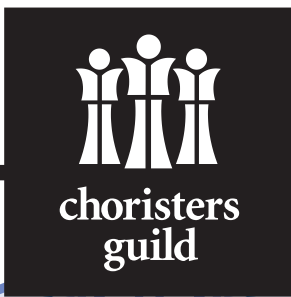


*Master  
Ringer*



PREVIEW

# Vision Quest

Cathy Moglebust

5 or 6 octaves

Handbells used: 61, (70)

5 octaves

Handchimes used: 33

Percussion:

Shaker (maraca or rattle)

2 small stones (must produce adequate volume when struck together)

Ankle bells

Chime tree/Mark tree

Finger cymbals (thick/heavy)

Whip crack (without spring mechanism)

5 octave choirs omit notes in < >.

## I. I pray to the West which gives us rest and reflection

**Mysterious; freely conducted** (♩ = ca. 76)\*

\*The tempo, meter, and rhythms in this movement are intended to be very freely interpreted by the conductor. Do not "keep time." Barlines and bar numbers are shown only for rehearsal reference.

\*\*LV all bells and chimes for as long as possible, unless otherwise notated with R's or new LV's.

4 5 6

Ankle bells

Stones

*pp*

*mp*

7 8 9

Stones

*mf*

*3*

10 11 12 13

Shaker

Ankle bells

*p*

*mp*

Ankle bells

22

23

*f* (end random ringing, but LV)

Detailed description: This system contains two staves. The top staff is for 'Ankle bells' and shows a single note with a fermata at measure 22. The bottom staff is for piano accompaniment, featuring a descending eighth-note line in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed at the end of measure 23, with a note that reads '(end random ringing, but LV)'. A large 'PREVIEW' watermark is visible across the page.

Shaker

24

25

Stones

3

LV  
*mp*

Detailed description: This system contains three staves. The top staff is for 'Shaker' with a fermata at measure 24 and a note with a fermata at measure 25. The middle staff is for 'Stones', showing eighth-note patterns and a triplet of eighth notes at measure 25. The bottom staff is for piano accompaniment, with dynamics *LV* and *mp* indicated. A large 'PREVIEW' watermark is visible across the page.

Ankle bells

26

27

Stones

3

Detailed description: This system contains three staves. The top staff is for 'Ankle bells' with a fermata at measure 26 and a note with a fermata at measure 27. The middle staff is for 'Stones', showing eighth-note patterns and a triplet of eighth notes at measure 27. The bottom staff is for piano accompaniment. A large 'PREVIEW' watermark is visible across the page.

## II. I pray to the North which gives us patience and purity

**Gently** (♩ = 76)

Chime tree

Fing. cym.

*p*

*gliss.*

*mp* LV

**Gently** (♩ = 76)

41

42

43

44

45

46

47

LV

LV

10

58 *gliss.* 59 60

Chime tree

Fing. cym.

(R)

*f* LV

61 LV 62 63 LV

64 65 66 *gliss.*

Chime tree

Fing. cym.

LV LV LV R

Detailed description: This musical score is for a piece titled 'Chime tree' and 'Fing. cym.'. It features three systems of music. The first system (measures 58-60) shows the Chime tree and Fing. cym. parts with a glissando over measures 58 and 59. The piano accompaniment starts at measure 58 with a forte dynamic and includes a right-hand (R) part. The second system (measures 61-63) continues the piano accompaniment with 'LV' markings. The third system (measures 64-66) shows the Chime tree and Fing. cym. parts with another glissando over measure 66. The piano accompaniment continues with 'LV' markings and a right-hand (R) part.

## III. I pray to the East which gives us energy and emotions

With drive and energy ( $\text{♩} = 152$ )

Chime tree

82 83 84 85

With drive and energy ( $\text{♩} = 152$ )

*ff*

Whip

86 87 88

*f*

*f*

*mf*

Whip

89 90 91

99

100

R

This system contains measures 99 and 100. Measure 99 features a treble clef with a key signature of two flats and a bass clef with a key signature of three sharps. Measure 100 includes a 'R' marking above the treble staff. Both measures have a piano accompaniment in the bass clef with a '+' symbol below each measure.

101

102

This system contains measures 101 and 102. Both measures feature a treble clef with a key signature of two flats and a bass clef with a key signature of three sharps. Each measure has a '+' symbol below the bass staff.

Whip

103

104

R

V

V

V

V

LV

This system contains measures 103 and 104. Measure 103 is marked 'Whip' and has a treble clef with a key signature of two flats. Measure 104 has a treble clef with a key signature of two flats and a bass clef with a key signature of three sharps. The bass staff includes markings 'R', 'V', and 'LV'.

105

*mp*

*ff*

LV

This system contains measures 105 and 106. Measure 105 is marked *mp* and has a treble clef with a key signature of two flats. Measure 106 is marked *ff* and has a bass clef with a key signature of three sharps. The bass staff includes a 'LV' marking.

110

Musical score for measures 110-111. The system consists of a grand staff with a treble clef and a bass clef. Measure 110 features a complex chordal texture in the treble with a key signature of one flat and a common time signature. The bass line is sparse, with a few notes. Measure 111 continues the treble texture with similar chordal patterns.

Whip

111

112

*ff*

Musical score for measures 111-112. Measure 111 is marked with a 'Whip' symbol and a 'V' (vibrato) marking. The treble part has a melodic line with vibrato, while the bass part has a sustained chord. Measure 112 continues the melodic line in the treble. The dynamic marking *ff* is present. A large watermark 'PREVIEW' is overlaid on the page.

113

*f*

114

Musical score for measures 113-114. Measure 113 features a rhythmic pattern in the bass with a dynamic marking of *f*. Measure 114 continues this pattern. A large watermark 'PREVIEW' is overlaid on the page.

115

116

Musical score for measures 115-116. Measure 115 continues the rhythmic pattern from the previous system. Measure 116 features a melodic line in the treble with a key signature change to two flats. A large watermark 'PREVIEW' is overlaid on the page.

117

118 R

This system contains measures 117 and 118. Measure 117 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two sharps (D#). The treble staff has a complex melodic line with many accidentals, while the bass staff has a rhythmic accompaniment of eighth notes. Measure 118 is marked with an 'R' and continues the accompaniment. A large watermark 'PREVIEW' is visible across the page.

119

120

This system contains measures 119 and 120. Measure 119 continues the melodic and accompanimental lines. Measure 120 shows the end of the melodic line in the treble staff, with a fermata over the final note, while the bass staff accompaniment continues. A large watermark 'PREVIEW' is visible across the page.

Whip

121

*ff* LV

*mf*

This system contains measures 121 and 122. Measure 121 is marked 'Whip' and features a single note in the treble staff. Measure 122 continues the accompaniment. Dynamics include *ff* LV and *mf*. A large watermark 'PREVIEW' is visible across the page.

Whip 125

LV

This system shows the musical score for Whip 125. It consists of three staves: a top staff for the Whip (mallets), a middle staff for the Treble Clef, and a bottom staff for the Bass Clef. The Whip staff has a single note on each of the four measures. The Treble Clef staff has a melodic line with a long slur over the last two measures. The Bass Clef staff has a complex accompaniment with many beamed notes and rests. There are four '+' symbols below the Bass Clef staff, one under each measure.

Whip 126 127

LV through m. 130

LV through m. 130

This system shows the musical score for Whip 126 and 127. It consists of three staves: a top staff for the Whip, a middle staff for the Treble Clef, and a bottom staff for the Bass Clef. Whip 126 has a single note on each of the four measures. Whip 127 has a single note on the first measure and a rest on the second. The Treble Clef staff has a melodic line with a slur over measures 126-127 and another slur over measures 128-130. The Bass Clef staff has a complex accompaniment with many beamed notes and rests. There are eight '+' symbols below the Bass Clef staff, one under each measure.

128 129 130 131

*mp*

*mf*  
R

This system shows the musical score for measures 128-131. It consists of two staves: a top staff for the Treble Clef and a bottom staff for the Bass Clef. Measure 128 has a melodic line in the Treble Clef and an accompaniment in the Bass Clef. Measure 129 has a long slur over the Treble Clef staff and an accompaniment in the Bass Clef. Measure 130 has a long slur over the Treble Clef staff and an accompaniment in the Bass Clef. Measure 131 has a melodic line in the Treble Clef and an accompaniment in the Bass Clef. There are '+' symbols below the Bass Clef staff, one under each measure.

## IV. I pray to the South which gives us discipline and direction

Mysterious; freely conducted ( $\text{♩} = \text{ca. } 76$ )\*

146 147 148

Shaker *mp*

Ankle bells *mp*

Stones *mf* 3

Mysterious; freely conducted ( $\text{♩} = \text{ca. } 76$ )\*

*mp* LV

149 150 151

Chime tree *gliss.*

Fing. cym.

Stones LV *mp* LV

\*As in the first movement.

171 172 173

Shaker

Whip

SK ~~~~~ \*

174 175 176

Shaker

Ankle bells

*f* *mp*

*f* *mp*

*f* *mf*

(R)

\*Release shake on beat 4.

177 178 179

Shaker

Ankle bells

+

180 181 182

Shaker

Ankle bells

RT

LV

+

189 190 191

Shaker

Ankle bells

SK

LV

192 193 194

Shaker

Ankle bells

LV

*mp*

*f*

204 205 206

LV

207 208 209

LV (8th notes only)

cresc.

cresc.

**Slowly and freely (♩ = 60)**

Chime tree

210 *lunga* *mp*

211 *lunga* *no gliss.; slowly move fingers among chimes*

212 *lunga* *p* *\* random ring p to end* *mf* LV all to end

213 *lunga*

*ff* allow chord to fade slightly, then random ring

*lunga*

*lunga*

\*Do not begin this chord together, but gradually make the change from the previous chord.

Chime tree

214 215 216

Musical score for measures 214-216. The top staff, labeled 'Chime tree', contains three whole notes. The piano accompaniment is written in treble and bass clefs. Measure 214 features a descending eighth-note line in the treble and a bass note. Measure 215 has a sharp sign on the treble staff and a bass note. Measure 216 has a sharp sign on the treble staff and a bass note.

Chime tree

217 218 219 220

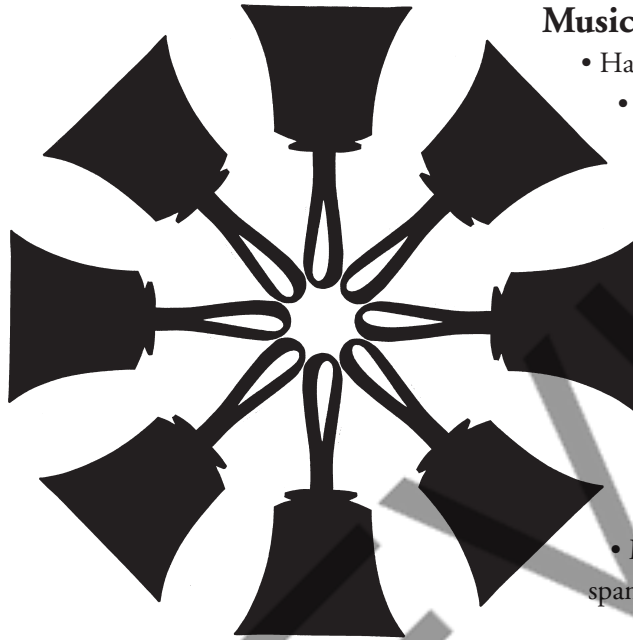
Musical score for measures 217-220. The top staff, labeled 'Chime tree', contains four whole notes. The piano accompaniment is written in treble and bass clefs. Measure 217 has a sharp sign on the treble staff and a bass note. Measure 218 has a sharp sign on the bass staff and a bass note. Measure 219 has a sharp sign on the bass staff and a bass note. Measure 220 has a sharp sign on the bass staff and a bass note.

PREVIEW



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