



choristers
guild

I'm Gonna Sing When the Spirit Says Sing

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3, 4, or 5 octaves

Handbells used: 27, (30), (42)

optional

optional

3 octave choirs omit notes in ().

2 or 3 octaves

Optional handchimes used: 7, (14)

optional

optional

With spirit (♩ = 120)

African American spiritual
arr. Valerie W. Stephenson

mf LV

R

*D#4 and Eb4 bells are best played by the C/D4 ringer. These notes may be shared by the C/D4 and E/F4 ringers, if desired.

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8 *molto rit.* *f* 9 *a tempo* *mf* 10 3

11 12 RT 13

14 15 16 17

18 19 20 *Mallet/TD* mf* *rit.* *mf* *a tempo ff* *Mallet/PI**

*Mallets preferred, if available.

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- Measures 33-35:** The piano part features dense, rapid chords in the right hand, while the mallet part plays a steady eighth-note pattern in the left hand.
- Measure 36:** The piano part continues with chords. The mallet part has a rest followed by a note marked with an "X".
- Measure 37:** The piano part has a rest. The mallet part has a rest followed by a note marked "LV".
- Measure 38:** The piano part has a rest. The mallet part has a rest followed by a note marked "mp".
- Measures 39-41:** The piano part has a rest. The mallet part has a rest followed by a note marked "J 2".
- Measures 42-44:** The piano part has a rest. The mallet part has a rest followed by a note marked "J 4".
- Measure 45:** The piano part has a rest. The mallet part has a rest followed by a note marked "R".

Performance instructions include: *mf* R, *do not slow down*, *LV*, *mp*, *J 2*, *J 4*, and *R*.

*Measure 36, 4th beat: The "X" may be executed by clicking the mallets together before placing them on the table, or if more time is desired for changes, choir may stomp or one ringer may play a woodblock.

**Measures 45-53: If 3 octaves of handchimes are not available, ring the upper octave on handbells.

The musical score is divided into three systems, each with a grand staff (treble and bass clef).

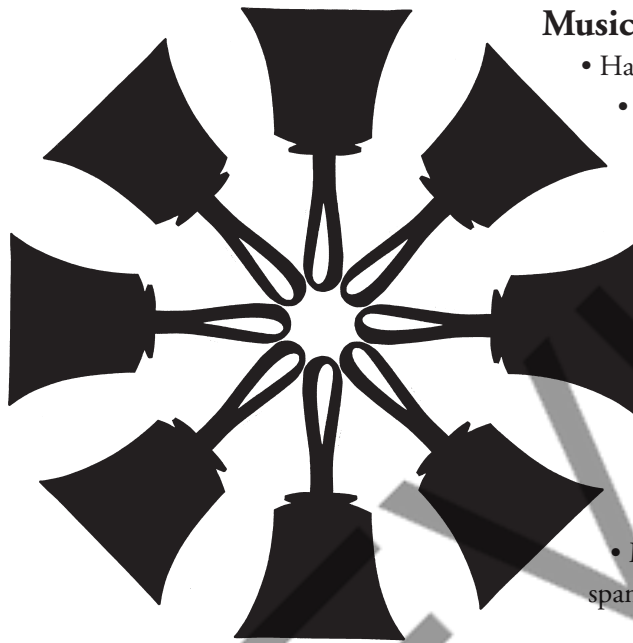
- System 1 (Measures 59-61):**
 - Measure 59: Treble clef has a series of eighth notes; bass clef has a single note.
 - Measure 60: Treble clef has a wavy line with 'SK' above it; bass clef has a wavy line with 'SK' above it.
 - Measure 61: Treble clef has a wavy line with 'SK' above it; bass clef has a wavy line with 'SK' above it.
- System 2 (Measures 62-64):**
 - Measure 62: Treble clef has a whole rest; bass clef has a wavy line with 'subito *p*' and an asterisk above it.
 - Measure 63: Treble clef has a whole rest; bass clef has a wavy line with 'vib.**' above it.
 - Measure 64: Treble clef has a wavy line with 'ff' above it; bass clef has a wavy line with 'ff' above it.
- System 3 (Measures 65-68):**
 - Measure 65: Treble clef has a series of eighth notes; bass clef has a series of eighth notes.
 - Measure 66: Treble clef has a wavy line with 'RT' above it; bass clef has a wavy line with 'RT' above it.
 - Measure 67: Treble clef has a wavy line with 'SK' above it; bass clef has a wavy line with 'SK' above it.
 - Measure 68: Treble clef has a wavy line with 'R' above it; bass clef has a wavy line with 'R' above it.

* Measures 62-63: May be rung on handchimes only by 3 octave sets. Otherwise ring on handbells.

**Measure 63: Vibrato on handchimes is achieved by touching the base of the tine with the index finger, lightly and repeatedly.

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