

This Is My Father's World

arr. Cathy Moglebust

CGB476

Full Score

with organ and choral parts by David Moglebust

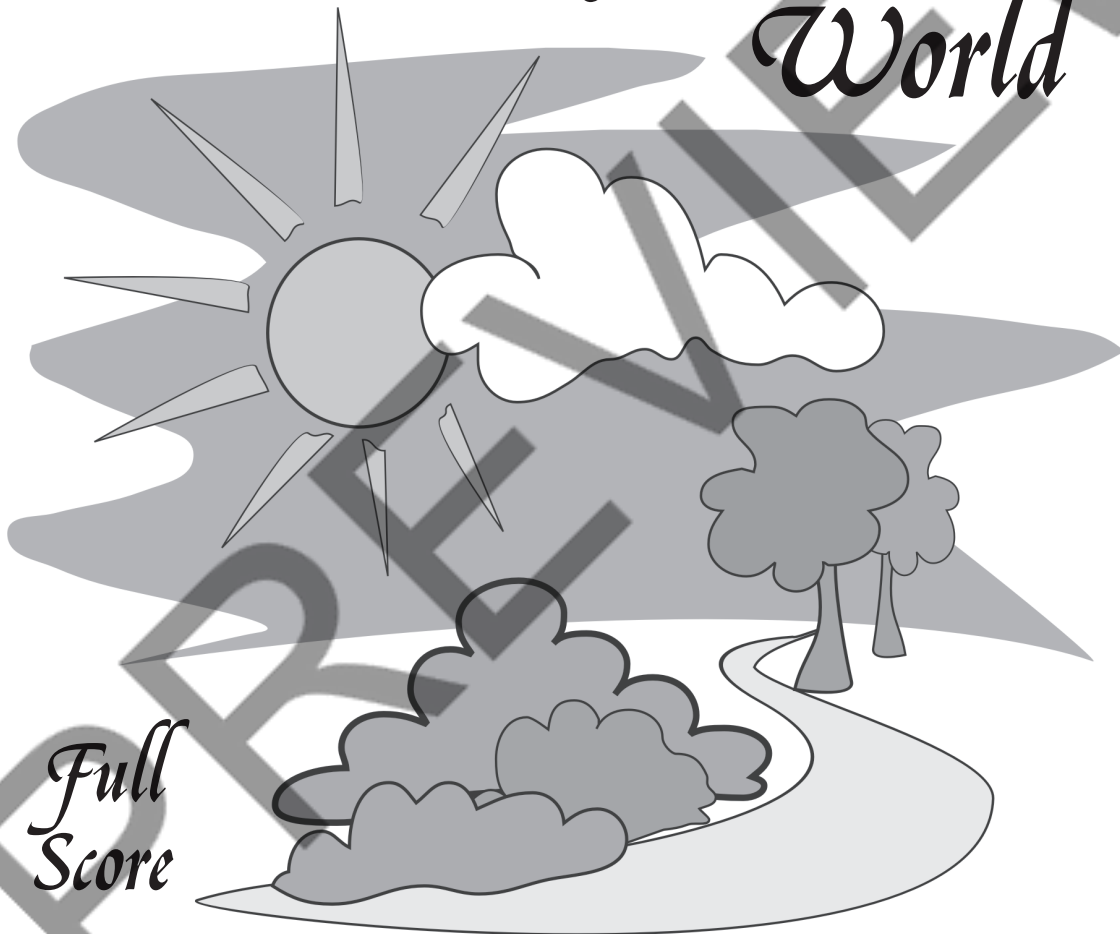
L3-

3, 4 or 5 octaves handbells with optional flute, organ, SATB choir and congregation



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This Is My Father's World



*Full
Score*

Commissioned by the Adult Handbell Choirs of Camp Hill United Methodist Church, Camp Hill, Pennsylvania,
in loving memory of Rev. Dr. Robert E. Reasey, Visitation Pastor, music enthusiast, teacher, and friend.

Full Score

This Is My Father's World

TERRA BEATA*

Traditional English melody

adapt. Franklin L. Sheppard, 1852-1930

setting by Cathy Moglebust

organ and choral parts arranged by David Moglebust

Maltbie D. Babcock, 1858-1901

3, 4, or 5 octaves
Handbells used: 27, (34), (40)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

3 or 4 octaves
Optional Handchimes used: 24, (25)

opt.

Dolce (♩ = 82)

Flute *mp*

Handbells *mp*

* The tune name *TERRA PATRIS* is sometimes used for this melody.

A handbell score (including flute part) is available, code CGB477.

A choral score is available, code CGA1092.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental parts are optional.
A reproducible congregational part is on page 21.

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The musical score is arranged in four systems. The first system consists of a single treble clef staff with a melodic line starting at measure 5, marked with a *mf* dynamic. The second system is a grand staff (treble and bass clefs) with piano accompaniment starting at measure 5, also marked *mf*. The third system is an organ part, with the treble clef staff labeled "5 Organ" and marked *mp* with the instruction "gentle registration". The fourth system continues the grand staff piano accompaniment from measure 10 to 13, with *LV* (Left Hand) markings under the bass clef staff.

18

18 [6.] 19 [6.] 20 [6.] 21 [6.]

LV LV LV LV LV LV

18

world, and_ to my lis - t'ning ears all na - ture sings, and_

18

18

26

26 27 28 29

LV LV LV LV LV LV LV

26

world: I rest me in the thought of rocks and trees, of

26

26

34

34

35

36

37

38

(Man.)

39

Stanza 2

39

40

41

42

PL. ↑

PL. ↑

mf (mel.)

39 Choir

mp

Stanza 2

This

Oo

mp

39

, Stanza 2

mp

* If desired, the handchime melody may be played by a separate chime group, or by a chime soloist.

Piano accompaniment for measures 43-46. The right hand features a complex rhythmic pattern of eighth notes with a 'LV' (Lento Vivace) marking above each measure. The left hand provides a steady bass line with some grace notes. Arrows point from the left hand to the right hand in each measure, indicating synchronization.

43 is my Fa - ther's world, the_ birds their car - ols raise, the

Vocal line for measures 43-46. The melody is simple and follows the lyrics. A long slur covers the entire phrase, and a 'Oo' vocalization is indicated below the first measure.

Piano accompaniment for measures 43-46. The right hand continues the melody from the vocal line. The left hand has a simple bass line with some chords. A large 'PREVIEW' watermark is overlaid on the page.

51 52 53 54

mf *mp*

51

is my Fa - ther's world: _____ he _____ shines in all that's fair; _____ in the

51

51

The image shows a musical score for piano and voice. It consists of four systems. The first system is a piano accompaniment for measures 51-54, with dynamics *mf* and *mp*. The second system is a vocal line for measures 51-54, with lyrics: "is my Fa - ther's world: _____ he _____ shines in all that's fair; _____ in the". The third system is a piano accompaniment for measures 51-54. The fourth system is a single bass line for measures 51-54. A large "PREVIEW" watermark is overlaid diagonally across the page.

55 56 57 58

Musical score for piano accompaniment, measures 55-58. Measure 58 includes a 'LV' marking and a fermata over a note.

55

rust - ling_ grass_ I_ hear him_ pass; he speaks_ to me ev - 'ry - where.

Musical score for voice and piano accompaniment, measures 55-58. The vocal line is in the upper staff and the piano accompaniment is in the lower staff.

55

Musical score for piano accompaniment, measures 55-58. This system shows the continuation of the piano accompaniment from the previous system.

Musical score for piano accompaniment, measures 55-58. This system shows the continuation of the piano accompaniment from the previous system.



Musical staff with treble clef, measure 63, and a melodic line with slurs.

Piano accompaniment for measures 63-65, including treble and bass staves with chord markings like LV and R.

world. Oh, let me ne'er for - get that

world. Oh, let me ne'er for - get that

Piano accompaniment for measures 63-65, including treble and bass staves.

Bass line for measures 63-65.

75 *poco rit.* *a tempo*

75 76 77 *poco rit.* *mp* *a tempo*

LV LV LV LV R

75 *poco rit.* *a tempo*

heav - ens ring! God reigns; let the earth be glad!

75 *poco rit.* *a tempo*

heav - ens ring! God reigns; let the earth be glad!

75 *poco rit.* *mp* *a tempo*

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This Is My Father's World

Introduction

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The lyrics are as follows:

All 1. This__ is my Fa - ther's world, and__
 Choir 2. This__ is my Fa - ther's world, the__
 All 3. This__ is my Fa - ther's world. Oh,__

to my lis - t'ning ears all na - ture sings, and__
 birds their car - ols raise, the morn - ing light, the__
 let me ne'er for - get that though the wrong seems

round me rings the mu - sic of the__
 lil - y white, de - clare__ their mak - er's__
 oft so strong, God is__ the rul - er__

spheres. This is my Fa - ther's world: I__
 praise. This is my Fa - ther's world: he__
 yet. This is my Fa - ther's world: why__

rest me in the thought of rocks and trees, of__
 shines in all that's fair; in the rust - ling grass I__
 should my heart be sad? The Lord is King; let the

skies and seas; his hand__ the won - ders__ wrought.
 hear him pass; he speaks__ to me ev - 'ry - where.
 heav - ens ring! God reigns;__ let the earth be__ glad!

From *This Is My Father's World* (CGB476).

Text: Maltbie D. Babcock, 1858-1901.

Music: *TERRA BEATA, (TERRA PATRIS)*, adapt. by Franklin L. Sheppard, 1852-1930.

Arranged by Cathy Moglebust.

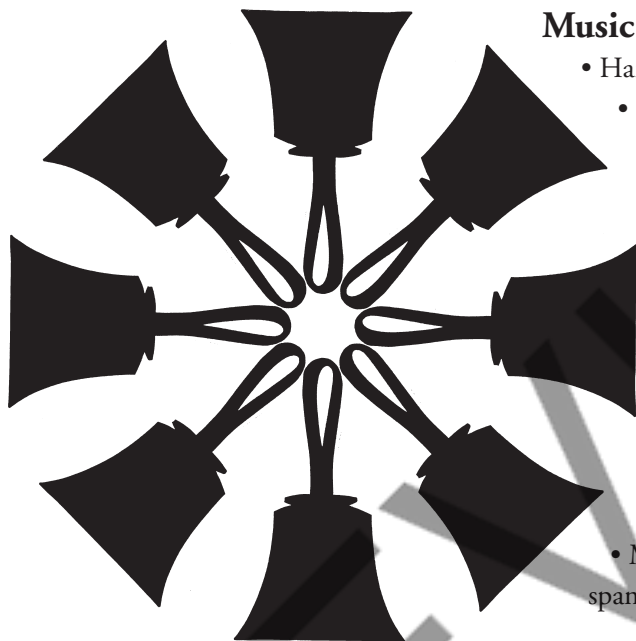
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