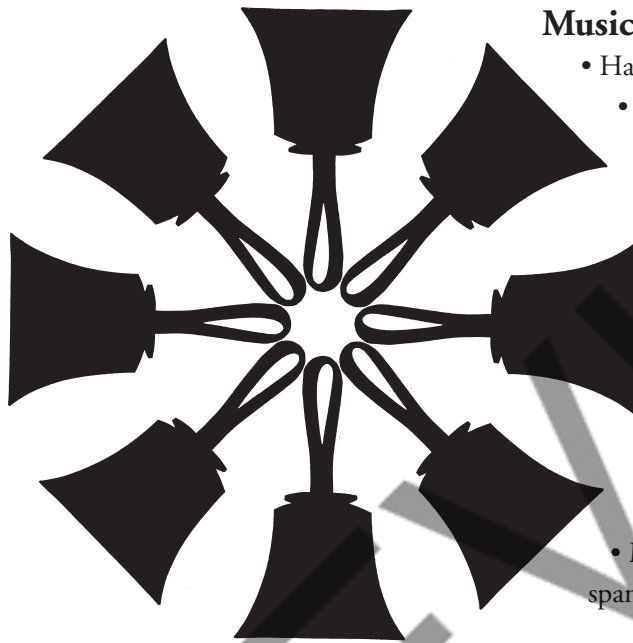
53 54 55 56 57 SK SK 58

ff *fff*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 20 measures, numbered 38 to 58. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is divided into four systems of five measures each. The first system (measures 38-42) features a series of chords and single notes. The second system (measures 43-47) includes a 'SW' (Sustained Whole) marking above measure 46 and a 'J' (Jug) marking with a '2' below it in measure 46. The third system (measures 48-52) includes 'SW' markings above measures 49 and 52, and 'SK' (Sustained Key) markings above measures 50 and 51. The fourth system (measures 53-58) includes 'SK' markings above measures 57 and 58, and dynamic markings '*ff*' and '*fff*' at the end of the piece.

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