

No Greater Love (*Minuet*)
L2-

Irénée Bergé/arr. John A. Behnke
3 octaves handbells

CGB475



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Published by Choristers Guild
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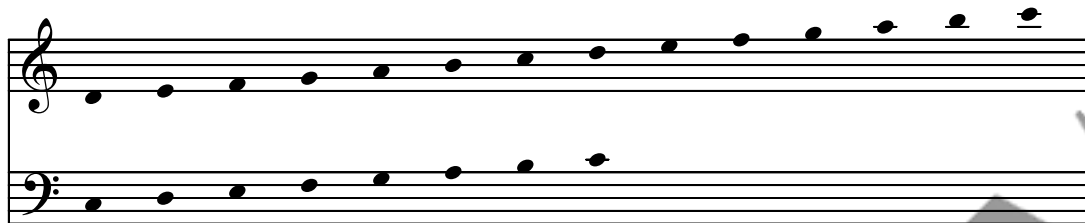
PREVIEW

No Greater Love

(Minuet)

3

3 octaves
Handbells used: 22



Thoughtfully (♩ = c. 94)

Irénée Bergé, 1867-1926
arr. John A. Behnke

Piano notation for 'Thoughtfully'. It consists of two staves, treble and bass, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is 8 measures long, with measures numbered 1 through 8. A large, diagonal watermark reading 'PREVIEW' is overlaid on the page.

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25 26 27 28

Measures 25-28 of a piano score. Measure 25 starts with a forte (*f*) dynamic and features a complex chordal texture in the right hand with some grace notes in the left hand. Measures 26-28 continue with dense, multi-voiced chords in the right hand and more complex rhythmic patterns in the left hand.

29 30 31 32

Measures 29-32 of a piano score. Measures 29-30 show a shift in the right hand melody with eighth-note patterns. Measures 31-32 feature sustained chords in the right hand and moving lines in the left hand.

33 34 35 36

Measures 33-36 of a piano score. Measure 33 begins with a mezzo-forte (*mf*) dynamic. Measures 33-34 have a slur over the left hand. Measures 35-36 continue with active eighth-note patterns in both hands.

37 38 39 40

Measures 37-40 of a piano score. Measures 37-38 feature a crescendo hairpin. Measures 39-40 feature a decrescendo hairpin. The right hand has complex chordal textures, while the left hand has more rhythmic movement.

57 58 59 60

mf

61 62 63 64

65 66 67 68

f

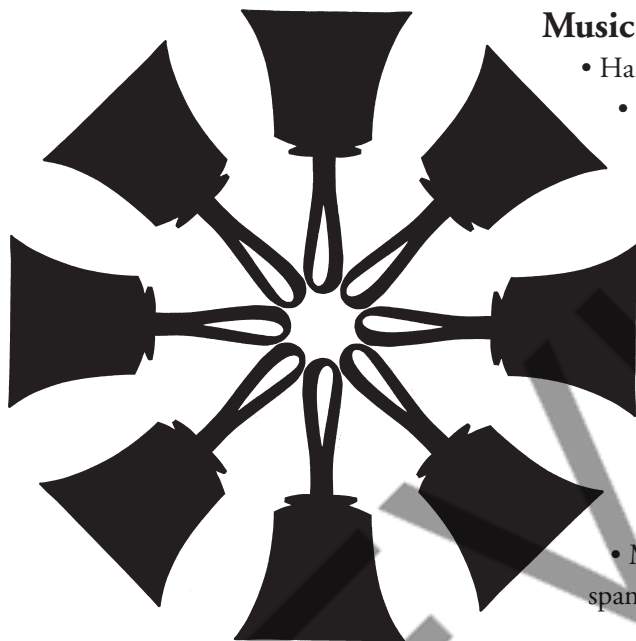
69 70 71 72

rit.

molto rit.

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