

Jubilee!
L1+

Arnold B. Sherman
3, 4 or 5 octaves handbells

CGB473



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PREVIEW

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3, 4 or 5 octaves
Handbells used 25, (33), (39)

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Arnold B. Sherman

♩ = ca. 112

An edition for 2 or 3 octaves is also available, code CGB472. The two editions are compatible for massed ringing.

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CGB473

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

f

mp

Pf

This musical score is for a piano piece, spanning measures 25 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. Measures 25-28 feature a series of chords and arpeggiated figures in the right hand, with a forte (*f*) dynamic. Measures 29-32 continue this pattern with more complex chordal textures. Measures 33-36 show a transition to a mezzo-piano (*mp*) dynamic, with a crescendo hairpin leading into measure 35. Measures 37-40 conclude the section with sustained chords and a final arpeggiated figure. A piano (*Pf*) marking is present below measure 34. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

LV *f*

This musical score is for a piano piece, spanning measures 57 to 71. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves, Treble and Bass. Measures 57-59 feature dense, rapid chords in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 60-63 show a shift in texture with more complex chordal structures and some grace notes. Measures 64-67 are marked with a forte (*f*) dynamic and feature a more active left hand with eighth-note patterns. Measures 68-71 conclude the section with sustained chords in the right hand and a final bass line.



72 73 74 75

ff

76 77 78 79

80 81 82

RT RT RT RT R R

PI